

14TH INTERNATIONAL MUSIC COMPETITIONS LUIGI CERRITELLI - ONLINE EDITION

REGISTRATION DEADLINE EXTENDED TO APRIL 13, 2022

www.concorsofmi.it

on February 2 and 28, on April 8 2022 additions were made to the notice (in red)

RULES

1) WHO CAN COMPETE

The International Music Federation Onlus announces the **14th International Music Competition "Luigi Cerritelli" online edition** up to 27 years old. **The competition takes place in online mode on the submission of video recordings by the competitors. *Can not compete those who have or have had relationships of kinship and / or occasional professional and / or continuous with one or more members of the jury.*** In the first phase of the competition, in categories, **cash scholarships of €1,450** will be awarded; in the second phase, called "Finalissima", **cash scholarships of €1,800** will be awarded. **The total prize money is 3.250 €.**

2) SECTION AND PROGRAMS

Section 1 Pianists soloists

Cat. **Very Young** (up to 7 years old): Free choice program of maximum 4'.
Cat. **First Notes** (up to 9 years of age): Free choice program of maximum 6'.
Cat. **A** (Up to 12 years old): Free choice program of maximum 10'.
Cat. **B** (Up to 15 years old): Free choice program of maximum 15'.
Cat. **C** (Up to 18 years old): Free choice program of maximum 20'.
Cat. **D** (Up to 27 years old): Free choice program of maximum 25'.

Section 2 - Four Hands / Two Pianos

Cat. **C** (Up to 18 years old): Free choice program of maximum 20'.
Cat. **D** (Up to 27 years old): Free choice program of maximum 25'.

Section 3 - Instrumental Soloists

Cat. **Very Young** (up to 7 years old): Free choice program of maximum 4'.
Cat. **First Notes** (up to 9 years of age): Free choice program of maximum 6'.
Cat. **A** (Up to 12 years old): Free choice program of maximum 10'.
Cat. **B** (Up to 15 years old): Free choice program of maximum 15'.
Cat. **C** (Up to 18 years old): Free choice program of maximum 20'.
Cat. **D** (Up to 27 years old): Free choice program of maximum 25'.

Section 4 Chamber Music (with or without piano)

Cat. **D** (up to 27 years of age): Free choice program of maximum 25'.

Section 5 Singing

Cat. **C** (Up to 18 years old): 1 or 2 opera and/or chamber music arias.
Cat. **D** (Up to 27 years old): 2 opera and/or chamber music arias.

3) VIDEO RECORDING MODE (for the category phase)

The candidate can choose one of the following modes for video recording:

a) VIDEO RECORDED FOR OTHER EVENTS

The candidate is allowed to submit **one or more videos recorded (*)** before the date of the of the contest **for other events** as long as they were recorded from September 1, 2021 onwards.

b) NEWLY RECORDED VIDEO

You may submit **one or more videos recorded specifically for the competition**. It can be recorded in a studio (without altering the sound and without any editing) or even at home. **Recordings made for other events (competitions / concerts / essays) are also allowed.** In this case the recordings must have been recorded from September 1, 2021 onwards. **The Youtube description of the video must clearly state: Name and Surname of the Applicant; 14th Luigi Cerritelli International Music Competition; Place and date of recording.**

COMMON RULES (Characteristics for each video): single video without any editing with fixed shooting of a

single camera or cell phone that allows the vision of hands and face. Contestants must upload the video(s) to the Youtube platform in NON-LISTED or PUBLIC mode indicating the link in the registration form.

4) REGISTRATION DEADLINE & VIDEO SUBMISSION: **APRIL 13, 2022**

By that date each candidate must send to segreteria.federazionemusica@gmail.com

- 1) application form duly completed and signed (by the parent in case of minors)
- 2) the video link uploaded on youtube in "not listed" or "public" mode
- 3) copy of the participation fee
- 4) photocopy of identity document or passport

The candidates regularly enrolled will be included in the list of members on the site www.concorsofmi.it that the Federation will endeavor to update every day. Requests for clarifications should be sent by e-mail to the secretary who will then update the FAQ page of the site.

5) REGISTRATION FEES

CATEGORY		SEC. 1 <i>Piano</i>	SEZ.2 <i>4 hands / 2 pianos</i>	SEC.3 <i>Soloists</i>	SEC.4 <i>Chamber Music</i>	SEC.5 <i>Singing</i>
Very young	<i>Up to 7 years old</i>	29 €		29 €		
PN (First Notes)	<i>Up to 9 years old</i>	35 €		35 €		
A	<i>Up to 12 years old</i>	39 €		39 €		
B	<i>Up to 15 years old</i>	49 €		49 €		
C	<i>Up to 18 years old</i>	59 €	29,5 per component	59 €		59 €
D	<i>Up to 27 years old</i>	75 €	37,5 per component	75 €	75 € for group	75 €

6) PAYMENTS

Payments are made in the form of liberal contributions to the "F.M.I. onlus" and must be sent by bank transfer, net of bank charges.

ACCOUNT: FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS (*Via Carlo Perini 18, 20157 Milano*)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDIT AGRICOLE (*Via Giuseppe Mussi 4, 20154 Milan*)

BRANCH: CREDITE AGRICOLE ITALIA S.P.A. (257)

CAUSAL: (WRITE CLEARLY)

NAME and SURNAME of the CANDIDATE (not the parent) + section + category + the words "liberal contribution f.m.i. 2022" (Example: CLAUDIA ROSSI, Section 3 Category E, f.m.i. liberal contribution 2022)

It is possible to send the registration payment also through PAYPAL by increasing the registration fee of 5 €. The PAYPAL address is segreteria.federazionemusica@gmail.com

7) VOTING

Each juror will make its own ranking from 60/100 to 100/100. The mathematical average is the provisional final ranking. The president of the jury, after having taken note of the ranking, has the right to propose an increase or decrease of the vote up to 1/100 (0.25; 0.5; 0.75; 1.0), subject to the favorable agreement of the majority of the jury members. The artistic director of the competition is by right the president of the commission, it being understood that he will be able to delegate the presidency from year to year.

8) PRIZES

First Absolute Category Prize and scholarship: To the one who will have received the highest score in its category and in any case not less than 98/100.

The **1st prize** will be awarded to the achievement of a minimum score of 95/100 and will receive a diploma.

The **2nd prize** will be awarded to the achievement of a minimum score of 90/100 and will receive a diploma

The **3rd prize** will be awarded to the achievement of a minimum score of 85/100 and will receive a diploma.

The **diploma of merit** will be awarded to the achievement of a minimum score of 80/100
 The **participation diploma** will be awarded to the achievement of a minimum score of 70/100
 All diplomas will be sent by e-mail in pdf format and each candidate can print them on 80gr cardboard in a copy shop.

9) PRIZES IN MONEY "in memory of LUIGI CERRITELLI" to the absolute first prizes of category
 (there are no absolute prizes equal merit – ex-aequo)

PRIZES IN MONEY	SEC. 1 <i>Piano</i>	SEC.2 <i>4 hands / 2 pianos</i>	SEC.3 <i>Soloists</i>	SEC.4 <i>Chamber Music</i>	SEC.5 <i>Singing</i>
Very young	40 €		40 €		
PN (First Notes)	50 €		50 €		
A	60 €		60 €		
B	80 €		80 €		
C	100 €	100 € for group	100 €		100 €
D	120 €	120 € for group	120 €	120 € for group	120 €

10) RESULTS

The results of the first phase will be announced at a later date by publishing the rankings on the site www.concorsofmi.it and communicated within twenty days of the deadline for entries, unless extended. The links of the registrations of all competitors will be published alongside the votes received during the competition. The scores of the First Prize winners will be announced only at the end of the Contest.

11) ADMISSION TO THE FINAL ROUND

ALL CANDIDATES who will have obtained the **1st PRIZE in the category competition phases with a minimum score of 95/100** will be admitted to the Finalissima for the award of scholarships.

12) FINAL ROUND

Those eligible for the Final, under penalty of exclusion from the same, must confirm their position by sending a second contribution set at € 9 (if with PAYPAL + € 5) and record a new video exclusively for the competition.

13) FINAL VIDEO FEATURES

Finalists must send to the secretariat **by June 10, 2022** a newly recorded video with the following characteristics:

- **PROGRAM:** it is possible to present the same program performed in the category test **or** a part of it **or** a new program. All at the candidate's choice.
- **MINUTES:** The minimum minutes must be at least 50% of the maximum minutes required in the category phase. The maximum minutes of the test is the same as indicated in the categories.
- **OBLIGATIONS:** Immediately before the performance of the program the candidate must introduce himself in Italian or English pronouncing well **NAME, SURNAME and the position of FINALIST OF THE 14th LUIGI CERRITELLI INTERNATIONAL COMPETITION**. As soon as the presentation is over, it is compulsory to start the performance immediately, without interrupting the camera, otherwise the test will be penalized by -10/100.
- **RECORDING METHOD:** Although not necessarily a professional recording is required for the Final the utmost care in the realization of the video and possibly in a favorable acoustic environment and not too redundant. Once the video is on, everything will be recorded without interruption (VIDEO ON + PRESENTATION + PERFORMANCE OF ALL PIECES WITHOUT STOP). NO interruptions and editing (video and audio) ARE ALLOWED. In the final you can not divide the pieces in more 'recordings. The recording must be fixed with a single camera that allows the vision of the hands and face of the competitors.
- **DEADLINE FOR VIDEO SUBMISSION** - Send the video **by June 10, 2022** by WETRANSFER to both of the following addresses: segreteria.fmionlus@gmail.com ; segreteria.federazionemusica@gmail.com
- The videos of the FINALISTS will be published on the F.M.I. youtube channel free of charge and for dissemination (ART. 19). The sole participation in the Final requires the unconditional acceptance of all the rules described.
- **The non-participation to the Final does NOT make to lose the prize achieved in the category.**

14) JURY FINAL

The jury of the Final is composed of all the members of the commissions. It is the faculty of the organization to nominate in any moment one or more external commissioners and to give communication on the site of the contest.

15) FINALISSIMA VOTING

Each juror for the Final will draw up a new ranking from 95/100 to 100/100. The mathematical average, with the exclusion of the highest and lowest vote, is the provisional final ranking. The artistic director of the competition, after taking note of the ranking and in case of one or more ex-aequo will take into consideration the following parameters: 1) the vote of the president in the Finalissima test, 2) the vote in the category test, 3) the youngest age. And it will proceed to vary the score by +0.1. The operation can be repeated as many times as necessary.

16) ABSOLUTE FIRST PRIZE OF THE 2022 COMPETITION

The commission at the end of the Final will assign a scholarship

- **1,000 € to the candidate first in the ranking of the Finalissima.**
- **DIPLOMA OF HONOR entitled to "Marcello Abbado".**

The above scholarship money will be awarded in any case and will be sent by PAYPAL to the account indicated by the candidate or parent. **The scholarship of the Overall Winner cannot be combined with those of the Youth Prizes (see art. 17). In case a candidate is entitled to more than one scholarship, he/she will be awarded only one scholarship, the one with the highest value.**

17) YOUTH AWARDS 2022

At the end of the Final Round the Committee will award 4 scholarships in cash:

- **250 € to the candidate up to 18 years * (Cat. C) with the highest score in the final ranking**
- **200 € to the candidate up to 15 years old * (Cat. B) with the highest score in the final ranking**
- **150 € to the candidate up to 12 years * (Cat. A) with the highest score in the final list**
- **100 € to the candidate up to 9 years old * (Cat. Prime Note and Giovanissimi) with the highest score in the final list.**

All winners will receive a **DIPLOMA OF HONOR named after "Marcello Abbado"**. The above mentioned cash scholarships will be awarded in any case and will be sent by PAYPAL to the account indicated by the candidate or parent. **The scholarships of the Youth Prize are not cumulative.**

**) This refers to age at the end of registration. Up to 9 years old means up to 9 years of age. For chamber groups the average age of all members of the same will be valid.*

18) PUBLIC WEB AWARD

Cash grant

- **100 €** will be awarded to the candidate with the highest number of LIKES on the video published by F.M.I. onlus in the YOUTUBE channel of the competition. **The "Public Web Award" can be combined with other scholarships.**

19) - MISCELLANEOUS

The judgement of the committee is final and unappealable. The commission has the right not to award category prizes if it considers the level of the competitors inadequate. The prizes of the Finalissima will be assigned in any case, with the exception of those not cumulative. The organization reserves the right to replace one or more jurors due to force majeure or to add an external commissioner by giving notice on the site. The organization may make changes to this regulation and has the right to cancel the competition. All scholarships, if any, are gross of withholding taxes. The liberal contribution is non-refundable. Only in the following cases a transfer is foreseen: 1) in case of cancellation of a category due to low number of entries; 2) in case of cancellation of the competition itself. The competitors winners of the 1st absolute prize of the category of the previous editions can participate to a higher category. The absolute winners of the 1st prize of the Finalissima Marcello Abbado of the previous editions **CANNOT** enroll in the competition. The mere participation in the competition and the sending of the videos gives consent to the treatment and publication of the video images and musical audio of the competitors, even of minor competitors, for the exclusive purposes of the competition through social networks and on the sites of the International Music Federation Onlus or for radio and television broadcasters. Their "occasional" or "permanent" airing of their performances during the online rehearsals and at the end of the competition do not constitute a right to any compensation for the participants. The International Music Federation Onlus and its president are not responsible for any improper use of such images by third parties. The mere participation to the contest or the sending of the registration bank transfer implies the unconditional acceptance of the rules established by this announcement. In case of dispute, the regulations in Italian language shall prevail. For any dispute the competent court is the Court of Milan.

20) DATES

APRIL 13: DEADLINE TO SEND 1ST VIDEO / REGISTRATION FORM / CONTRIBUTION

MAY 13 (*): DATE OF PUBLICATION OF RANKINGS AND ADMITTED TO THE FINALS

MAY 17 (*): DEADLINE TO SEND 2ND CONTRIBUTION

JUNE 10 (*): DEADLINE TO SEND THE 2ND VIDEO

JULY 5 (*): ANNOUNCEMENT OF THE WINNERS OF THE "MARCELLO ABBADO SCHOLARSHIPS".

() estimated dates subject to change.*



January 27, 2021
Additions to the notice of February 2, 2022 and
extension of February 27, 2022
Extension of April 8 and changes in the dates to
remember
The Secretariat