

Bobby Rausch - Vita 2024

The band "Bobby Rausch" works with an expanded concept of jazz. The unusual, lowered instruments (bari sax, bass clarinet and drums) project a powerful sound from the stage by means of a well thought-out use of live electronics, which is oriented towards the club culture of the capital and its sound signature. However, the musicians by no means hide behind the technology, but instead emphasize their physicality and the handmade nature of the music. The fruitful symbiosis of strong physical presence with electro-acoustic sound design tools allows "Bobby Rausch" to be active in different musical scenes at the same time, performing on large festival stages (XJAZZ Berlin, ElbJAZZ Hamburg) as well as in smaller clubs (Sisyphos, Lido, Knust Hamburg). The musicians' understanding of music remains anchored in jazz, but diverse influences, border crossings and the latest findings in beat research flow naturally into the Bobby sound world.

The band's career is closely linked to appearances at Germany's most prestigious jazz festivals. Founded with a leap of faith to play at the 2015 XJAZZ Festival as the support act for "Get the blessing", "Bobby Rausch" performed several times in Berlin-Kreuzberg at subsequent XJAZZ editions. The debut album "SOAP" was followed by concerts at the Leipziger Jazztage (2019) and the Bozcaada International Jazz Festival (TR 2019), among others. The trio's music was also incorporated into the soundtrack of the film "System Error" (broadcast on ARTE and ARD, winner of the German Documentary Film Award 2018).

The EP "Hidden" (feat. DJ Illvibe aka Vincent von Schlippenbach) recorded during the pandemic in 2020 brought invitations to ELBJAZZ Hamburg (2022), Leverkusener Jazztage (2021) and NUEJazz Nuremberg (2021), among others. "Hidden" has also been featured in numerous playlists on Spotify, e.g. the 'State of Jazz' playlist, the Spotify playlist with the widest reach for contemporary jazz with over 800,000 followers. Features and reviews of the band's recordings and videos by Jazzthing and Jazzhetik accompanied the release.

While work on the next album "Stones&Stars" is underway (release planned for early 2025), "Bobby Rausch" released the singles "The Fact of Rain" and "Atlantic". A personnel change was also announced at the same time as the release: After a lengthy transition phase, Nico Stallmann is now the band's official beat supervisor and thus responsible for the trio's entire groove strategy. In his playing, Nico combines a high technical level with unbridled spontaneity. For the upcoming album, the band can continue to rely on collaborations with like-minded musicians from Berlin: Just like "Hidden", it is to be mixed by Tilman Hopf (Bukahara, Jose Gonzales & String Theory). Even before the recordings, the new tracks were tested in Berlin clubs (Sisyphos) as well as at the Südtirol Jazzfestival, XJAZZ Festival, Zappanale Rostock and Jazzfestival Viersen.