

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Maggie Gallagher (UK) & Gary O'Reilly (IRE) - October 2021

**Music:** Starlight - Westlife : (Amazon & iTunes)



## Intro: 16 counts

### **S1: ROCK, RECOVER, ½ SHUFFLE R, ½ SHUFFLE R, ¼ SIDE ROCK**

- 1-2            Rock forward on right, Recover on left  
3&4           ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]  
5&6           ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [12:00]  
7-8           ¼ right rocking right to right side, Recover on left [3:00]

### **S2: R SAILOR, TOUCH, ½ UNWIND, WALK, HOLD, & WALK, TOUCH**

- 1&2           Cross right behind left, Step left to left side, Step slightly forward on right  
3-4           Touch left behind right, Unwind ½ left (transferring weight to left) [9:00]  
5-6           Walk forward on right, HOLD  
&7-8          Step left next to right, Walk forward on right, Touch left behind right

### **S3: ½ PIVOT, HOLD, & WALK, TOUCH, POINT, HOLD, & POINT, HOLD**

- 1-2           ½ pivot left stepping forward on left, HOLD [3:00]  
&3-4          Step right next to left, Walk forward on left, Touch right next to left  
5-6           Point right to right side, HOLD  
&7-8          Step right next to left, Point left to left side, HOLD

### **S4: & SIDE ROCK, CROSS SHUFFLE, ¼, ¼, ¼, TOUCH**

- &1-2          Step left next to right, Rock right to right side, Recover on left  
3&4           Cross right over left, Step left to left side, Cross right over left  
5-6           ¼ right stepping back on left, ¼ right stepping forward on right [9:00]  
7-8           ¼ right stepping left to left side, Touch right next to left [12:00]

**\* Restart Wall 2 \*\*Tag & Restart Wall 7**

### **S5: KICK & DIP/TOUCH, KICK & DIP/TOUCH, OUT, OUT, BACK, HITCH**

- 1&2           Kick right forward, Step right next to left, Touch left next to right bending knees  
3&4           Kick left forward, Step left next to right, Touch right next to left bending knees  
5-6           Step right forward on right diagonal, Step left forward on left diagonal  
7-8           Step back on right opening body to right diagonal, Hitch left knee across right while looking back over right shoulder sitting into right hip

### **S6: WALK, ½, ROCK BACK, RECOVER, ½, ¼, CROSS, SWEEP**

- 1-2           Walk forward on left, ½ left stepping back on right [6:00]  
3-4           Rock back on left, Recover on right  
5-6           ½ right stepping back on left, ¼ right stepping right to right side [3:00]  
7-8           Cross left over right, Ronde sweep right around from back to front

## **S7: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HITCH**

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Ronde sweep left from front to back
- 5-6 Cross left behind right, Step right to right side
- 7-8 Cross left over right, Ronde hitch right across left

## **S8: CROSS, ¼, CHASSE, CROSS ROCK, CHASSE**

- 1-2 Cross right over left, ¼ right stepping back on left [6:00]
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7&8 Step left to left side, Step right next to left, Step left to left side

**\*RESTART: After 32 counts of Wall 2 facing [6:00]**

**\*\* TAG & RESTART: After 32 counts of Wall 7, dance the 4 count Tag:**

- 1-2 Step right to right side, Touch left next to right
- 3-4 Step left to left side, Touch right next to left

**Then restart the dance from the beginning facing [6:00]**

***ENDING: Dance ends facing the front [12:00] wall after count 64 of wall 8,  
Adding: Step right to right side, taking both arms out to sides with palms open raising them up to the "Starlights"***