

	EINGÄNGE	SYSTEM	48 V	BAND	FREQUENZ
1	VOC Male	Shure KSM-9 (drahtlos)	-	E	864.500 MHz
2	VOC Female	Sennheiser 500 G4	-	-	828.100 MHz
3	VOC E-Bass	beyerdynamic MCE-81	x	-	-
4	VOC Lead-G.		-	-	-
5	VOC Keys		-	-	-
6	VOC Drums	Head-Bügelmikro	x	-	-
7	VOC Gast				
8	E-Bass	TC RH-450 Bassamp (DI)	-	-	-
9	A-GIT Rhythm.		-	-	-
10	E-GIT Rhythm.		-	-	-
11	A-GIT VOC		-	-	-
12	E-GIT Lead		-	-	-
13	A-GIT Lead		-	-	-
14	Reserve				
15	KEYS L		-	-	-
16	KEYS R		-	-	-
17	BASSDRUM		-	-	-
18	SNARE		-	-	-
19	TOM 1		-	-	-
20	TOM 2		-	-	-
21	TOM 3		-	-	-
22	OH L / HiHat		x	-	-
23	OH R		x	-	-
24					
25	KEYS 1 L	Reservekeyboards	-	-	-
26	KEYS 1 R	Reservekeyboards	-	-	-
27	KEYS 2 L	Reservekeyboards	-	-	-
28	KEYS 2 R	Reservekeyboards	-	-	-
29	KEYS 3 L	Reservekeyboards	-	-	-
30	KEYS 3 R	Reservekeyboards	-	-	-
31					
32					

	AUSGÄNGE	SYSTEM		BAND	FREQUENZ
1	VOC Male	IEM - ew300 G3		C	741.375 MHz
2	VOC Female	IEM - ew300 G3		E	826.000 MHz
3	E-BASS	IEM - LD MEI-1000 G2		E	863.100 MHz
4	E-GIT Lead			-	-
5	KEYS	IEM		E	830.400 MHz
6	DRUMS	IEM			
7	GIT Rhythm.	IEM		E	829.100 MHz
8					
9	KEYS L	Reservekeyboards			
10	KEYS R	Reservekeyboards			
11					
12					
13		belegt durch FX (Reverb 1)			
14		belegt durch FX (Reverb 2)			
15		belegt durch FX (Delay)			
16		belegt durch FX (Chorus)			