

# 15TH INTERNATIONAL MUSIC COMPETITIONS LUIGI CERRITELLI

*for solo pianists and instrumentalists, opera singers,  
two pianos/four hands, chamber music, piano accompanists*

**ABSOLUTE PRIZE**  
to the memory of **MARCELLO ABBADO**

**Prize fund of €3,820.00**

## RULES

**F.M.I.onlus** presents the **15th International Music Competition "Luigi Cerritelli" 2023**, in asynchronous mode. The competition will be held through the evaluation of videos that are submitted. Sections are planned for instrumentalists and solo pianists, two pianos/four hands, chamber music, singing and piano accompanists.

## EXCLUSIONS

**Individuals who have had occasional or continuous study or work relationships with one or more members of the jury may not enter the competition.**

## MUSIC SECTIONS

### SECTION 1 SOLO PIANISTS

Cat. **Giovanissimi** (born 2016 onwards): Free-choice program of maximum 4'

Cat. **Prime Note** (born 2014 to 2015): Free-choice program of maximum 6'

Cat. **A** (born 2011 to 2013): Free-choice program of maximum 10'

Cat. **B** (born 2008 to 2010): Free-choice program of maximum 15'

Cat. **C** (born 2005 to 2007): Free-choice program of maximum 20'

Cat. **D** (born 1996 onwards): Free-choice program of maximum 25'

### SECTION 2 - FOUR HANDS/TWO PIANOS

Cat. **D** (born 1996 onwards): Free-choice program of maximum 25'

### SECTION 3 - SOLO INSTRUMENTALISTS

Cat. **Giovanissimi** (born 2016 onwards): Free-choice program of maximum 4'

Cat. **Prime Note** (born 2014 to 2015): Free-choice program of maximum 6'

Cat. **A** (born 2011 to 2013): Free-choice program of maximum 10'

Cat. **B** (born 2008 to 2010): Free-choice program of maximum 15'

Cat. **C** (born 2005 to 2007): Free-choice program of maximum 20'

Cat. **D** (born 1996 onwards): Free-choice program of maximum 25'

### SECTION 4 CHAMBER MUSIC (with or without piano)

Cat. **D** (born 1996 onwards): Free-choice program of maximum 25'

### SECTION 5 OPERA SINGING

Cat. **C** (born 2005 to 2007): Free-choice program of maximum 20'

Cat. **D** (born 1996 onwards): Free-choice program of maximum 25'

### SECTION 6 PIANO ACCOMPANISTS (for instrumental and/or vocal repertoire)

Cat. **D** (born 1996 and over): Free choice program from instrumental and/or vocal chamber/opera repertoire of maximum 25', with one or more collaborators chosen by the candidate.

## FINAL TEST

**Those who receive 95/100 and above in their category will be eligible to participate in the Final.**

## VIDEO RECORDING MODE

### For the category phase:

- **One or more files containing the songs you intend to submit may be submitted.**
- **Videos recorded on or after September 1, 2022 are eligible.**
- Recording can take place at home or in the studio. Grand and upright pianos are recommended where appropriate. Electric pianos with 88 weighted keys are accepted. Videos used for other events (concerts, essays and competitions) are allowed.

## VIDEO FEATURES

### For the category phase:

- The camera or phone must always face the performer's face and hands.
- Any kind of editing and/or sound correction of the audio or video is prohibited;
- If the video is recorded for the competition, the candidate must upload the video in **"Public" or "Unlisted" mode on YOUTUBE or BILIBILI** and indicate in the title: **"15th Luigi Cerritelli International Competition" + NAME and SURNAME of the COMPETITOR + SECTION and CATEGORY.** The description should include the program performed and the place and date of recording.
- If the video was recorded for other competitions in the description below the video must include the program performed and the place and date of recording.

## REGISTRATION DEADLINE

The deadline to register via email is **March 1, 2023**: [segreteria.federazionemusica@gmail.com](mailto:segreteria.federazionemusica@gmail.com)

In the email must be attached:

- 1) registration form duly filled out and signed (by the parent in case of a minor)
- 2) one or more **video links uploaded on YOUTUBE or BILIBILI in "unlisted" or "public" mode**
- 3) receipt of payment of the registration liberal contribution (net of bank charges to be paid by the contestants)
- 4) photocopy of identity document or passport

Please check [www.concorsofmi.it](http://www.concorsofmi.it) periodically for real-time updates.

**Registration will be complete only upon receipt of the confirmation e-mail from the secretary and the acknowledgement of publication of one's name in the list posted on the website.**

## TUITION CONTRIBUTIONS

CATEGORIES		SEC. 1 <i>Piano</i>	SEC.2 <i>4 hands 2 pianos</i>	SEC.3 <i>Solists</i>	SEC.4 <i>Chamber Music</i>	SEZ.5 <i>Singing</i>	SEZ. 6 <i>Piano accompanists</i>
<b>GG</b> ( <i>Youth</i> )	<i>since 2016</i>	39		39			
<b>PN</b> ( <i>First Notes</i> )	<i>2014-2015</i>	44		44			
<b>A</b>	<i>2011-2013</i>	49		49			
<b>B</b>	<i>2008-2010</i>	54		54			
<b>C</b>	<i>2005-2007</i>	59		59		59	
<b>D</b>	<i>since 1996</i>	75	75	75	75	75	75

## METHOD OF PAYMENT

Payment should be sent **net of bank charges and non-refundable**:

### **(A) BANK TRANSFER**

Send the liberal contribution through to:

ACCOUNT: **FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS (Via C. Perini 18, 20157 Milan)**  
IBAN: **IT47T0623001657000043823440**  
BIC: **CRPPIT2P257** (code for transfers from abroad)

BANK: **CREDIT AGRICOLE** (Via Giuseppe Mussi 4, 20154 Milan)  
REASON FOR PAYMENT: (WRITE CLEARLY)  
**SECTION, CATEGORY, COMPETITOR NAME + "liberal contribution 2023"**  
(example: SECTION 3; CAT. C; MICHELE ROSSI; "liberal contribution 2023")

#### **B) PAYPAL**

Send the liberal contribution (plus €5.00) to: [segreteria.federazionemusica@gmail.com](mailto:segreteria.federazionemusica@gmail.com)  
REASON FOR PAYMENT: (WRITE CLEARLY)  
**SECTION, CATEGORY, COMPETITOR NAME + "liberal contribution 2023"**  
(example: SECTION 3; CAT. C; MICHELE ROSSI; "liberal contribution 2023")

### JURY - VOTING METHODS

**Jury names are published at [www.concorsofmi.it](http://www.concorsofmi.it)** . In the category phase, the jury will be divided into subcommittees. **Each juror will listen in full to the programs submitted by each candidate.** The organization may appoint additional commissioners and give notice on the competition website. The artistic director of the competition is by right the chairman of the commission, with the understanding that he may delegate the chairmanship from year to year. At the end of listening to each category, each juror will make his or her own ranking by assigning a score from 60/100 to 100/100. The mathematical average is the final provisional ranking. After noting the ranking list, the jury chairperson has the right to propose a change of vote up to 1/100 upon favorable agreement of the majority of the jury members. The results of the first round will be posted on the website and the youtube addresses of all contestants' video recordings will be posted alongside the votes received during the competition.

### AWARDS

**1st ABSOLUTE CATEGORY PRIZE:** diploma and cash scholarship to the person who receives the highest grade in their category, however higher than 97/100.

The **1st PRIZE** will be awarded upon the achievement of a minimum grade of 95/100 and will receive a diploma

The **2nd PRIZE** will be awarded upon the achievement of a minimum score of 90/100 and will receive a diploma

The **3rd PRIZE** will be awarded upon achievement of a minimum grade of 85/100 and will receive a diploma

**DIPLOMA OF MERIT** will be awarded upon achievement of a minimum grade of 80/100

**DIPLOMA OF PARTICIPATION** will be awarded upon achievement of a minimum grade of 70/100

### "LUIGI CERRITELLI" MONEY SCHOLARSHIP to the first overall category winners

CASH PRIZES	SEC. 1 <i>Piano</i>	SEC.2 <i>4 hands 2 pianos</i>	SEC.3 <i>Solists</i>	SEC.4 <i>Chamber Music</i>	SEZ.5 <i>Singing</i>	SEZ. 6 <i>Piano accompanists</i>
<b>GG</b> ( <i>Youth</i> )	80,00 €		80,00 €			
<b>PN</b> ( <i>First Notes</i> )	90,00 €		90,00 €			
<b>A</b>	100,00 €		100,00 €			
<b>B</b>	110,00 €		110,00 €			
<b>C</b>	120,00 €		120,00 €		120,00 €	
<b>D</b>	150,00 €	150,00 € to group	150,00 €	150,00 € to group	150,00 €	150,00 €

### FINAL ROUND

**All first-place finishers with a score of 95/100 and above will be deemed ELIGIBLE to participate in a further round (Final Round) that will proclaim the overall winners of the 15th edition of the Competition, benefiting from the prizes up for grabs that will be awarded in any case to those eligible.** To enter the Final Round the candidates, under penalty of exclusion from the same, **must confirm their position by sending a second liberal contribution of € 9.00 (+ € 5.00 with PAYPAL) and must send a VIDEO** that will be re-listened to by the commission formed by all jury members of all sections of the competition. Failure to participate in the Final does NOT result in the loss of the category award achieved.

## FINAL TEST VIDEO FEATURES

The candidate will record a **NEW VIDEO** with a program of his/her choice. It is given the right to repeat, in case, the program presented in the category phase. The maximum minute length required is the same as in the category phase.

### Recording Arrangements:

Immediately before the performance of the program, the candidate is required to introduce himself in Italian or English by pronouncing **NAME, SURNAME and the phrase "FINALIST 15th LUIGI CERRITELLI COMPETITION"** correctly. Once the video is turned on, everything should be recorded in succession, without interruption (VIDEO ON + PRESENTATION + BRANCH PERFORMANCE WITHOUT STOP). Interruptions and editing (video and audio) are **NOT ALLOWED**. The shot must be still (with video camera or cell phone) that allows the competitors to be seen clearly.

## DEADLINE FOR SENDING FINAL VIDEO

Video of the Finals must be submitted **by June 1, 2023** via **WETRANSFER** to **segreteria.federazionemusica@gmail.com**

## FINAL TEST PRIZES

At the end of the Final Round, the **ABSOLUTE PRIZE OF THE COMPETITION** will be awarded in each case.

<b>ABSOLUTE AWARD</b> in memory of <b>"MARCELLO ABBADO"</b> to the candidate with the highest score in the Final (CAT. GG, PN, A, B, C, D)	<b>1.000,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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Four **SPECIAL PRIZES** will be awarded at the end of the Final Round.

<b>YOUTH AWARD CAT. C</b> <b>in memory of "MARCELLO ABBADO"</b> to the candidate in cat. C with the highest score in the Final	<b>250,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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<b>YOUTH AWARD CAT. B</b> <b>in memory of "MARCELLO ABBADO"</b> to the candidate in cat. B with the highest score in the Final	<b>200,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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<b>YOUTH AWARD CAT. A</b> <b>in memory of "MARCELLO ABBADO"</b> to the candidate in cat. A with the highest score in the Final	<b>150,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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<b>YOUTH AWARD CAT. PN-GG</b> <b>in memory of "MARCELLO ABBADO"</b> to the candidate in cat. PN-GG with the highest score in the Final	<b>100,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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<b>PUBLIC WEB AWARD</b> <b>in memory of "MARCELLO ABBADO"</b> To the Finalist video published on the Contest's YOUTUBE channel, which will have had the highest number of preferences (CAT. GG, PN, A, B, C, D)	<b>100,00 € CASH SCHOLARSHIP</b> <b>DIPLOMA OF HONOR "MARCELLO ABBADO"</b>
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**N.B. The Youth Prizes ARE NOT CUMULABLE** with the Marcello Abbado Absolute Prize, and the other way around. In case a candidate is entitled to both, he/she will be awarded the relative Prize and scholarship of the higher value. The Audience Prize can be combined with the other prizes up for grabs.

**All prizes will be awarded to eligible**

## VOTING METHOD FINAL STAGE

The final result will be given by the mathematical average of the votes given by each of the jurors, with the highest and lowest votes excluded once. The average of the votes with the corresponding links will be made public. In case Ex - Aequo awards occur, the following parameters will be considered, in order: 1) the vote of the chairman of the Final Round, 2) the vote of the category test, 3) the age of the youngest. And the score will be varied by +0.10. The operation may be repeated as many times as necessary.

**Candidates who request it by email will be able to receive, at the end of the Final Round, the score awarded in the Final by each member of the jury.**

## MISCELLANEOUS

**VIDEO:** Registration for the competition implies unconditional adherence to these regulations. The candidate, by registering, authorizes F.M.I. onlus - in accordance with Article 97 of the Copyright Law - to disseminate audio-visual recordings related to his or her performance on any platform of the Association or related to it and to publish photos within promotional material of the Association or display them at future events. In connection with this, applicants may not make any rights or financial claims against F.M.I. onlus. Pursuant to Articles 13 and 14 of the GDPR - EU Regulation 2016/679 on privacy - we inform you that the data provided at the time of registration will be used exclusively for the purpose of sending communications related to the Contest excluding any other use. The organization and its president will not be held responsible for misuse of such images or videos by third parties. Videos of FINALISTS will be uploaded to the F.M.I. Youtube channel for the purposes of the competition and free of charge. We will not use any of your performances to produce any kind of merchandising or to profit from them in any other way.

**CANCELLATION POLICY:** In the event of the abolition of one or more categories, should the organization deem the number of entrants insufficient, or in the event of the cancellation of the competition itself, the liberal entry fee will be 100% refunded with the exception of the fees for sending the same, which will still remain the responsibility of the contestants.

**JURY:** The judgment of the committee is final and unappealable. The committee has the right not to award the 1st category prize if it deems the level of the competitors to be inadequate. Final round prizes will be awarded in all cases to eligible contestants, except those that cannot be combined. The organization reserves the right to replace one or more jurors due to force majeure or to add jurors, giving notice on the website at any time.

**DIPLOMAS:** All diplomas will be sent via e-mail in pdf format.

**ORGANIZATION:** The organization may make changes to these rules and has the right to cancel the competition. All cash scholarships are intended gross of withholding taxes. The liberal contribution sent by participants for registration is non-refundable. All cash scholarships will be sent by Paypal or bank transfer, but in the latter case only if in Europe. Competitors who won the 1st Absolute Category Prize in previous editions may participate in a higher category. Winners of the 1st Absolute Prize named after Marcello Abbado from previous editions may NOT enter the competition. Mere participation in the competition and/or submission of the liberal contribution implies unconditional acceptance of the rules established by this Call for Entries. In case of dispute, the rules in Italian language shall prevail. For any dispute the Court of Milan shall have jurisdiction.

## DATES TO REMEMBER

<b>MARCH 1, 2023:</b>	DEADLINE TO SUBMIT 1ST VIDEO / ENTRY FORM / CONTRIBUTION
<b>MAY 1, 2023:</b>	PUBLICATION DATE OF RANKINGS AND ADMITTED TO THE FINAL ROUND
<b>JUNE 1, 2023:</b>	SUBMISSION DEADLINE 2ND VIDEO
<b>JUNE 10, 2023:</b>	SUBMISSION OF DIPLOMAS PHASE TO CATEGORY



**Dates are subject to slight variations.  
Milan December 27, 2022**