

# DR ISABEL MILLAR

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Languages: English & Spanish

I received my PhD in Psychoanalysis and Philosophy from Kingston University, School of Art in January 2021. My research focuses on AI, the body, sex, film and the future. My first book *The Psychoanalysis of Artificial Intelligence* is published with the Palgrave Lacan Series (2021). I am Research Fellow at the Centre for Critical Thought, University of Kent and the Global Centre for Advanced Studies, where I teach on the Psychoanalysis Certificate Programme. I am currently working on my next book *Patipolitics: On the Government of Sexual Suffering* for Bloomsbury Philosophy.

## EDUCATION

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PhD Psychoanalysis and Philosophy – Kingston University, School of Art	2016   2020
MA Psychosocial Studies – Birkbeck, University of London	2014   2015
BA Philosophy – University of Sussex	2002   2005

## CURRENT ROLES & AFFILIATIONS

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Faculty, Institute of Psychoanalysis – The Global Centre for Advanced Studies (GCAS)	2021   Present
Research Fellow – The Global Centre for Advanced Studies (GCAS)	2021   Present
Research Fellow – University of Kent, The Centre for Critical Thought (CCT)	2021   Present

## OTHER PROFESSIONAL & MEDIA EXPERIENCE

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Moonage Pictures – Psychoanalytic Script Consultant for Netflix Drama Series	2019   2020
Everyday Analysis – Co-Editor & Content Creator	2019   2020
Westminster University – Secular Advisor	2016   2017
Onda Cadiz Television, Cadiz, Spain – TV Documentary Presenter	2010   2012

## BOOKS

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Millar, I (Forthcoming) *Patipolitics: On the Government of Sexual Suffering*. London: Bloomsbury.

Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan.

## BOOK CHAPTERS

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Millar, I. (2022) TBA. In N.A. Barria-Asenjo & S. Žižek (eds.) *Modalities of Political Jouissance*. London: Bloomsbury.

Millar, I. (2022) TBA. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious?* TBA.

Millar, I. (2022) 'The Patipolitical Body'. In N.A. Barria-Asenjo & S. Žižek (eds.) *Manifesto – A Struggle of Universalities*. London: Palgrave.

Millar, I. (2022) 'Sex and the Singularity'. In S. Lieblich (ed.) *PHRASER*. Melbourne: Free Association.

Millar, I. (2022) 'Sexual Violence on Film and the Distribution of the Sensible'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) 'The Real Body is the Sexual Body'. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*. Basingstoke: Routledge.

Millar, I. (2022) TBA: Interview with Ai-Da Robot. In Ai-Da Robot, A. Meller & L. Seal (eds.) TBA.

Millar, I. (2021) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Lathouse'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

## **JOURNAL PUBLICATIONS**

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Millar, I. (2022) TBA. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious?* Special Issue for: *La Revista Guillermo de Ockham*.

Millar, I., Nichols, B., Overell, R. & Tutt, D. (2021) 'Can't Get You Out Of My Head': The Films of Adam Curtis. *Studies in Documentary Film*.

Millar, I. (2021) Apocalypse of Sex. *The Courtauld Online*.

Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. *Vestigia Journal* 2(2): 179-194.

Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.

Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.

Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.

Millar, I. (2018) Black Mirror: From Lacan's Lathouse to Miller's Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187-205.

## **MAGAZINE ARTICLES**

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Millar, I. (2021) An Introduction to Patipolitics. *Lacan Per Tutti Magazine* [Psychoanalytic Magazine, Italian]

Millar, I. (2021) Relentless Tumescence: Far-Right Enjoyment. *Aktief Magazine*. [Political Magazine, Dutch]

Millar, I. (2021) Enjoyment and the Capture of the Drive. *Aktief Magazine*. [Political Magazine, Dutch]

Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. *Precog Magazine* 6. [New York Art Magazine]

Millar, I. (2020) The Missing Body of AI. *Stillpoint Magazine* 4. [Art Magazine, English & French]

## **TV & DOCUMENTARY APPEARANCES**

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Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Sexbots: Build Me Somebody to Love' 2021  
Interviewed alongside tech-entrepreneurs, scientists and philosophers including Anders Sandberg & Roanne van Voorst  
Available at: <https://www.youtube.com/watch?v=btJfIcsPj8Y>

Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Who Wants to Live Forever' 2020  
Interviewed alongside tech-entrepreneurs, scientists and philosophers including Nick Bostrom & Steven Laureys  
Available at: <https://www.youtube.com/watch?v=NHGWT6Orh1k&t>

BBC2 Frankie Boyle's New World Order – S4E3: 'Reality is Dead' 2020  
Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean  
Available at: <https://www.bbc.co.uk/iplayer/episode/m000mmpf/frankie-boyles-new-world-order-series-4-episode-3>

Russia Today (*Entrevista de RT*) – Interview: ‘¿Cómo construyen las redes sociales nuestra realidad diaria?’ 2020  
*Interview conducted in Spanish with Luis Castro*  
*Available at: <https://www.youtube.com/watch?v=E51D8PDQhA>*

## **PUBLIC TALKS, SEMINARS AND LECTURES**

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Dormant Office, Amsterdam – Virtual Enjoyment Summer School 2022  
*Lecturer: TBA*

Dormant Office, Amsterdam – Virtual Enjoyment: Psychoanalysis and Space Travel 2022  
*Collaborator: ‘The Psychoanalysis of Space Travel’*

St. Mary’s University, London – BA Communications 2022  
*Guest Lecturer: ‘The Psychoanalysis of Artificial Intelligence’*

New Documents: On the Origins and Negation of Logic 2022  
*In conversation with Jake Chapman, Maxwell Cody & Brian David Downs*

Global Centre for Advanced Studies, Institute of Psychoanalysis – Psychoanalysis Certificate Programme 2022  
*Lecturer: ‘Psychoanalysis and Artificial Intelligence’*

Newcastle University – Critical Theory and Praxis Faculty Research Group 2022  
*Guest Lecturer: ‘Life in Priapalandia’*

Central Saint Martins, University of the Arts London – Seminar Series for MRes Art: Theory and Philosophy 2022  
*Guest Lecturer: ‘Lacan and Contemporary Film Theory’*

University of Lille – Centre Internet et Société, The National Centre for Scientific Research 2022  
*Guest Speaker: ‘Sex and the Singularity: AI and Psychotic Discourse Networks’*

Royal Institute for Theatre, Cinema & Sound, Brussels – Future Narratives III: The New Abnormal 2022  
*Guest Speaker: ‘A Conversation on Psychotic Politics’*

Psychoanalysis and Revolution Symposium – Hosted by Daniel Tutt of SGPP 2021  
*Panellist with Gabriel Tupinambá & Nadua Bou-Ali*

Morbid Anatomy – Psychoanalysis, Art & the Occult, Lecture Series 2021  
*Guest Speaker: ‘AI and the Patipolitical Body’*

University of Porto – Institute of Philosophy 2021  
*Keynote Speaker: ‘Psychoanalysis, AI and the Critique of Identity’*

The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast 2021  
*In Conversation with Jake Chapman (Jake & Dinos, Chapman Brothers)*

The Dormant Office, Amsterdam – Seminar Series on Virtual Enjoyment 2021  
*Guest Lecturer: ‘An Introduction to Patipolitics’*

University of Otago – Can’t Get You Out of My Head: The Films of Adam Curtis 2021  
*Guest Speaker: ‘Adam Curtis Forgot Foucault’*

International Psychoanalytic University, Berlin – Library Talk 2021  
*Guest Speaker: ‘Psychoanalysis and Artificial Intelligence’*

Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures <i>Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor &amp; Will Stronge</i>	2021
The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium <i>Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'</i>	2020
Old Street Gallery – Sex Robots: Are We Ready? <i>Guest Speaker: 'The Psychoanalysis of Sexbots'</i>	2019
The Freud-Lacan Institute, Dublin – Inaugural Symposium <i>Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'</i>	2019
Edinburgh Napier University – Seminar Series Lacan in Scotland <i>Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'</i>	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis <i>Panellist with Everyday Analysis Collective: 'Laughter and Castration'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Baudrillard and The Ecstasy of Communication'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All''</i>	2018

## CONFERENCE PRESENTATIONS

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The American University of Paris – The Psychology of Global Crisis <i>Conference Speaker: 'AI and Necropolitics'</i>	2020
Duquesne University, Pittsburgh – Lacan's Écrits Conference <i>Conference Speaker: 'Kant avec Sade: A Ghost in the Shell'</i>	2019
Warwick University – What is Philosophy? Conference <i>Conference Speaker: 'Kant avec Sade: A Sex Robot Ethics'</i>	2019
Birkbeck, University of London – Association of Psychosocial Studies <i>Conference Speaker: 'Cyber-Sade'</i>	2019
University of Ghent – Lacan's Écrits Conference <i>Conference Speaker: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'</i>	2018
University of Essex – Society for European Philosophy Conference <i>Conference Speaker: 'Enjoyments of the Alethosphere'</i>	2018
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: 'Enjoyment in the Age of Ordinary Psychosis'</i>	2018
Winchester University – Society for European Philosophy Conference <i>Conference Speaker: 'Artificial Intelligence and the Sexual Compact'</i>	2017
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: 'The Sexual Relation Does Not Exist, But Does My Sexbot Know?'</i>	2017

Regents University – Society for European Philosophy Conference 2017  
*Conference Speaker: ‘Ordinary Psychosis and Contemporary Materialism’*

Kingston University – School of Art 2017  
*Conference Speaker: ‘Talking Heads, Speaking Bodies: Deleuze & Ordinary Psychosis’*

## PODCAST INTERVIEWS

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SANE Podcast – Interview with Ida Josefina Forthcoming

Negation Magazine – Interview with Andrew McWhinney Forthcoming

Parallax Views – Interview with J.G. Michael: ‘The Psychoanalysis of Artificial Intelligence’ Forthcoming

Futures Podcast – Interview with Luke Robert Mason Forthcoming

Below The Radar – Interview with Am Johal for Simon Fraser University 2021  
*Available at: <https://www.sfu.ca/vancity-office-community-engagement/below-the-radar-podcast/episodes/138-isabel-millar.html>*

Mary Wild Podcast – Interview with Mary Wild: ‘Ex Machina’ 2021  
*Available at: <https://www.patreon.com/posts/56533141>*

The Pleasure Helmet (E23) – Interview with Llydvina 2021  
*Available at: <https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar>*

Schizotopia (E26) – Interview with Maxwell Cody: ‘Artificial Psychosis’ 2021  
*Available at: <https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR--ISABEL-MILLAR-e14k2sl>*

Philosophy Instrumentals (E27) – Interview with Artin Salimi: ‘The Psychoanalysis of Artificial Intelligence’ 2021  
*Available at: <https://www.youtube.com/watch?v=jzAcfWCRabI>*

Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair 2021  
*Available at: <https://www.youtube.com/watch?v=SAudcVE3UcU>*

Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘Schreber’s Basilisk’ 2021  
*Available at: <https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schrebers-basilisk>*

GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’ 2020  
*Available at: <https://www.youtube.com/watch?v=w3i0zLzxCR8>*

Two Philosophers Podcast (E25) – ‘Claire Denis - *High Life*’ 2020  
*Available at: <https://soundcloud.com/twophilosopherspodcast/highlife>*

Owls at Dawn Podcast (E107) – ‘Sex is Everything’ 2019  
*Available at: <http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107>*

Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair 2019  
*Available at: <https://www.youtube.com/watch?v=nzvmSBN4LBo&t>*

## ENDORSEMENTS FOR 'THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE'

“As the imminent machinic continuum accelerates towards the moment of great singularity, self-deputised humans still quarrel over the epistemological form AI will take, deluded by anthropomorphic measures of intelligence. In *The Psychoanalysis of Artificial Intelligence*, Isabel Millar obliterates any humanist conceit by anticipating the sexbot as a fully formed agent of desire. It’s so good I read it twice.”

- *Jake Chapman, Visual Artist at Jake & Dinos Chapman & Author of '2+2=5'*

“People tend to respond to artificial intelligence with either fear or love. Isabel Millar proposes a third way: to psychoanalyze artificial intelligence and the persistent investment in it. In a stunning work of expansive intellectual power, Millar shifts the fundamental question concerning artificial intelligence to the terrain of enjoyment. After Millar’s book, the question “Does it enjoy?” should be the starting point for any engagement with artificial intelligence. It is simply an epochal book for understanding this engagement.”

- *Professor Todd McGowan, Department of English, University of Vermont, USA & Author of 'Emancipation after Hegel', 'Capitalism and Desire: The Psychic Cost of Freemarkets' and 'The Real Gaze: Film Theory after Lacan'*

“Does It think? Does It enjoy? Taking the problem of artificial intelligence as a problem that has been in a way always-already inherent to psychoanalytic inquiry Isabel Millar accomplishes a most powerful and productive shift of perspective on both psychoanalysis and AI. Her work takes us on a fascinating journey across a vivid conceptual and figural landscape, and provides an excellent proof that powerful, captivating theory is all about asking the right kind of questions. *The Psychoanalysis of Artificial Intelligence* is both extremely timely and timeless in the way it constructs and tackles its object.”

- *Professor Alenka Zupančič, The European Graduate School and Slovenian Academy of Sciences and Arts & Author of 'What is Sex?', 'The Odd One In: On Comedy' and 'Ethics of the Real: Kant and Lacan'*

“Boldly drawing on a vast range of academic disciplines orchestrated by an enviable psychoanalytic erudition and an original treatment of so-called “sexbots” as a central object for contemporary speculative and social investigation, Millar’s book asks a series of seminal and long-overdue questions, which are here to stay. How should we approach the allegedly forthcoming advent of the “singularity” in terms of sexuality and sexuation? Does sexual reproduction have a future? What new forms of enjoyment, if any, might Artificial Intelligence enable us to think and experience? Or is it rather the case that androids secretly already have wet dreams about the human-all-too-human absence of the sexual relationship?”

- *Dr Lorenzo Chiesa, Newcastle University, UK & Author of 'Subjectivity and Otherness' and 'The Not-Two: On Logic and God in Lacan'*

“Like a provocative and intense meditation, I am left pondering more questions than I did at the start. Highly recommend.”

- *Taylor Adkins, Translator of Félix Guattari, Francois Laruelle and Gilbert Simondon & Co-host of Machinic Unconscious Happy Hour Podcast.*

“Isabel Millar’s *The Psychoanalysis of Artificial Intelligence* is probably the most groundbreaking psychoanalytic book I’ve read in years”

- *Yung Agamben, Co-host of Decode Cast.*