



SESSION  
03

WELCOME

BIENVENIDO

HERZLICH  
WILLKOMMEN

TO GALERIA AZUR

# WHAT WE DO

With more than 14 years of experience in the global modern and contemporary art market, GALERIA AZUR represents established and emerging artists within the framework of historical art narratives.

We also represent a wide range of artists who work with different techniques and themes, including conceptual art, installations, sculpture, abstract art, geometric and figurative art as well as contemporary photography.

We provide bespoke representation to artists. We develop a 360° experience connecting artists with art lovers around the globe. Galería Azur provides curated content to a unique and affluent audience of art enthusiasts and to collectors.

Our galleries are located in cities where art is a main part of the most varied artistic scenes in the world.

## BUENOS AIRES

In the last 50 years, Buenos Aires has developed its cultural infrastructure, rising to a level that few cities on the continent have managed to achieve. Thanks to a large number of museums and cultural

institutions, shaping a new urban image that was accompanied by important social regeneration operations.

## MADRID

Chueca has become one of Madrid's trendiest neighborhoods and it is a treasure trove to artistic manifestations displayed on every single corner, 120 m2, distributed in 3 rooms on the same level.

Las Letras bears his name as a tribute to the great writers who made life in its streets during the Spanish Golden Age. There, the bohemia of writing communes with the plastic arts in a large number of cultural spaces, 150 m2, distributed in 3 rooms, on 3 different levels.

## BERLIN

Berlin is currently at the forefront of the world's art scene working as an axis of contemporary creativity and production. Berlin is the city where new dynamics of current art are unleashed and future aesthetics are established. Located in the thriving neighborhood of Friedrichshain, the nerve center of Berlin's Art District 200 m2, distributed in a large exhibition space.

## MIAMI

Allapattah is an emerging and trendy neighborhood in Miami with a rich cultural ecosystem. It is also a renowned artistic haunt since the opening of two major museums: the Rubell Museum (2019), which houses the largest private contemporary art collection in the United States, and Superblue (2021), which presents digital and immersive works of art.

This small district borders Wynwood and it was influenced by its earliest residents who immigrated from Cuba, Central America and Dominican Republic. The neighbourhood boasts a range of popular restaurants, such as Papo Llega y Pon and Laguna Seafood Restaurant. Art has propelled the neighborhood to evolve into the popular destination it is today.

## NEW YORK

The Bowery is a thriving center of creativity and innovation, with numerous galleries, performance spaces, and independent shops. We are proud to be a part of this dynamic community and to contribute to the ongoing legacy of the Bowery as a place where art and culture intersect.



GALERIA  
AZUR

# OUR HOUSES

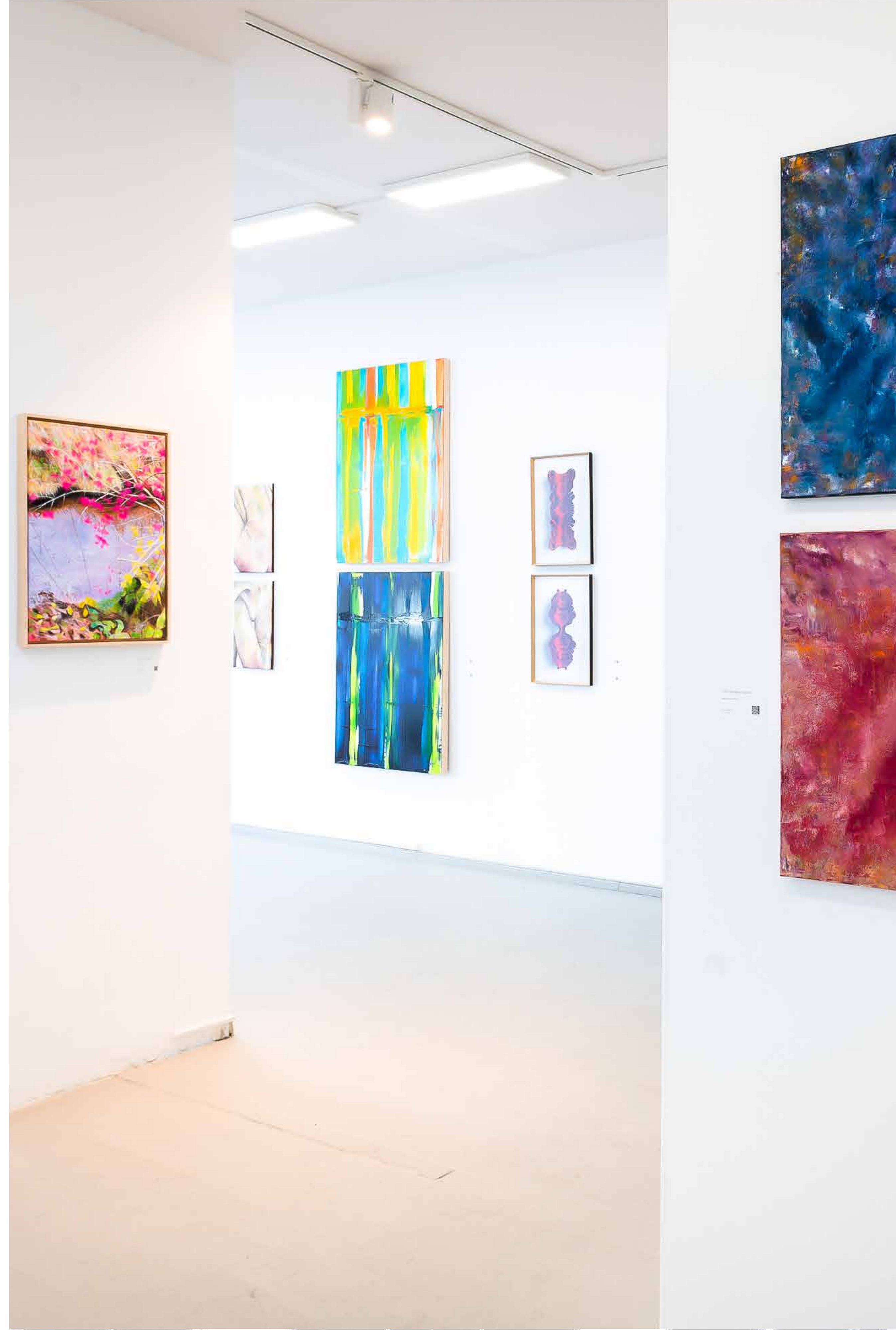
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# OUR HOUSES

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GALERIA  
AZUR

# OUR HOUSES

USA



MIAMI



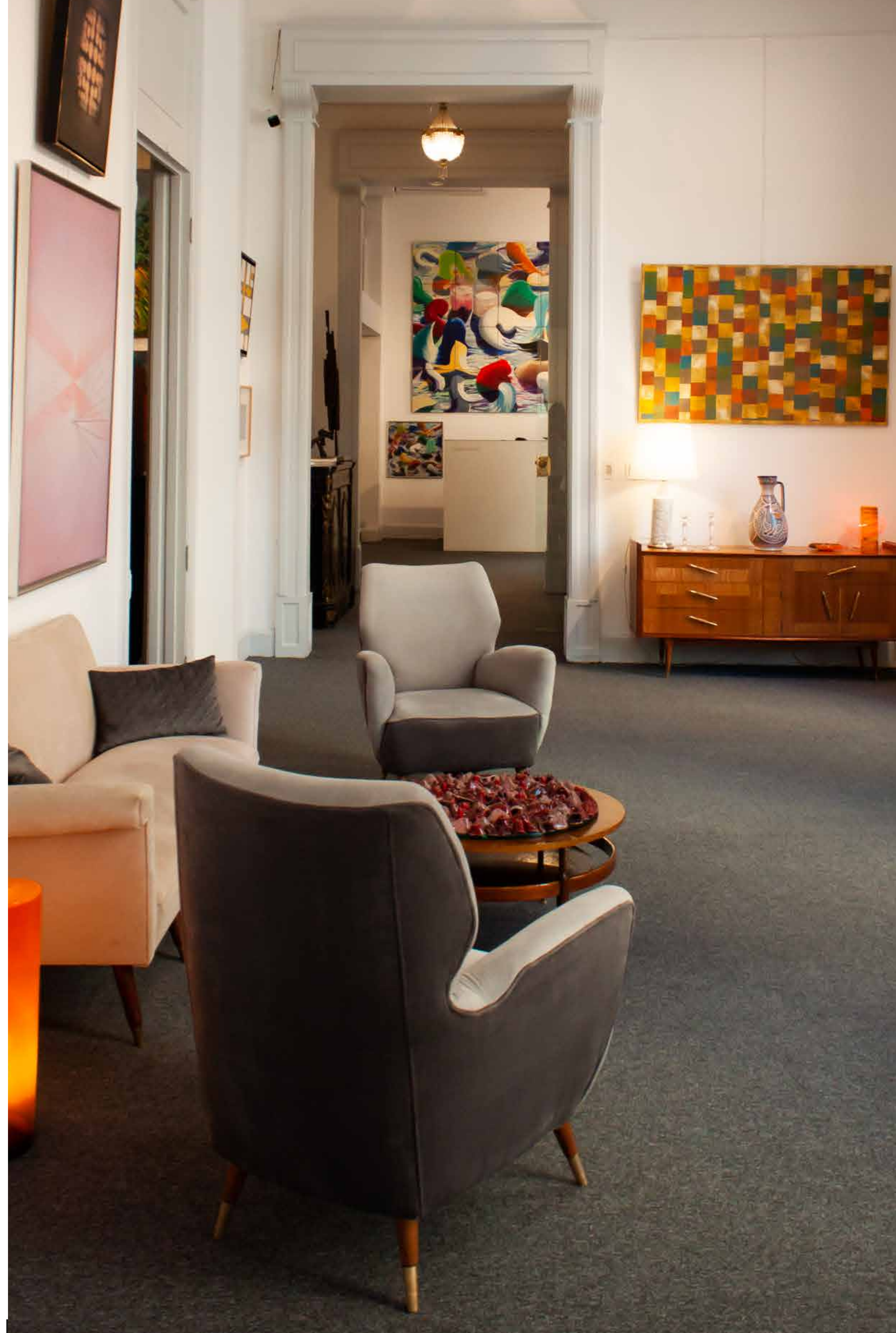
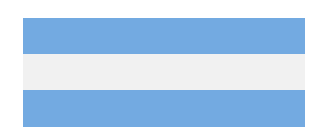
NEW YORK



GALERIA  
AZUR

# OUR HOUSES

BUE-  
NOS  
AIRES





# OUR ALLIES

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Artsy and 1st Dibs are two of the leading platforms for buying and selling art.

Artsy is an online platform for discovering and collecting art. Through this partnership, Galería Azur will be able to share your artwork with Artsy's global community of art lovers. Azur is committed to making your artwork more accessible to everyone.

1st Dibs is an online marketplace for buying and selling antiques, art, and luxury design products. Through this partnership, Galería Azur will be able to offer your art to a global audience of collectors, designers, and art lovers. With 1st Dibs, your artwork will be exposed to a whole new audience, allowing you to reach even more potential buyers

GALERIA AZUR

+

ARTSY

+

1<sup>st</sup>  
tDIBS

# SESSION #3

ON VIEW APR 28 - MAY 28  
**BERLIN**

Today, Berlin is a vibrant, cutting-edge international platform for dialogue, research, and exchange of contemporary art. Its history of German art encapsulates the capacity and tenacity of a community who have always sought to differentiate itself from the figurative works of neighboring nations. Beginning in the 18th century, when Germany was in conflict with its neighbors, there was a need to promote autonomy. In this context, artists had a duty to preserve their own culture without introducing elements from other contexts, or at least to personalize them.

Subsequently, the most important of these identity theories found their way into the core of the multiple artistic movements that have traversed Germany in the past centuries. The first among all the innovators of the figurative arts was undoubtedly Albrecht Durer, the most important exponent

of the German Renaissance. It was precisely his woodcut prints that established his reputation and influence throughout Europe, making him the greatest artist of the Northern Renaissance.

When it comes to German Romanticism, the first "romanticism" which developed in Europe between the end of the 18th century and the beginning of the 19th, it is important to mention the work of master Caspar David Friedrich. He was one of the greatest painters that ever existed. Respecting the romantic figurative investigation, Friedrich painted mainly landscapes marked by a strong Nordic character and a feeling of religious stillness. In these compositions, the human figure often appeared immersed in the deepest contemplation of the landscape.

Impressionism was imposed in Germany thanks to the work of some pioneering

artists, and the artistic research of Max Liebermann. However, during the 20th century, German art went through many technological and cultural changes, including the two world wars, which led to the development of a wide range of artistic movements. In this rich cultural context, the impact of the work of artists such as Franz Marc, the greatest exponent of German Expressionism, Otto Dix, the most important artist of the Neue Sachlichkeit movement, and Max Ernst, pioneer of Surrealism and the Dadaist movement, stands out.

Galeria Azur is pleased to present our latest exhibition, Sessions. These "Sessions" celebrate the integral role of art and music in Berlin's history and culture. From installations to performances, the exhibition will offer an immersive experience into the world of art and music, and explore the creative possibilities of their union.



# PHYSICAL & DIGITAL EXHIBIT **FEATURED ARTISTS**

With hard work and dedication,  
we bring you a selection of new  
artists from all around the world  
in each exhibition.

This time, we have a variety of  
ways to reinvent art.

Alfonso Garcia  
Ana Laura Bellorin  
Angela Thouless  
Argiris Bothos  
Bex Wilkinson  
Britta Ortiz  
Chiara Vaccaro  
Christiane Bernais  
Claire Pettinati  
Daniela Kammerer  
Fadia Attieh  
Fiorenzo Sandonini  
Gloria Darshan

Ines Ciria  
Jan Aine  
Jasmin Weber  
John de Radigues  
Josiane Debatisse  
Katarina Reiterova  
Kathrin Anna  
Laurette Succar  
Leo Lopez  
Léonce Lemmens  
Marcela P Ferrero  
Marek Pavlicek  
Marino Matière

Martina Bugárová  
Natasha Ramras  
Nest Onzea  
Nikita Belovs  
Paola Montemayor  
Rachel Wijsman  
Sandra Lingg  
Sandra Moral  
Shalom Neuman  
Sylvia Ditchburn  
Urszula Blachnierek



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BIS SPÄTER  
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