

Standard tuning

♩ = 200

E-Gt

1

f

T
A
B

2	(2)	3	(3)	2	(2)	5	7-3-5-0
---	-----	---	-----	---	-----	---	---------

9

T
A
B

2	(2)	3	(3)	2	(2)	5	7-3-5-0	2
---	-----	---	-----	---	-----	---	---------	---

18

3

T
A
B

(2)	3	3-5-6	$\frac{6}{3}$	2	(2)	5	7-3-5-0	2
-----	---	-------	---------------	---	-----	---	---------	---

26

3

T
A
B

(2)	3	3-5-6	$\frac{6}{3}$	2	(2)	5	7-3-5-0	2
-----	---	-------	---------------	---	-----	---	---------	---

34

3

T
A
B

(2)	3	3-5-6	$\frac{6}{3}$	2	(2)	5	7-3-5-0	2
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Section 1

42

TAB (2) 3 3 5 6 6/3 2 (2) 5 7 3 5 0

49

mf

TAB 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

50

TAB 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10


51

TAB 8 8 8 8 11 11 11 11 8 8 8 8 9 9 9 9

52

TAB 8 8 8 8 11 11 11 11 6 6 6 6 11 11 11 11


53



TAB 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, F#4, E4, D4. The bottom staff is a guitar TAB with 16 fret numbers: 8, 8, 8, 8, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.


54



TAB 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4. The bottom staff is a guitar TAB with 16 fret numbers: 12, 12, 12, 12, 9, 9, 9, 9, 11, 11, 11, 11, 10, 10, 10, 10.


55



TAB 8 8 8 8 11 11 11 11 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with 16 fret numbers: 8, 8, 8, 8, 11, 11, 11, 11, 9, 9, 9, 9, 7, 7, 7, 7.


56



TAB 10 10 10 10 8 8 8 8 6 6 6 6 11 11 11 11

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with 16 fret numbers: 10, 10, 10, 10, 8, 8, 8, 8, 6, 6, 6, 6, 11, 11, 11, 11.


57



TAB 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, F#4, E4, D4. The bottom staff is a guitar TAB with 16 fret numbers: 8, 8, 8, 8, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

58



TAB 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4. The bottom staff is a guitar TAB with 16 fret numbers: 12, 12, 12, 12, 9, 9, 9, 9, 11, 11, 11, 11, 10, 10, 10, 10.

59

T
A
B

8 8 8 8 11 11 11 11 8 8 8 8 9 9 9 9

60

T
A
B

8 8 8 8 11 11 11 11 6 6 6 6 11 11 11 11

61

T
A
B

8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

62

T
A
B

12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

63

T
A
B

8 8 8 8 11 11 11 11 9 9 9 9 7 7 7 7

64

f
let ring

T	10-10-10-10-8-8-8-8-6-6-6-6-11-11-11-11	8
A		
B		6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

66

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	
A		
B		6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

68

T	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	
A		
B		6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

70

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	
A		
B		6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

72

T	9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-11	
A		
B		6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

74

T
A
B

76

T
A
B

78

T
A
B

Section 2
80

T
A
B

82

T
A
B

84

T
A
B

6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-11-8-8-8-8-8-8-8-8

86

T
A
B

6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9

88

T
A
B

6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-11-8-8-8-8-8-8-8-8

90

T
A
B

6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9

92

T
A
B

6-6-6-6-6-6-6-6-9-9-9-9-11-11-11-11-2-(2)-3-(3)-2

98

TAB (2) 5 7 3 5 0 2 (2) 3 (3) 2 (2)

107

TAB 5 7 3 5 0

112

TAB 5 4 5 4 4 2 0

116

TAB 7 5 4 7 7 6 2 0 0 0 0 2 0 0 0 0 2 0 2 0 0 0 2 0 0 0 0 0 2 0

119

TAB 2 0 0 0 0 2 2 0 0 0 0 2 5 4 5 4 4 2 0 9 7 7 7 7 9 9 7 7 7 7 9 7

122

T
A
B

9 7 7 7 9 9 7 7 7 9 7 7 7 7 9 7 7 7 7 7 7 7 5 4 7 7 6

125

T
A
B

0 12 10 7 9 10 9 7 10 9 7 9 10 9 7 0 12 10 7 9 10 9 7

128

T
A
B

10 9 10 9 7 9 0 12 10 7 9 10 9 7 9 8 6 8 9 8 6

131

T
A
B

0 12 10 7 9 10 9 7 9 8 9 8 6 9 0 12 10 7 9 10 9 7

134

T
A
B

10 9 7 9 10 9 7 0 12 10 7 9 10 9 7 10 9 10 9 7 9

137

T
A
B

0 — 12 — 10 — 7 — 9 — 10 — 9 — 7

9 — 8 — 6 — 8 — 9 — 8 — 6

0 — 12 — 10 — 7 — 9 — 10 — 9 — 7

140

T
A
B

9 — 8 — 9 — 8 — 6 — 9

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

143

T
A
B

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

5 — 4 — 5 — 4 — 2 — 0

9/7 — 7 — 7 — 7 — 9/7 — 9/7 — 7 — 7 — 7 — 9/7

146

T
A
B

9/7 — 7 — 7 — 7 — 9/7 — 9/7 — 7 — 7 — 7 — 9/7

9/7 — 7 — 7 — 7 — 9/7 — 9/7 — 7 — 7 — 7 — 9/7

7 — 5 — 4 — 7 — 6 — 7 — 5 — 4

149

T
A
B

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

2/0 — 0 — 0 — 0 — 2/0 — 2/0 — 0 — 0 — 0 — 2/0

152

T
A
B

5 4 5 4 4 2 0 9 7-7-7-7 9 9 7-7-7-7 9 9 7-7-7-7 9 9 7-7-7-7 9

155

T
A
B

9 7-7-7-7 9 9 7-7-7-7 9 7 5 4 7 6 0 12 10 7 9 10 9 7

158

T
A
B

10 9 7 9 10 9 7 0 12 10 7 9 10 9 7 10 9 10 9 7 9

161

T
A
B

0 12 10 7 9 10 9 7 9 8 6 8 9 8 6 0 12 10 7 9 10 9 7

164

T
A
B

9 8 9 8 6 9 0 12 10 7 9 10 9 7 10 9 7 9 10 9 7

167

TAB

0—12—10—7—9—10—9—7	10—9—10—9—7	0—12—10—7—9—10—9—7
	9	

170

Section 3

TAB

9—8—6—8—9—8—6	0—12—10—7—9—10—9—7	9—8—9—8—6	2
		9	

174

J = 160

TAB

(2)	3	(3)	2	(2)	5	7—3—5—0	0—0—1
							2
							0

182

TAB

0—0—0—2	1—0—1—0	1—3—1	0	0—0—1	0—0—0—2
0	0	0	0	2	0

187

TAB

1—0—1—0	1—3—1	0
0	0	0

189

T
A
B

2 2 0 1 2 2 1 3

0 0

190

mf f

T
A
B

2 2 3 1 2 0 0

3 0

1 0-1-0 1 3 1

0 0

192

T
A
B

0 2 2 0 1 2 2 1 3

0 0

194

mf f

T
A
B

2 2 3 1 2 0 0

3 0

1 0-1-0 1 3 1

0 0

$\text{♩} = 160$

196

$\text{♩} = 160$

Section 4
4x

T
A
B

0 0-1 0-0-0-2 1-0-1-0 1 3 1 0 (0)

0 0 0 0 0 0 0 (0)

4x

♩ = 200

202

mf

TAB

8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

Detailed description: This system contains measures 202 through 205. The tempo is marked as quarter note = 200. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation consists of a treble clef staff with a key signature of one sharp and a dynamic marking of *mf*. Below the staff is a guitar tablature with six lines. The fret numbers for measures 202-205 are: 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11.

203

TAB

12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

Detailed description: This system contains measures 203 through 206. The notation is identical to the previous system. The fret numbers for measures 203-206 are: 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10.

204

TAB

8 8 8 8 11 11 11 11 8 8 8 8 9 9 9 9

Detailed description: This system contains measures 204 through 207. The notation is identical to the previous system. The fret numbers for measures 204-207 are: 8 8 8 8 11 11 11 11 8 8 8 8 9 9 9 9.

205

TAB

8 8 8 8 11 11 11 11 6 6 6 6 11 11 11 11

Detailed description: This system contains measures 205 through 208. The notation is identical to the previous system. The fret numbers for measures 205-208 are: 8 8 8 8 11 11 11 11 6 6 6 6 11 11 11 11.


206

TAB

8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

Detailed description: This system contains measures 206 through 209. The notation is identical to the previous system. The fret numbers for measures 206-209 are: 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11.


207



TAB 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

Detailed description: This system shows measure 207. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 12, 12, 12, 12, 9, 9, 9, 9, 11, 11, 11, 11, 10, 10, 10, 10.


208



TAB 8 8 8 8 11 11 11 11 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 208. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 8, 8, 8, 8, 11, 11, 11, 11, 9, 9, 9, 9, 7, 7, 7, 7.


209



TAB 10 10 10 10 8 8 8 8 6 6 6 6 11 11 11 11

Detailed description: This system shows measure 209. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 10, 10, 10, 10, 8, 8, 8, 8, 6, 6, 6, 6, 11, 11, 11, 11.


210



TAB 8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

Detailed description: This system shows measure 210. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 8, 8, 8, 8, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.


211



TAB 12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

Detailed description: This system shows measure 211. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 12, 12, 12, 12, 9, 9, 9, 9, 11, 11, 11, 11, 10, 10, 10, 10.

212



TAB 8 8 8 8 11 11 11 11 8 8 8 8 9 9 9 9

Detailed description: This system shows measure 212. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with 16 frets. The fret numbers are: 8, 8, 8, 8, 11, 11, 11, 11, 8, 8, 8, 8, 9, 9, 9, 9.

213

T
A
B

8 8 8 8 11 11 11 11 6 6 6 6 11 11 11 11

214

T
A
B

8 8 8 8 11 11 11 11 10 10 10 10 11 11 11 11

215

T
A
B

12 12 12 12 9 9 9 9 11 11 11 11 10 10 10 10

216

T
A
B

8 8 8 8 11 11 11 11 9 9 9 9 7 7 7 7

217

f

T
A
B

10-10-10-10-8-8-8-8-6-6-6-6-11-11-11-11

8	(8)	9	4	3
6	(6)	7	2	1

222

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

223

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

225

T
A
B

6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8

227

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

229

T
A
B

6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8

231

T
A
B

6-6-6-6-6-6-6-6-8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9

1 2

233

T
A
B

6-6-6-6-6-6-6-6-9-9-9-9-11-11-11-11-6-6-6-6-6-6-6-6-9-11-9-9-7-0-9-9-7

$\text{♩} = 100$

236

T
A
B

(9)
(9)
(7)