

Standard tuning

♩ = 128

E-Gt

1

T
A
B

7

f

T
A
B

11

T
A
B

13

T
A
B

15

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

17

TAB

5 5

3 3

19

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

21

TAB

5 5

3 3

23

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

5 7 7 5

♩ = 135

26

TAB

8					8
6					6

32

TAB

8				1-1-1-1-1-1-1-1-1-1-1-1
6	4	3		1-1-1-1-1-1-1-1-1-1-1-1
	4	3		
	2	1		

36

TAB

1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1

38

P.M.-----| P.M.-----|

TAB

8-8-8-8-8-8-8-8	8-8-8-8	8-9-11-8	1-1-1-1-1-1-1-1-1-1-1-1
6-6-6-6-6-6-6-6	6-6-6-6	6-7-9-6	

41

TAB

1-1-1-1-1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4-4-4-4-4
1-1-1-1-1-1-1-1-1-1-1-1	2-2-2-2-2-2-2-2-2-2-2-2

43

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1

45

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

47

P.M. - - - - | P.M. - - - - |

TAB: 8 8 8 8 | 8 8 8 8 | 8 9 11 8 | 1 1 1 1 1 1 1 1 1 1 1 1

50

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 1

$\text{♩} = 128$

53

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

Musical notation for measures 65-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 65-66 consist of two groups of four eighth-note triplets. The first group is on a G4-F#4-E4 triplet, and the second group is on a G4-A4-B4 triplet. The bottom staff shows the corresponding guitar tablature with fret numbers 5 and 3.

T
A
B

67

Musical notation for measures 67-68. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measures 67-68 consist of two groups of four eighth-note triplets. The first group is on a G4-F#4-E4 triplet, and the second group is on a G4-A4-B4 triplet. The bottom staff shows the corresponding guitar tablature with fret numbers 6, 5, and 4.

T
A
B

$\text{♩} = 135$

69

Musical notation for measures 69-70. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measures 69-70 consist of two groups of four eighth-note triplets. The first group is on a G4-F#4-E4 triplet, and the second group is on a G4-A4-B4 triplet. The bottom staff shows the corresponding guitar tablature with fret numbers 1 and 1.

T
A
B

71

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measures 71-73 consist of two groups of four eighth-note triplets, followed by two measures of a half note triplet. The first group is on a G4-F#4-E4 triplet, and the second group is on a G4-A4-B4 triplet. The bottom staff shows the corresponding guitar tablature with fret numbers 1, 8, 9, 11, and 6.

P.M. - - - - | P.M. - - - - |

T
A
B

74

Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measures 74-75 consist of two groups of four eighth-note triplets. The first group is on a G4-F#4-E4 triplet, and the second group is on a G4-A4-B4 triplet. The bottom staff shows the corresponding guitar tablature with fret numbers 1 and 1.

T
A
B

76

TAB

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

78

TAB

1 1

1 1

80

P.M.-----| P.M.-----|

TAB

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8 8 9 11 8

1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 7 9 6

83

TAB

1 1

1 1

85

TAB

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 1 1

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

88

TAB

1

1