

prestissimo ♩ = 220

The musical score is divided into two systems. The first system (measures 1-9) features:

- Panflöte:** Treble clef, 3/8 time signature, playing sustained chords.
- Schlagzeug:** Drum set notation with eighth notes and rests.
- E-Gitarre:** Treble clef, 3/8 time signature, playing eighth-note chords with a '7' (pedal point) marking.
- Synthesizer:** Grand staff (treble and bass clefs), playing sustained chords in the bass and rests in the treble.

The second system (measures 10-17) features:

- Panfl.:** Treble clef, 3/8 time signature, playing eighth-note chords starting at measure 10.
- Schl.:** Drum set notation, continuing the rhythmic pattern.
- E-Git.:** Treble clef, 3/8 time signature, playing sustained chords.
- Synth.:** Grand staff, playing eighth-note chords in the bass and rests in the treble.

2

20

Panfl.

Schl.

E-Git.

Synth.

31

31

Panfl.

Schl.

E-Git.

Synth.

42

Panfl.

Schl.

E-Git.

Synth.

50

Panfl.

Schl.

E-Git.

Synth.

4

57

Panfl.

Schl.

E-Git.

Synth.

65

Panfl.

Schl.

E-Git.

Synth.

72

Panfl.

Schl.

E-Git.

Synth.

80

Panfl.

Schl.

E-Git.

Synth.

6

87

Panfl.

Schl.

E-Git.

Synth.

94

Panfl.

Schl.

E-Git.

Synth.

101

Panfl.

Schl.

E-Git.

Synth.

108

Panfl.

Schl.

E-Git.

Synth.

116

Panfl.

Schl.

E-Git.

Synth.

123

Panfl.

Schl.

E-Git.

Synth.

130

Panfl.

Schl.

E-Git.

Synth.

138

Panfl.

Schl.

E-Git.

Synth.

149

Panfl.

Schl.

E-Git.

Synth.

Detailed description of the first system (measures 149-159):
- **Panfl. (Flute):** Measures 149-150 feature chords (G4-B4-D5, G4-B4-D5, G4-B4-D5). Measures 151-158 are rests. Measures 159-160 feature eighth notes (G4, B4, D5, G4, B4, D5, G4, B4, D5).
- **Schl. (Drums):** Measures 149-159 feature a consistent pattern of eighth notes with accents (marked with 'x') and dotted eighth notes.
- **E-Git. (Electric Guitar):** Measures 149-150 are rests. Measures 151-158 feature chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5). Measure 159 is a rest. Measure 160 is a rest.
- **Synth. (Synthesizer):** Measures 149-150 are rests. Measures 151-158 feature chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5). Measures 159-160 are rests.

160

Panfl.

Schl.

E-Git.

Synth.

Detailed description of the second system (measures 160-169):
- **Panfl. (Flute):** Measures 160-161 feature eighth notes (G4, B4, D5, G4, B4, D5). Measures 162-169 are rests.
- **Schl. (Drums):** Measures 160-169 feature a consistent pattern of eighth notes with accents (marked with 'x') and dotted eighth notes.
- **E-Git. (Electric Guitar):** Measures 160-161 are rests. Measures 162-169 feature chords (G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5) with a '7' (slide) marking below each chord.
- **Synth. (Synthesizer):** Measures 160-169 are rests.

170

Panfl.

Schl.

E-Git.

8

170

Synth.

The musical score consists of four staves. The top staff, labeled 'Panfl.', is in treble clef with a key signature of one flat (B-flat) and contains five measures of music, primarily consisting of rests and chords. The second staff, labeled 'Schl.', is in a percussion clef and contains five measures of music with notes and rests, some marked with an 'x'. The third staff, labeled 'E-Git.', is in treble clef with a key signature of one flat and contains five measures of music, including a '7' (bend) and chords. The bottom staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one flat, containing five measures of music with rests and chords in the bass line.