

Sonate XXV

Partitur

Florian Wellhöfer

allegro, 1 ♩ = 140

The musical score is written for a 3/4 time signature in the key of D major (two sharps). It consists of eight staves, each representing a different instrument or sound source. The first five staves are grouped together with a brace on the left. The instruments are: Panflöte, Xylophon, Röhrenglocken, Akustische Gitarre, and E-Gitarre. The last three staves are: Synthesizer (with a grand staff), CN-Instrumente, and BW-Röhren. The Panflöte, Xylophon, Röhrenglocken, E-Gitarre, and Synthesizer (treble clef) parts play a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The Akustische Gitarre part plays a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The Synthesizer (bass clef) part plays a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The CN-Instrumente and BW-Röhren parts play a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The dynamics are marked as *fff* for Panflöte, *ff* for Xylophon, *ff* for Akustische Gitarre, *ff* for E-Gitarre, *fff* for Synthesizer (treble clef), *fff* for Synthesizer (bass clef), *fff* for CN-Instrumente, and *fff* for BW-Röhren.

Panfl. ⁶

Xyl. ⁶

Rglock.

Ak. Git. ⁶

E-Git. ⁸

Synth. ⁶

CN ⁶

BW

12

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

17

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

23

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

27

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

30

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

33

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

33

Synth.

33

CN

BW

36

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

38

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

41

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

43

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

43

43

43

43

43

43

43

43

45

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

47

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

49

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

51

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

54

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

57

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

60

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

62

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

65

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

67

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

69

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

71

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

73

Panfl. *fff*

Xyl. *ff*

Rglock. *ff*

Ak. Git. *ff*

E-Git. *ff*

Synth. *fff*

CN *fff*

BW *fff*

Detailed description: This page of a musical score, titled 'Sonate XXV' and numbered '25', contains measures 73 through 76. The score is arranged in a multi-staff format. The instruments and their parts are: Panfl. (Pan flute), Xyl. (Xylophone), Rglock. (Rhythm Glockenspiel), Ak. Git. (Acoustic Guitar), E-Git. (Electric Guitar), Synth. (Synthesizer), CN (Cymbal), and BW (Bass Drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a heavy, percussive texture. The Panfl., Xyl., Rglock., and Synth. parts feature dense, repetitive rhythmic patterns of eighth notes. The Ak. Git. part consists of a series of chords, some of which are marked with a 'B' symbol. The E-Git. part plays a steady eighth-note accompaniment. The Synth. part has a high, sustained tone. The CN and BW parts provide a strong rhythmic foundation with cymbal and bass drum patterns. Dynamic markings include *fff* (fortississimo) for the Panfl., Synth., and BW parts, and *ff* (fortissimo) for the Xyl., Rglock., Ak. Git., and E-Git. parts. The number '73' is written above the first measure of each instrument's staff.

77

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

77

77

77

77

77

77

77

77

83

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

88

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

94

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

99

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

99

8

8

99

99

99

102

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

105

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

Detailed description: This page of a musical score for 'Sonate XXV' contains measures 105, 106, and 107. The score is arranged in a system with eight staves. The top staff is for Panfl., followed by Xyl., Rglock., Ak. Git., E-Git., Synth. (with a brace on the left), CN, and BW. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 105 and 106 are marked with a '105' at the beginning. The Panfl., Xyl., and Synth. parts feature complex rhythmic patterns with many beamed notes. The Rglock. part consists of chords. The Ak. Git. part has a '8' below the staff, indicating an octave shift. The E-Git. part has a '8' below the staff, indicating an octave shift. The CN and BW parts have simpler rhythmic patterns. The Synth. part has a treble and bass clef.

108

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

III

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

114

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

116

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

118

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

The musical score for Sonate XXV, page 37, begins at measure 118. It features a variety of instruments: Panfl., Xyl., Rglock., Ak. Git., E-Git., Synth., CN, and BW. The music is composed of a series of chords, with some instruments playing octaves. The score is divided into two systems of two measures each. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are arranged in a vertical stack, with Panfl. at the top and BW at the bottom. The Synth. part is split into two staves, one for the treble and one for the bass. The Ak. Git. part has an '8' below the staff, indicating an octave. The E-Git. part also has an '8' below the staff. The CN and BW parts are also split into two staves. The overall texture is a dense, rhythmic accompaniment of chords.

120

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

The musical score for measures 120 and 121 of Sonate XXV, page 38, is written for a chamber ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 120. The score consists of eight staves: Panfl., Xyl., Rglock., Ak. Git., E-Git., Synth., CN, and BW. The upper staves (Panfl., Xyl., Rglock., Ak. Git., E-Git., Synth., CN) play a rhythmic pattern of eighth notes, while the lower staves (Ak. Git., E-Git., Synth., BW) play chords. The Synth. part is split into two staves, treble and bass. The Ak. Git. part has an 8-measure rest in measure 121. The E-Git. part has an 8-measure rest in measure 121. The BW part has an 8-measure rest in measure 121.

122

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

8

8

124

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

127

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

130

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

133

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

135

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

138

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

140

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

142

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

144

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

146

Panfl.

Xyl.

Rglock.

Ak. Git.

E-Git.

Synth.

CN

BW

Detailed description: This page of a musical score, titled 'Sonate XXV' and numbered '49', covers measures 146 through 150. The score is arranged in a system with eight staves. The instruments are: Panfl. (Pansophonium), Xyl. (Xylophone), Rglock. (Rhythm Glockenspiel), Ak. Git. (Acoustic Guitar), E-Git. (Electric Guitar), Synth. (Synthesizer), CN (Congas), and BW (Bongos). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 146-147 feature a complex rhythmic pattern of eighth notes for the Panfl., Xyl., Rglock., and Ak. Git. parts. From measure 148 onwards, the music transitions to a series of chords, with the Synth. and E-Git. parts providing a steady harmonic accompaniment. The score concludes with a double bar line at the end of measure 150.