



Album introduction

This honest-to-rock 21st century band brings on the energy with its second album *The Power*. Electric currents sizzle through the songs like synapses through the nervous system. It's melodic rock with laid-bare vulnerability that shows all the burns, cuts and fragility that makes us human. Life lived shines through on rough ride that is *The Power*. Face the darkness and come out on the side of joy.

Album bio

MOON SHOT: THE POWER

Honest-to-rock melodies go big and themes strike deep

Time to exchange energies with Moon Shot and its second album *The Power*! Accelerating on their journey across star constellations to land near the heart of all things that matter. Feel *The Power* and its rich embrace of melodic music that doesn't save on energy. These musicians who have been around the block more than once, deliver laid-bare vulnerability about what it means to be human in the 21st century.

*"Revolution happens
In the space between the breaths
This is the moment of power
If you want it
Then you got it"*

The world is ripe for change. But what can one rock band do? For Moon Shot and its approach of letting music speak the loudest, *The Power* delivers some type of answer.

Because the feeling power and being energised is what we need in these trying times. The album, following up *The Confession*, has a special energy streaming through every song – hence the apt title: *The Power*!

Once upon a time, the rock'n'roll show was a lot about posturing and bad behaviour, but today *Moon Shot* shows that the more mature 21st century rock band is more about showing all burns, cuts and fragility. The stuff that makes life feel like you've lived more than a bit. It's music and words you can relate to. That gives you release, and revitalises you to face this darn world around us. Being brutally honest is the new black.

The Power also shows that vulnerability can lead to fun: there's plenty of touching power tunes with melodies big enough to build bridges between planets, nations, ex-lovers or estranged family members. Face the darkness to come out on the side of joy.

Second Album Ways

"We never cared about the zeitgeist anyways."

So. How do you avoid the second album blues? You start writing songs even before the first one hits the streams and stores.

"Yeah, in the summer of 2020, which was still deep into Covid times, I wrote several demos in a burst. Some of those even made the final cut – *Yes* for instance," says guitarist and co-producer Jussi Ylikoski who has the main responsibility of the compositions.

Yes is the first cut off *The Power* and it comes at you with a chorus that embraces so tight it's hard to see if it's loving or strangling (a bit of both). "The song appears easygoing at first but when you look at it closer, you see that it's special both musically and lyrically," Jussi says. Vocalist and lyricist Ville Malja takes it from there: "People may hear the chorus as something overly positive – and that's fine – but I see it as a fighting song. There's a lot of things that aren't ok in the world and YES we can do something about it!"

Together with second single *Shadow Boxer*, it's a great glimpse into all that *The Power* offers. And at this point, we need to set the record straight: despite the clear threads sizzling through the album, *Moon Shot* is not a theme album kind of band. Unless the theme is great music and the totality that is *Moon Shot* itself.

"I have no theme in mind when I make music, I just follow my intuition and whatever inspires me throughout the process," says Jussi, continuing "With the miles we have under our belt, we know we only need to please ourselves. Staying true to our own vision is what counts." Just another example of the maturity at the heart of this four man gang.

The listener is free to discover any theme or analysis – well hell, even the band members find their own angles: “When I first listened to the whole album in one go, I realised that there is a lot about power and the energies that are all around us and in everything we do,” says Ville.

They are there in all human interactions, and you could say they’re even heightened during live shows. Drummer Mikko Hakila continues Ville’s thought: “So you’re saying that when we play live it’s about exchanging energy – we get energy from the crowd?” “Yes – and then we give it back to them,” Ville replies.

About That Album

*“My truth is paranormal
Could could could could
Could you believe
My truth is my normal
This is my normal
This is my normal”*

So, as ever, there are good news and bad news. First the good: The Power continues on the same track as before with themes familiar from the debut – just deeper, fuller, more honed and developed. Moon Shot has taken its honest-to-rock vulnerability even further – here is a rock band really cutting its ties with teen dreams and focusing on music and emotionally aware lyrics that communicate deeper views of being this fragile thing called human.

And there is the music, rock by heart with an unprejudiced approach to song writing – heck, there’s even a power ballad (with balls) in Eighteen-Hundred Nights. The spark at the centre remains the same: the same one that got them to play and make music in the first place. Shadow Boxer is one of the songs, where they even break their own unwritten rules: “It has the first-ever modulation I or we have done! It’s something we have maybe laughed at, but it was also fun to do,” says Jussi. “It gets a little bit masked by the guitar solos but leads to this wide melodic tidal wave that swooshes over you and unavoidably leads to the killer chorus line”.

Ville adds: “Shadow Boxer is one of those songs on the album about something really powerful that can be a good thing but it’s also something that can destroy you. Like an arrow you’re shooting but it’s also aimed at yourself. It’s what can happen when nothing is enough and you aren’t happy until you collapse.”

The Power is a great thing to behold and, as Ville points out, getting into your own power isn’t all sunshine and rose petals.

And so, onto the bad news: The Power is a earful for the unprepared! Yes, there is the familiar duality of Moon Shot: a message that goes under the skin revealing something deep down coupled with music that is physical and makes you move. But compared to

The Confession, there are new flavours. All in all, The Power is a full house of solid titanium tracks presenting enough new music to chew on for months to come. A lot to digest in these attention-challenged times. Ok, now that we put that into writing, it actually doesn't sound bad at all.

The four men didn't do it alone. After Jussi sent off the demos, Ville gave his input with melodic and lyrical ideas and the other two commented, it was time to record all the music with co-producer, recorder and mixer Julius "Juppu" Mauranen – and all the vocals with Grammy-awarded producer David Bottrill. Then the post production began with Juppu and Jussi working closely to get all the pieces in exactly the right places.

It's a collective effort and, again, something that shows each member has come a long way since their times in Disco Ensemble, Children of Bodom and Lapko: "When we started out with our previous bands, it tended to be the whole band getting together in the rehearsal place. Sure, it was more collective but a lot more banging the head to the wall too," bass player Henkka Seppälä points out.

**The Power presents a new chapter.
In Moon Shot's honest-to-rock 21st century rock'n'roll.
Written from the heart and shot to yours.
Courage is bringing forth what others hide within.
There is romance – just not the cliched kind.
Let it wrap its arms around you.
It's an empowering experience.**

*"Yes, we can be the change
Yes, we can breath the grace
Yes, we can ask instead of telling our truth
Yes, we can do this better
Yes, we can do this together"*

Helsinki, Finland, based Moon Shot is a true 21st century rock that shoots beyond earthly pleasures with a cocktail of vision-affirming experience, mind-buzzing melodies and lyrics that hurt in the right places. Its four guys have gigs galore under their belts from around the world as members of Disco Ensemble, Children of Bodom and Lapko. Now they're on a roll again, together for the first time. Moon Shot is a big bang to a new planet of sound. No compromises allowed. Or necessary.

<https://www.moonshotofficial.com/>

<https://www.facebook.com/moonshotofficial/>

<https://www.instagram.com/moonshotmusic/>

<https://twitter.com/moonshotmusic>

<https://www.tiktok.com/@moonshotmusic>

<https://www.youtube.com/channel/UCUfsWPCG-r3IHJvD93QiCdw>