



The artist Elisabeth Gantioler was born 1958 in Innsbruck, Austria. She works in Hall i. Tirol. She completed a year of high school in Atlanta, Georgia. Besides her studies of architecture in Innsbruck followed longer stays in Israel and Germany.

Elisabeth Gantioler is primarily engaged in abstract acrylic painting in the narrower, and with a textile-painting design in the broader sense. She also works in the field of photography and its experimental treatment (dynamics - structures).

"My intention is to challenge myself also from other materials as canvas and paint it are. Thereby I add new aspects to my work and find an adequate principle of design and an extreme reduction of the used materials and their specific structures such as wool, yarn or even bandages.

In the woolwork, I try to do justice to the theme of sustainability and recycling in my own way by using sweaters or other, mostly hand-knitted knitwear that are felted and discarded, transforming them into my 'knitting canvas' as a characteristic, strongly structured design element, in order to let to create lively topographies and create at the same time a certain estrangement of the source material." – Elisabeth Gantioler, 2023