



HAPPY

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STEPHANE GAUTIER

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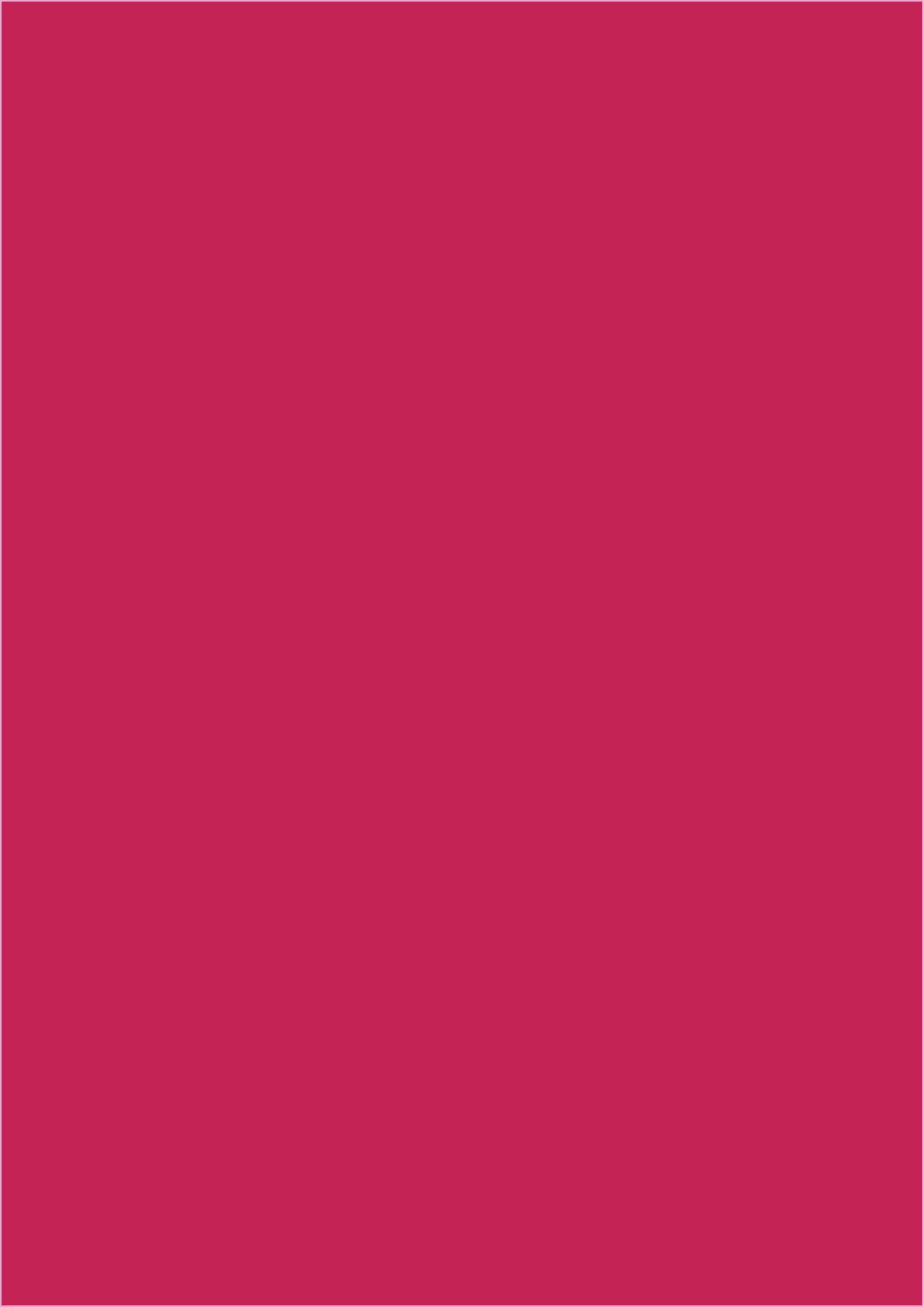
HAPPY

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HAPPY

1. ADJECTIVE

[hæpi] Someone who is happy has feelings of pleasure, usually because something nice has happened or because they feel satisfied with their life. Synonyms: pleased, delighted, content, contented.

PREFACE

Stéphane est un garçon pétillant. C’est l’ami Champagne. Il manie la douceur et l’ironie. Il draine du chic dans son sillage. Il peint, dessine et colle beaucoup. Moi j’écris... un peu.

Nous utilisons nos matériaux respectifs de la même façon, en dépit d’une certaine grammaire au profit d’un certain instinct. C’est peut-être ce qui l’a poussé à me donner la parole dans cet ouvrage. « Sens-toi libre d’écrire ce que tu ressens ! » qu’il me dit ! Passée la fierté de cette confiance, il a fallu chercher les mots justes, parler vrai et définir précisément ce qu’est et suggère son univers artistique. J’ai contemplé. J’ai cherché en moi. Je me suis enrichi au contact de ses tableaux, épanoui dans son monde rempli de souvenirs. Merci pour ça camarade. Vous verrez, ça vous fera pareil !

🇬🇧 Stéphane is a lad full of fizz – a truly sparkling companion, who can be both gentle and ironic, and leaves a distinct trail of niceness wherever he goes. He paints, draws and glues a lot. Meanwhile, I write... a bit.

We use our respective materials in the same way, to a certain extent abandoning grammar for instinct. Maybe that’s why he asked me to say something in this book, telling me to “feel free to write what you feel!” Touched by his confidence in me, I then had to find the right words, speak the truth, and define precisely what his work is and suggests. I thought about it long and hard. I delved deep within me. His paintings have enriched me, and I have found fulfilment in his world of memories. Thank you for that, my friend. You’ll see – it’ll have the same effect on you!

David Kuhn





STEPHANE WHO?

Stéphane Gautier (1973) est un de ces créateurs français « hors norme » que l'on rencontre en dehors des sentiers battus de l'art contemporain et qui possède cependant un langage singulier et direct. Son travail se situe à la frontière subtile du design, de la publicité et de l'art.

Designer de formation, Stéphane Gautier imagine des concepts originaux qui partent de ses idées et intuitions et dont il est tel un chef d'orchestre coordonnant les différents corps de métiers jusqu'à la finalisation. De cette pratique qui lui vaut une reconnaissance dans l'univers du design, il tire pour son art un talent unique à décrypter les symboles et les images et à les transformer en un alphabet universel, perceptible par chacun, dans un lien immédiat et direct avec l'œuvre.

🇬🇧 Stéphane Gautier (1973) is one of those “extraordinary” french creators that one comes across off the beaten track of contemporary art, yet who uses a language that is unusual and direct. His work lies at the subtle frontier between design, advertising and art.

Trained as a creative and designer, Stéphane Gautier imagines original concepts that start from his ideas and intuitions and for which he is like a conductor coordinating the various trades until the finalization. From this practice, which has earned him recognition in the world of design, he draws for his art a unique talent for deciphering symbols and images and transforming them into a universal alphabet, perceptible by everyone, in an immediate and direct link with the artwork.

WELCOME TO POP ART

Warhol a refaçoné l'art contemporain, fait des codes consuméristes et de la culture populaire ses muses joyeuses. On dira Pop Art... On dira ce qu'on veut. Avec lui, les arts - plastiques et autres - avaient lancé leur mise à jour, l'avatar Warhol upgradait la création. Le symbole s'est mis à aimer les icônes concrètes de son époque, a supporter sa propre légèreté, a afficher de toutes nouvelles fonctionnalités.

🇬🇧 Warhol reshaped contemporary art, taking light-hearted inspiration from consumer society and popular culture. Call it Pop Art... Call it what you will. The arts – multimedia art as well as other forms – had introduced an upgrade; the Warhol avatar was upgrading into artistic creation. The symbol began to love the tangible icons of its era, to champion its own levity. To flaunt brand new functionalities.





PLAYFUL ART

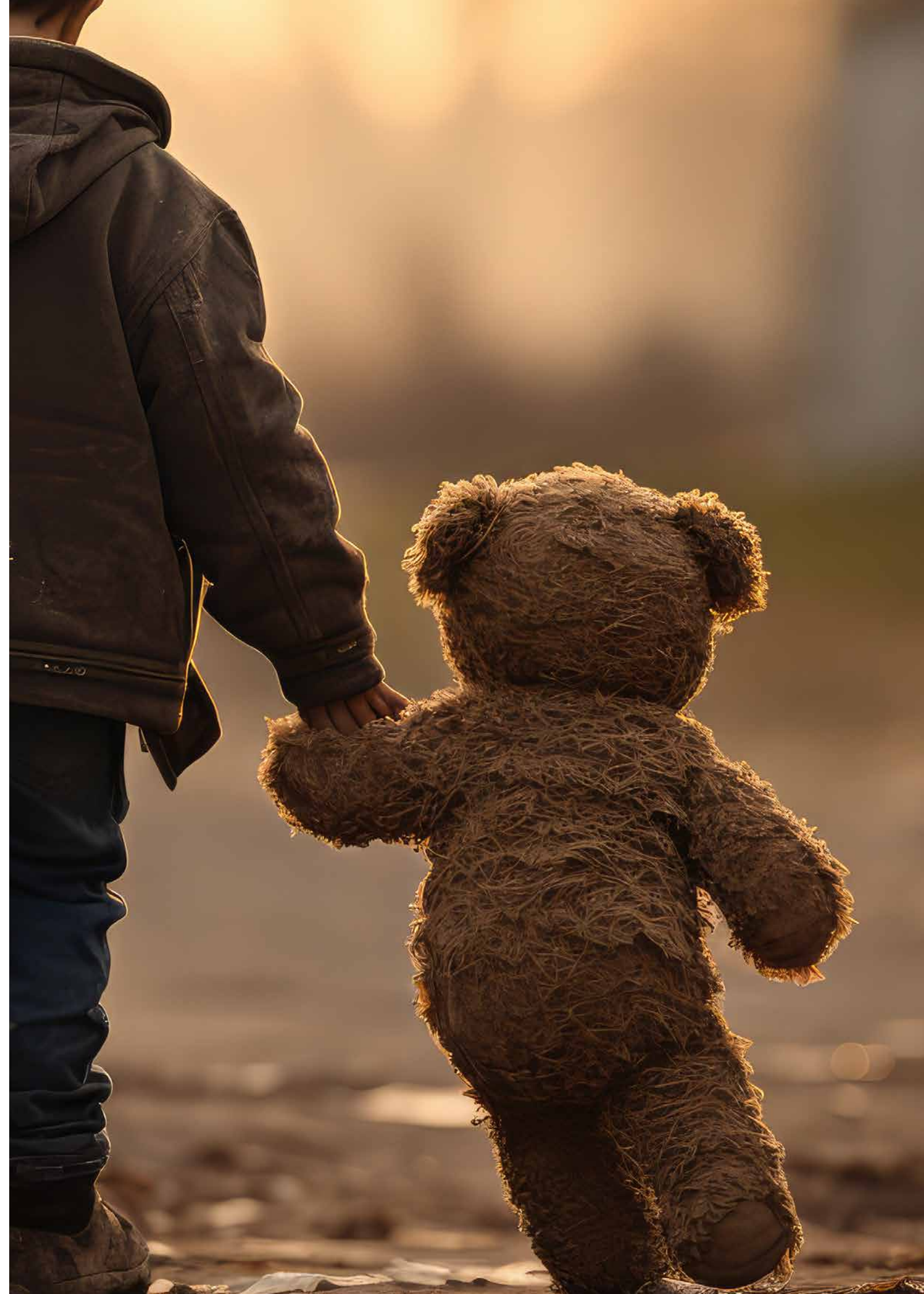
Enfant de ce monde artistique en mouvement, Stéphane Gautier a commis son premier acte « Pop » à l'âge de 13 ans. Quelques jouets collés et peints sur une toile, fulgurance ado d'une vie future dédiée à la (ré)création. En orbite autour de la sphère de l'art contemporain, gravitent quelques esprits libres et fantasques, des électrons sans attache dont Stéphane Gautier se revendique. Artiste amuseur, léger et singulier, il est aussi créateur, concepteur, plasticien, s'adonne parfois à la publicité mais voudrait surtout vivre pieds nus au bord de l'eau. Sa vie professionnelle aux multiples aspects le fait jongler avec les symboles populaires et les codes de consommation de notre époque. Un matériau pop qu'il décline en art dans son atelier. Ses œuvres sont copieusement nourries de cette imagerie universelle encrée dans le quotidien de chacun. Elles y trouvent même leur énergie première. L'empathie immédiate que génèrent ses créations démontre à quel point l'image publique (qu'il s'agisse d'un produit, d'une marque, d'un nom, d'une œuvre...) et l'empreinte visuelle qu'elle laisse, finissent souvent par intégrer le patrimoine commun et font partie de nous.

🇬🇧 A child of this changing artistic world, Stéphane Gautier was born in 1973 and performed his first "Pop" act at the age of 13, when he stuck some toys on a canvas and painted them, the adolescent genesis of a future life dedicated to (re)creation. Stéphane Gautier sees himself as one of the free and capricious spirits, unattached electrons, orbiting around the sphere of contemporary art. A frivolous and unique artist-entertainer, he is also a creator, a designer and a multimedia artist and also dabbles in advertising, but above all he would like to live barefoot at the water's edge. In his multi-faceted professional life he juggles with the popular symbols and consumerist codes of our time. Turning pop material into art in his studio. His works draw extensively on the universal imagery rooted in everyday life; it is their main source of energy. The immediate empathy that his creations engender demonstrates the extent to which the public image (of a product, a brand, a name, an artwork, etc.) and the visual imprint it leaves behind often end up becoming part of our shared heritage and part of us.

UNBEARABLY CUTE

De cette diversité créative, Stéphane Gautier extrait l'essence de son travail entre design sensoriel et art jouissif. Distordre la réalité quotidienne via une approche plastique magnétique voire charmeuse est le moyen pour lui d'interroger ses hôtes sur l'idée d'une mémoire collective, d'un ressenti élémentaire commun encre dans l'enfance et son infinie douceur. Enfance pètrie de symboles, de veaux d'or joyeux, de madeleines, de bombecs, de petits jouets et des multiples représentations de cette ère de la consommation. Elle est l'alliée de toute création pop – voire postmoderne – et Stéphane Gautier s'amuse à la traduire en langage artistique, ludique, plastique via des œuvres qui agissent sur plusieurs générations comme les caractères hallucinatoires d'un alphabet universel. L'art de Stéphane Gautier est instantanément lisible, radicalement direct, follement intelligent... Malin comme un ours.

🇬🇧 Stéphane Gautier extracts the essence of his art from this creative diversity, creating works which lie somewhere between sensory design and entertainment. Distorting everyday reality using a compelling and even charming visual approach is his way of questioning his hosts on the idea of collective memory, or the idea of a common elementary impression rooted in childhood and its infinite tenderness. A childhood steeped in symbols, in joyful golden calves, in madeleines, in sweets, in little toys and in multiple representations of this era of consumerism. It is the ally of all pop art - even postmodernist - and Stéphane Gautier has fun translating it into a playful, visual artistic language via artworks that have an effect on several generations, like the hallucinatory characters of a universal alphabet. Stéphane Gautier's art is instantly readable, radically direct, madly intelligent and crafty like a bear.





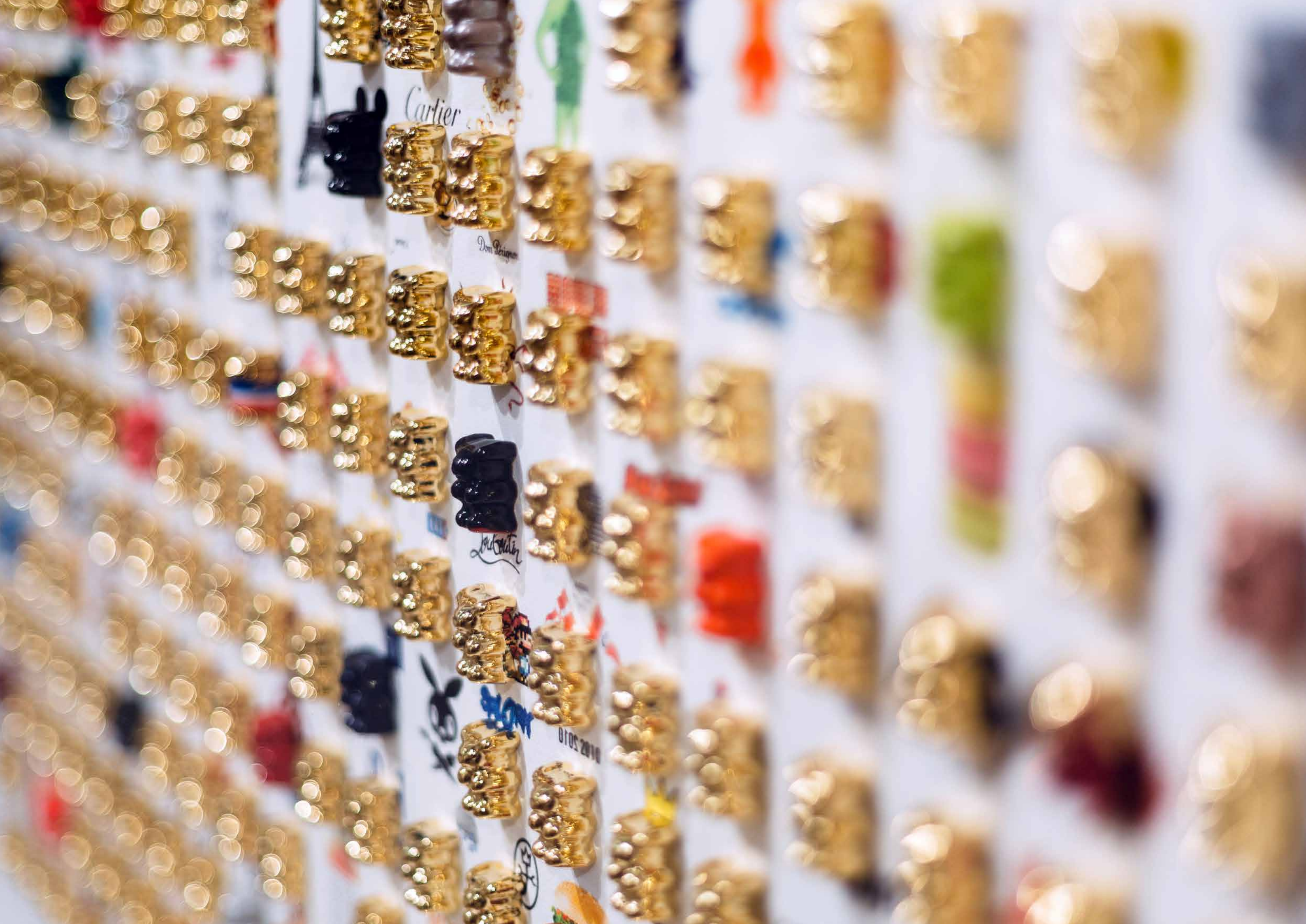
CANDY TAMER

Ours refuge, ours miroir, ours de Proust ou ours étendard, la petite friandise est devenue porte drapeau sous la créativité étincelante de Stéphane Gautier. Il a adopté l'ours, à moins que ce ne soit l'inverse.

Qui de l'animal ou de l'artiste a pris l'autre pour totem ? Le plasticien a entamé son voyage dans les terres universelles du souvenir et de la mémoire avec pour guide la plus évidente, narrative et fantasmagorique représentation de l'enfance : un ours. Bien qu'objet d'amour total, l'artiste a cependant voulu pousser « son expérience régressive via plantigrade » jusqu'au bout. Afin de s'assurer la totale empathie de son observateur, Stéphane Gautier n'a pas opté pour un ours ordinaire mais pour un ourson en bonbon qu'il rebaptise « Happy bear », sculpture en métal, finition Or, élément conducteur universel de nos émotions infantiles.

🇬🇧 A refuge bear, a mirror bear, a Proust bear or a banner bears, the little treat has become a flag bearer under the sparkling and unique creativity of Stéphane Gautier. He has adopted the bear, or perhaps it is the reverse. Is it the animal or the artist who has taken the other as a totem? The artist began his journey through the universal lands of recollection and memory with the most obvious, most narrative and most mythical representation of childhood as a guide: a bear. An object of total love; however, the artist wanted to push "his regressive plantigrade experience" to the limit. To ensure the observer's complete empathy, he has chosen not an ordinary bear, but a gummy bear candy, which he renames "Happy bear" (sculpture in aluminum alloy and steel, flashed in gold), a universal conductor of childhood emotions.







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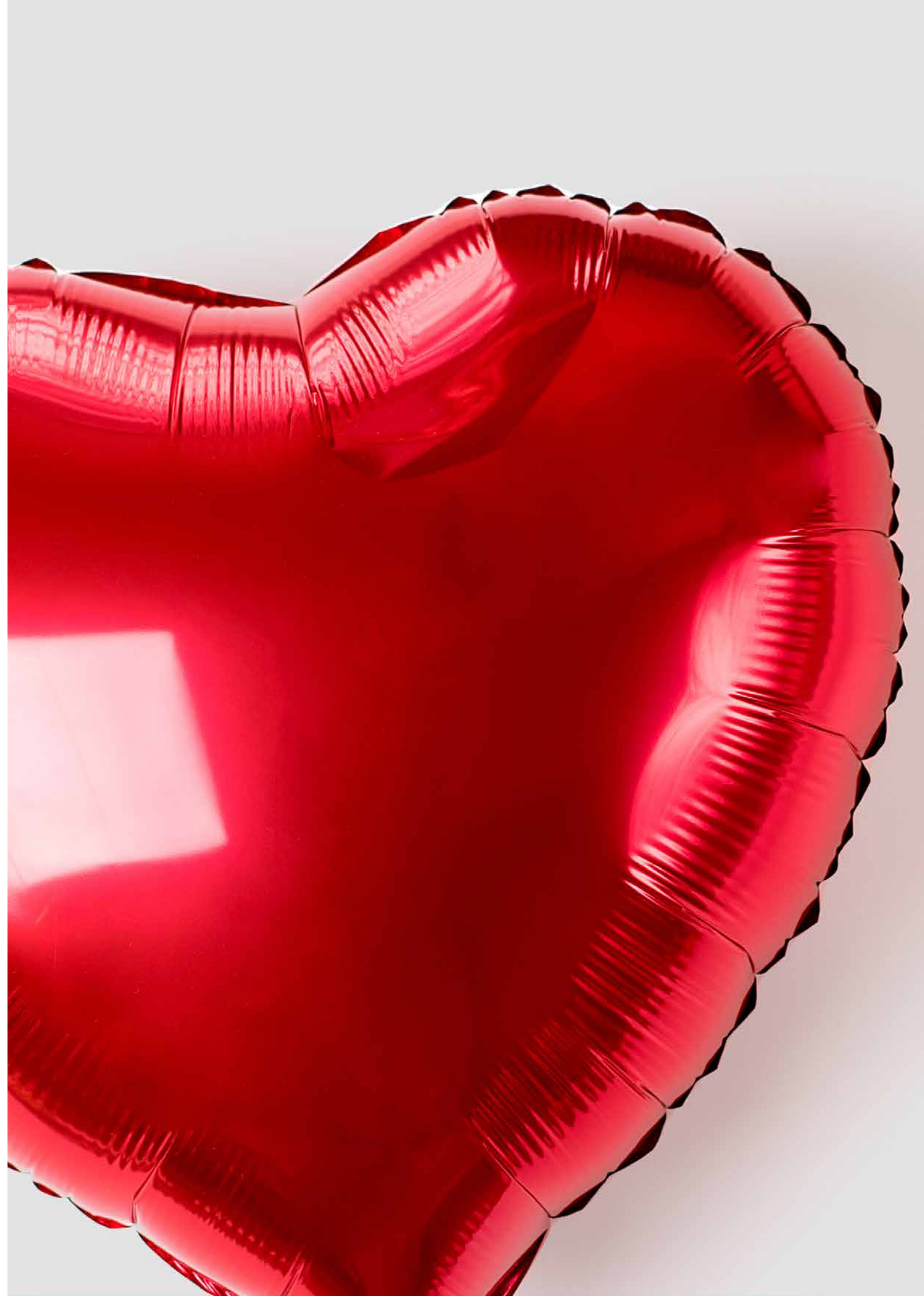
HAPPY LIFE

Original artwork signed by Stéphane Gautier /10 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.



#HAPPY MAIL SERIES

Original artwork "Flying Heart". signed by Stéphane Gautier.
Dim. 28x28x4 cm. Illustration printed on a real stamped envelope,
paint embellishment by the artist. Collage of resin sculpture and
hand painted by the artist. Wooden frame, silver chrome, protective
museum glass anti-reflective, anti-UV, delivered with its certificate
of authenticity.





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LIVE LAUGH LOVE

Original artwork signed by Stéphane Gautier /5 ex. Dim. 64 x 94 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m².
Collage of aluminium alloy sculptures, steel, flashed in gold or painted and
varnished by hand by the artist. White wood frame, protective museum glass
anti-reflective, anti-UV, delivered with its certificate of authenticity.



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SKATE ART

Original artwork signed by Stéphane Gautier /5 ex.
Dim: 78 x 20 x 1 cm. Mixed media: long-lasting pigment inkjet printing
on cotton canvas 210 g/m² lamination on natural maple wood skateboard,
Collage of aluminium alloy sculptures, steel, flashed in gold or painted
and varnished by hand by the artist. Delivered with its certificate of
authenticity.





Original sculpture by Stéphane Gautier
"Grape", 2023. Dim. 25 x 12 X 11 cm
Private collection, Nice - France

CHILDHOOD MEMORIES

La chanson dit que le temps est assassin et emporte avec lui le rire des enfants. Les tableaux sucrés de Stéphane Gautier sont fait de ça. Par dizaines, par centaines. Les éclats de rire qui traversent la moindre de ses créations, colorent ses toiles et chatouillent ses sculptures jusqu'à se greffer à l'ADN de son œuvre. Un défi au temps, un refus du dictat de l'oubli... Stéphane Gautier porte au regard les moments doux, l'éternité des petits instants, le goût d'une sucrerie, la charge émotionnelle d'un jouet, l'histoire qu'il cache à peine, les souvenirs qu'il trimballe.

Ses œuvres sont trempées dans l'insouciance et la bagatelle. Son univers ouvre des espaces de réflexion sur notre propre enfance, pose un miroir sur ce que nous étions et que nous devrions rester – un peu. Il interroge la dimension mémorielle et universelle de l'enfance. Avec humour, avec dérision mais sans cynisme, il présente des œuvres dont la moindre cellule est dépositaire d'un souvenir et lui procure une force émotionnelle saisissante.

🇬🇧 The song says that time is an assassin and carries off with it the laughter of children. Stéphane Gautier's sugary pictures are made of this. By the dozens, by the hundreds. Laughter traverses the least of his creations, colours his canvases and tickles his sculptures, embedding itself in the very essence of his work. A challenge to time, a refusal to obey the dictum of forgetfulness... Stéphane Gautier brings to light the tender moments, the eternity of brief seconds, the taste of a sweet, the emotional charge of a toy, the history it barely hides and the memories it carts around.

His works are saturated in frivolity and triviality. His world encourages us to reflect on our own childhood, holds a mirror up to what we were and what we should still be – a little. He examines the memorial and universal dimension of childhood. With humour and with ridicule, yet without cynicism, he presents his works of art, the smallest element of which is a depository of a memory with intense emotional force.



LOVE ART

Original artwork signed by Stéphane Gautier /20 ex. Dim. 52 x 52 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m².
Collage of aluminium alloy sculptures, steel, flashed in gold or painted and
varnished by hand by the artist. White wood frame, protective museum glass
anti-reflective, anti-UV, delivered with its certificate of authenticity.





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LOVE LIFE

Original artwork signed by Stéphane Gautier /20 ex. Dim. 52 x 52 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.



Original artwork by Stephane Gautier "Happy Light", 2013.
Dim. 64 x 64 X 5 cm. Backlight, voltage 12 V 30 RGB LEDs,
waterproof epoxy crystal, Input AC 100 - 240 V 50/60 Hz.
Private collection, Tokyo - Japan



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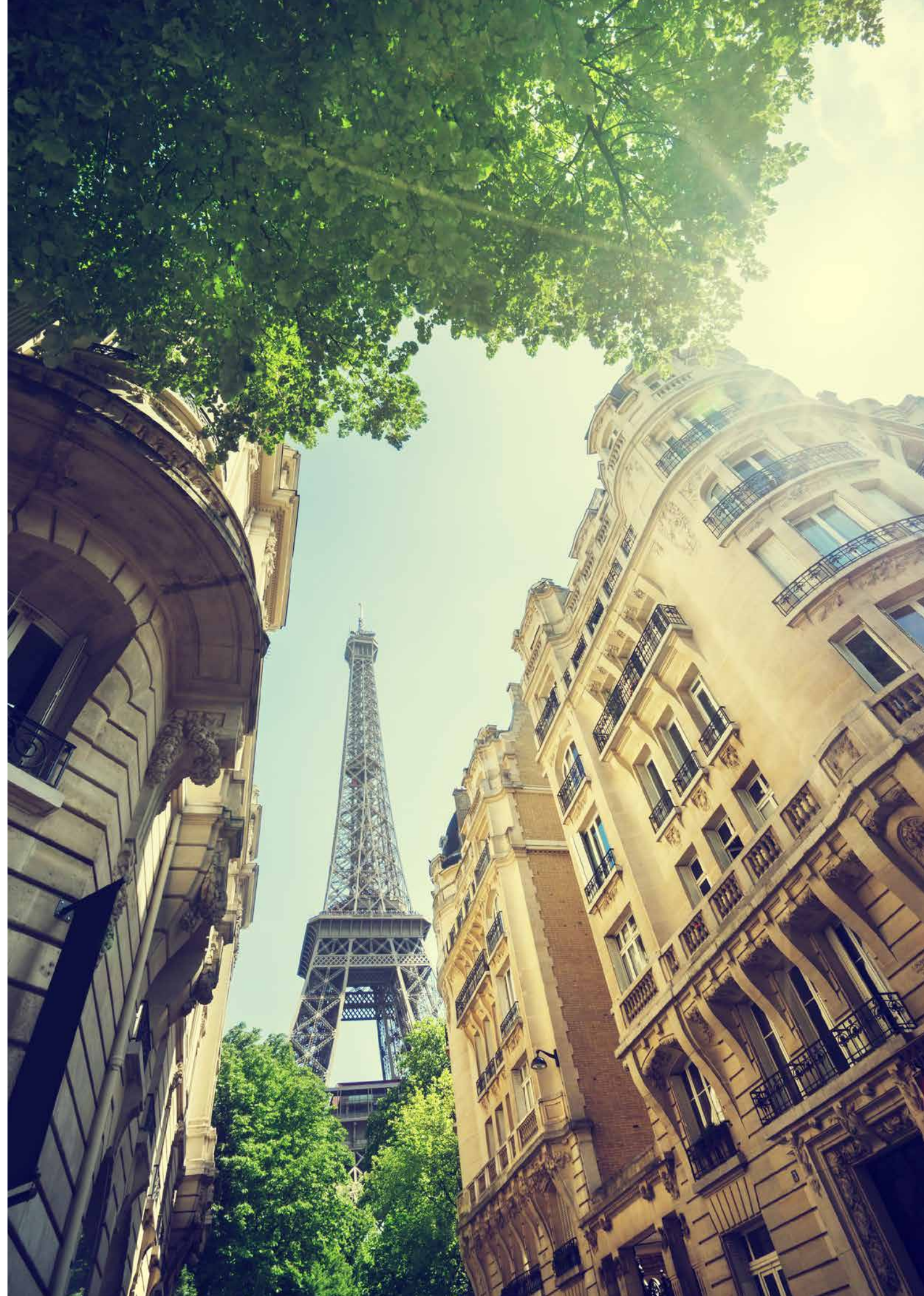
SOUP OF THE DAY

Original artwork signed by Stéphane Gautier /20 ex.
Dim. 27 x 27 x 4.5 cm. Assembly on glossy photo paper, collage
of aluminium alloy sculpture, steel, flashed in gold. Paint embellishment
by the artist. White wood frame, protective museum glass, anti-reflective,
anti-UV, delivered with its certificate of authenticity.



MONUMENT BEARS PARIS

Original artwork signed by Stéphane Gautier /20 ex.
Dim. 52 x 52 x 4,5 cm. Mixed media: long-lasting pigment inkjet
printing on cotton canvas 210 g/m². Collage of aluminium alloy
sculptures, steel, flashed in gold or painted and varnished by
hand by the artist. White wood frame, protective museum glass
anti-reflective, anti-UV, delivered with its certificate of authenticity.





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UNITED BEARS

Original artwork signed by Stéphane Gautier. Dim. 87 x 147 x 4,5 cm. Collage of plaster sculptures, painted and varnished by hand by the artist. White wood frame, delivered with its certificate of authenticity.



Artwork by Stéphane Gautier "United Bears", 2013.
Dim. 87 x 145 x 10 cm. Private collection, Los Angeles - USA



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LE MANS 1971

Original artwork signed by Stéphane Gautier /5 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.



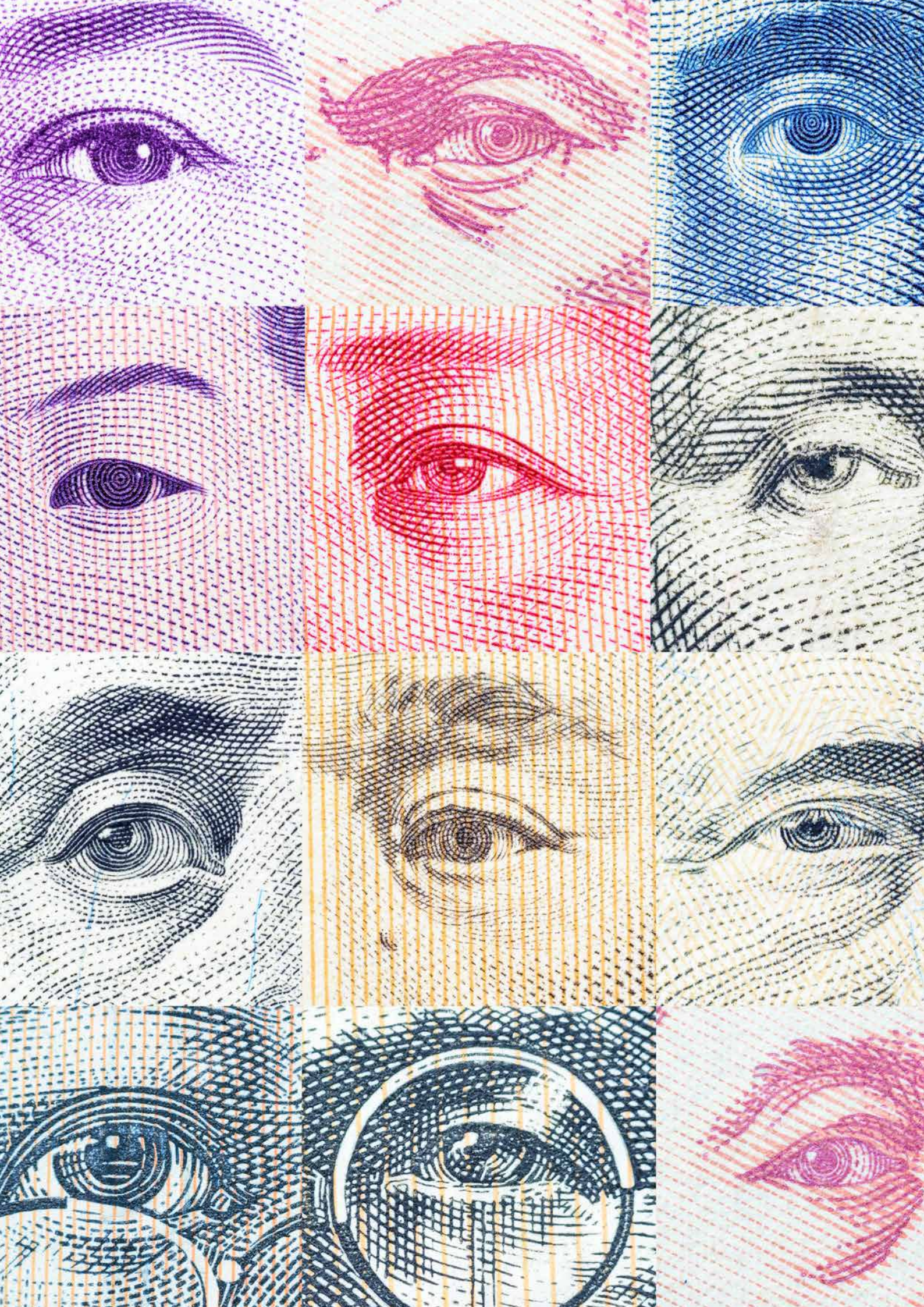


A DOLLAR FOLDED IN EIGHT
IS GOOD LUCK



LUCKY BEAR

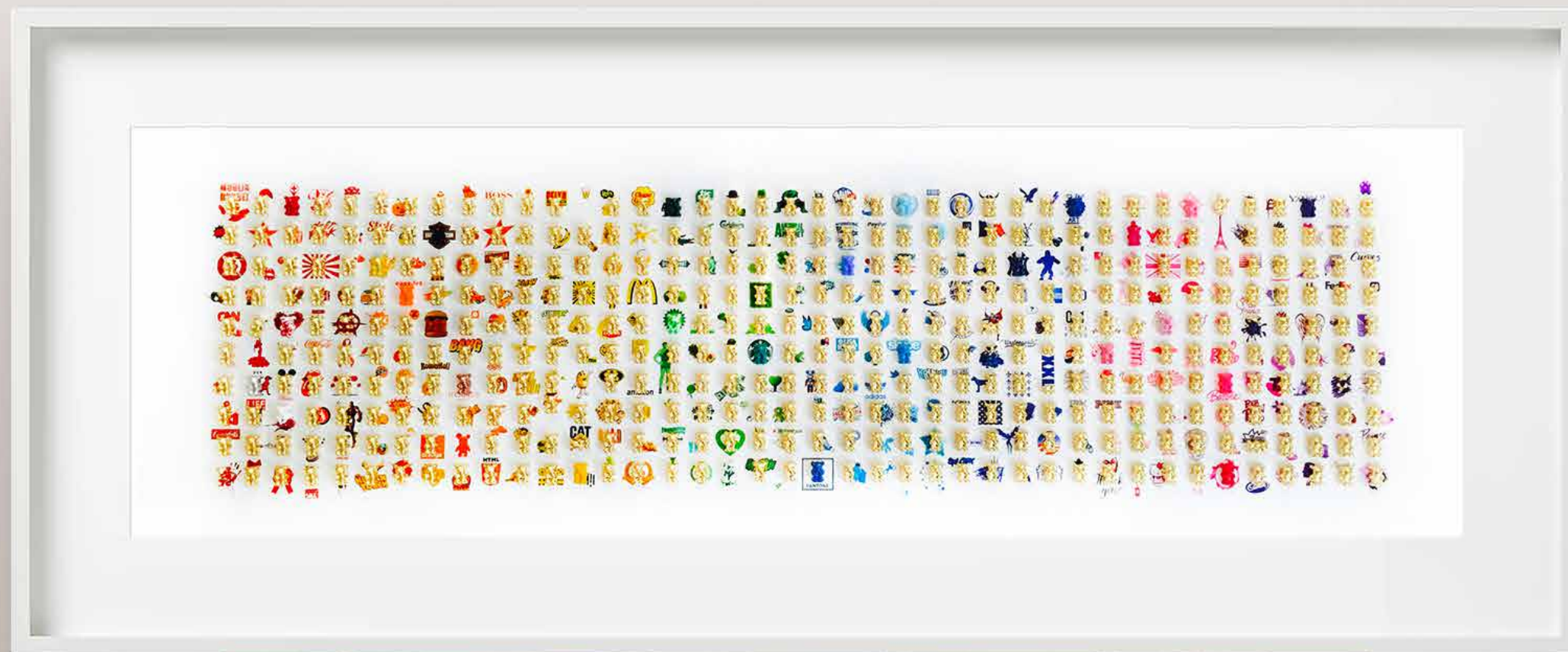
Original sculpture signed by Stéphane Gautier. Dim. H35 x L16 x 13 cm, assembly dollars paper folded and glued by hand. Collage of sculpture in aluminum and steel alloy, flashed with gold. Glass display and brass-colored metal structure, dimensions: H49 x L30 x 22 cm. Delivered with its certificate of authenticity.



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GET MONEY

Original artwork signed by Stéphane Gautier. Dim. 96 x 96 x 5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of resin sculptures, painted and varnished by hand by the artist. Silver wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.



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RAINBOW

Original artwork signed by Stéphane Gautier /5 ex. Dim. 54 x 154 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

Le Pop Art de Stéphane Gautier réside dans l'observation espiègle de son monde et un appétit publicitaire hérité de ses autres vies. A cela, se greffe son envie compulsive de traduire l'émotion que génèrent ses souvenirs. Aux sources de ce « Pop Art » sacralisé a jailli l'idée d'un art populaire, un art pour tous, accessoirement l'art de tous. C'est à cette dimension d'universalité que ce plasticien accroche son travail. Face à l'une de ses œuvres, chacun à un rôle à tenir, une émotion à greffer, une part à prendre. Démesurément pétries des codes de consommation et sociétaux de notre époque, ses créations jubilatoires évoquent les parties communes de la copropriété humaine. Le cœur, la mémoire et l'instinct sont les seuls outils de lecture nécessaires.

🇬🇧 The influence of pop art on Stéphane Gautier's work can be found in his mischievous observation of the world and his enthusiasm for advertising that he inherited from his other vocations. Added to this is his compulsive desire to convey the emotions generated by its memories. From this sanctified "pop art" has sprung the idea of a popular art, an art for everyone and incidentally the art of everyone. The artist attaches his work to this dimension of universality. In the presence of one of his works, every individual has a role to play, an emotion to instil and a side to take. Crammed with the social and consumerist codes of our time, his jubilant creations allude to the shared elements of human co-ownership. Heart, memory and instinct are the only tools required to read his work.



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ROUND 1

Original artwork "Warhol VS Basquiat" signed by Stéphane Gautier /5 ex. Dim. 54 x 74 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.



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ROUND

2

Original artwork "Basquia VS Warhol" signed by Stéphane Gautier /5 ex. Dim. 54 x 74 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

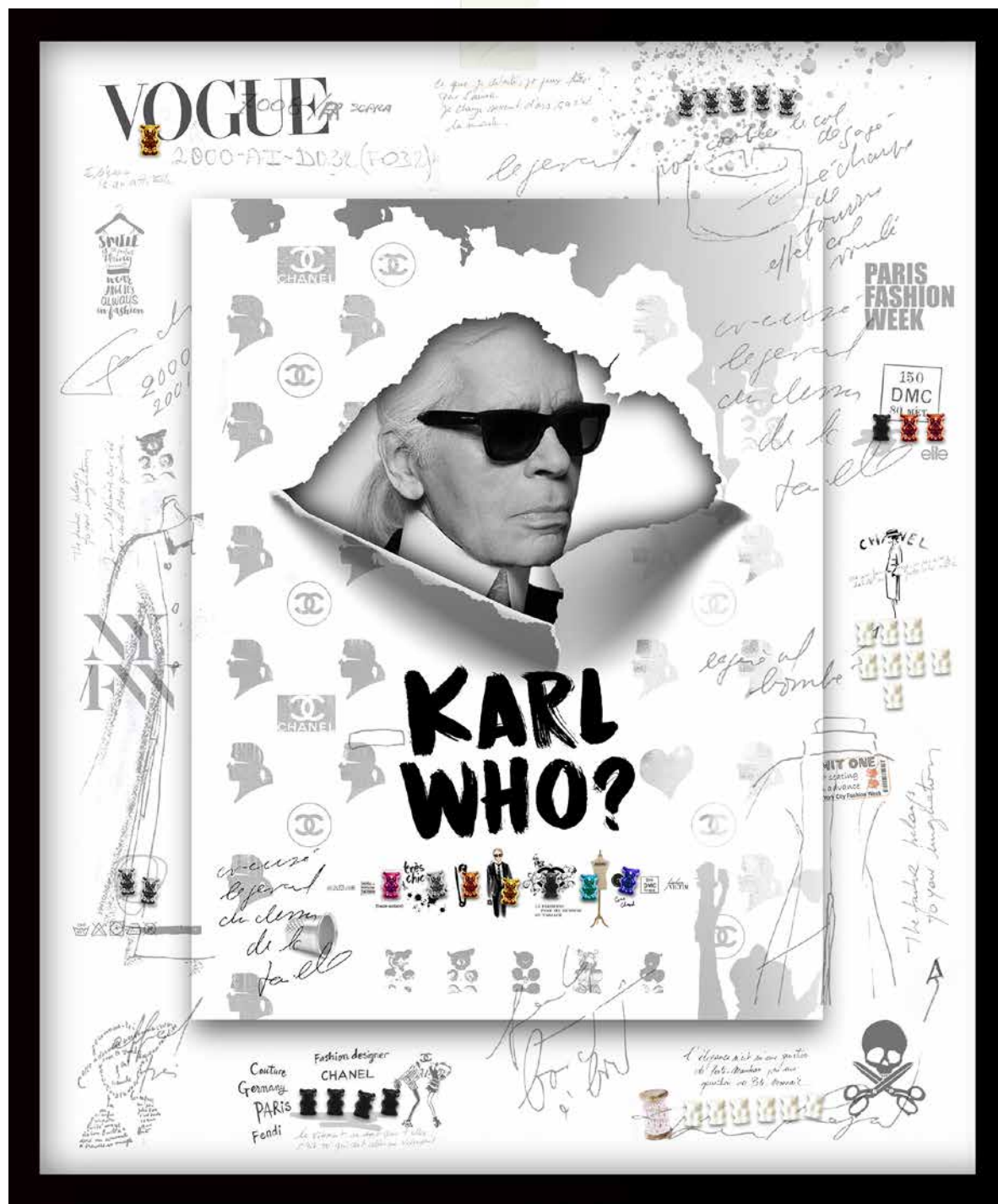




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SNOW BALL

Original artwork signed by Stéphane Gautier /20 ex.
Dim. 27 x 27 x 4.5 cm. Assembly on glossy photo paper, collage
of aluminium alloy sculpture, steel, flashed in gold. Contains
polystyrene beads. White wood frame, protective museum glass,
anti-reflective, anti-UV, delivered with its certificate of authenticity.



KARL...

Original artwork signed by Stéphane Gautier /5 ex. Dim. 95 x 80 x 4.5 cm. Mixed media: long-lasting pigment inkjet printing on fine art paper 310 g/m², graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.







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J'ADORE

Original artwork signed by Stéphane Gautier /20 ex. Dim. 27 x 27 x 4.5 cm.
Assembly on glossy photo paper, collage of aluminium alloy sculpture, steel, flashed
in gold. Contains gold glitter. White wood frame, protective museum glass, anti-
reflective, anti-UV, delivered with its certificate of authenticity.



ACROBAT

Original artwork signed by Stéphane Gautier /20 ex.
Dim. 21 x 30 x 3 cm. Assembly on fine art paper 250g m², collage
of aluminium alloy sculpture, steel, flashed in gold. Wood frame,
protective museum glass, anti-reflective, anti-UV, delivered with its
certificate of authenticity.





COMIC STRIP

Original artwork signed by Stéphane Gautier /5 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

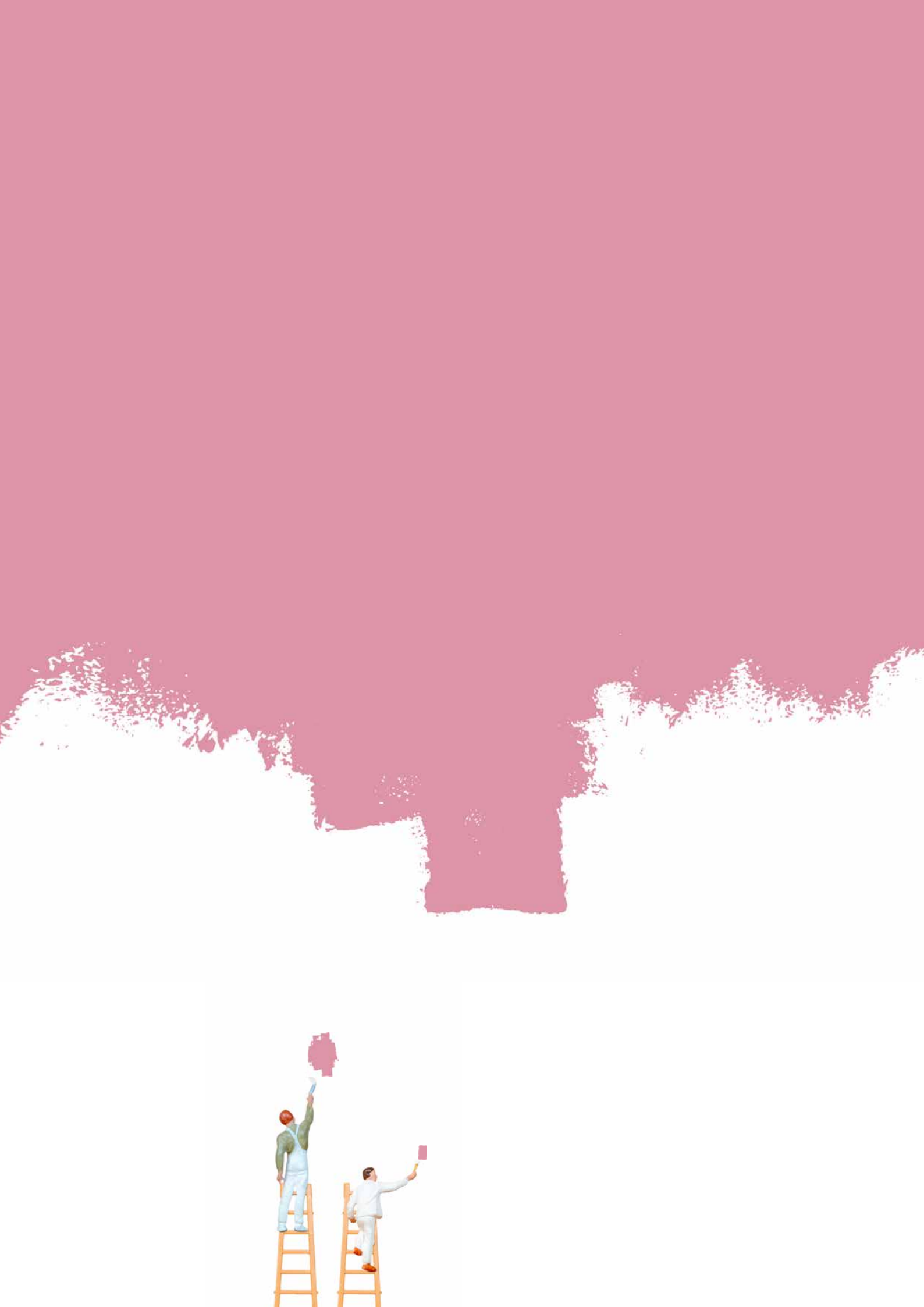


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TIE ME UP

Original artwork signed by Stéphane Gautier /20 ex.
Dim. 21 x 30 x 3 cm. Assembly on fine art paper 250g m², collage
of aluminium alloy sculpture, steel, flashed in gold. Contains
stretched red cotton threads. Wood frame, protective museum glass,
anti-reflective, anti-UV, delivered with its certificate of authenticity.





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LOVE THE LITTLE THINGS

Original artwork signed by Stéphane Gautier /10 ex.
Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on fine art paper 250g m². Paint embellishment by the artist. Collage of aluminium alloy sculptures, steel, flashed in gold. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

CINEMATIC VIDEO ART

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Original art video "Digitbear" signed by Stéphane Gautier. Dim. 60x46x5 cm. Collage of aluminium alloy sculptures, steel, flashed in gold on led screen (Useful size): 21,5x12 cm, resolution: HD 720 (1280 x 720), 220v power supply. Mixed media: video duration 4.55 min. © Music: J. Guy Typhoon and Keny Jammer. Consumption: < 20W, universal. Power supply: DC12V-1A / 110 ~ 240V. Included infrared remote control. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.





DARK BATTLE

Original artwork signed by Stéphane Gautier. Dim. 50 x 70 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on fine art paper 250g m². Paint embellishment by the artist. Collage of aluminium alloy sculptures, steel, flashed in gold. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

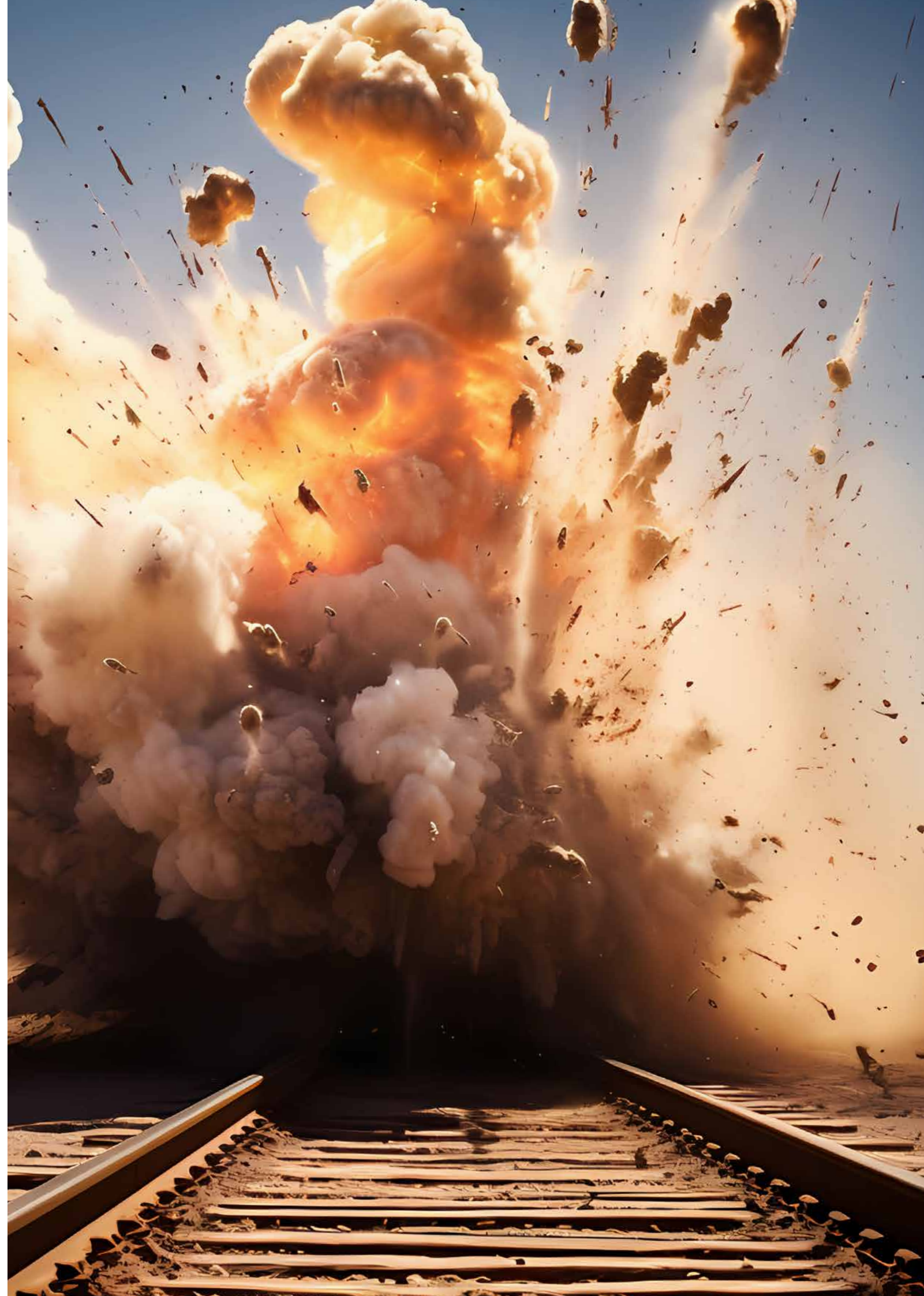
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WILD WEST

Original artwork signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures painted and varnished by hand by the artist. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

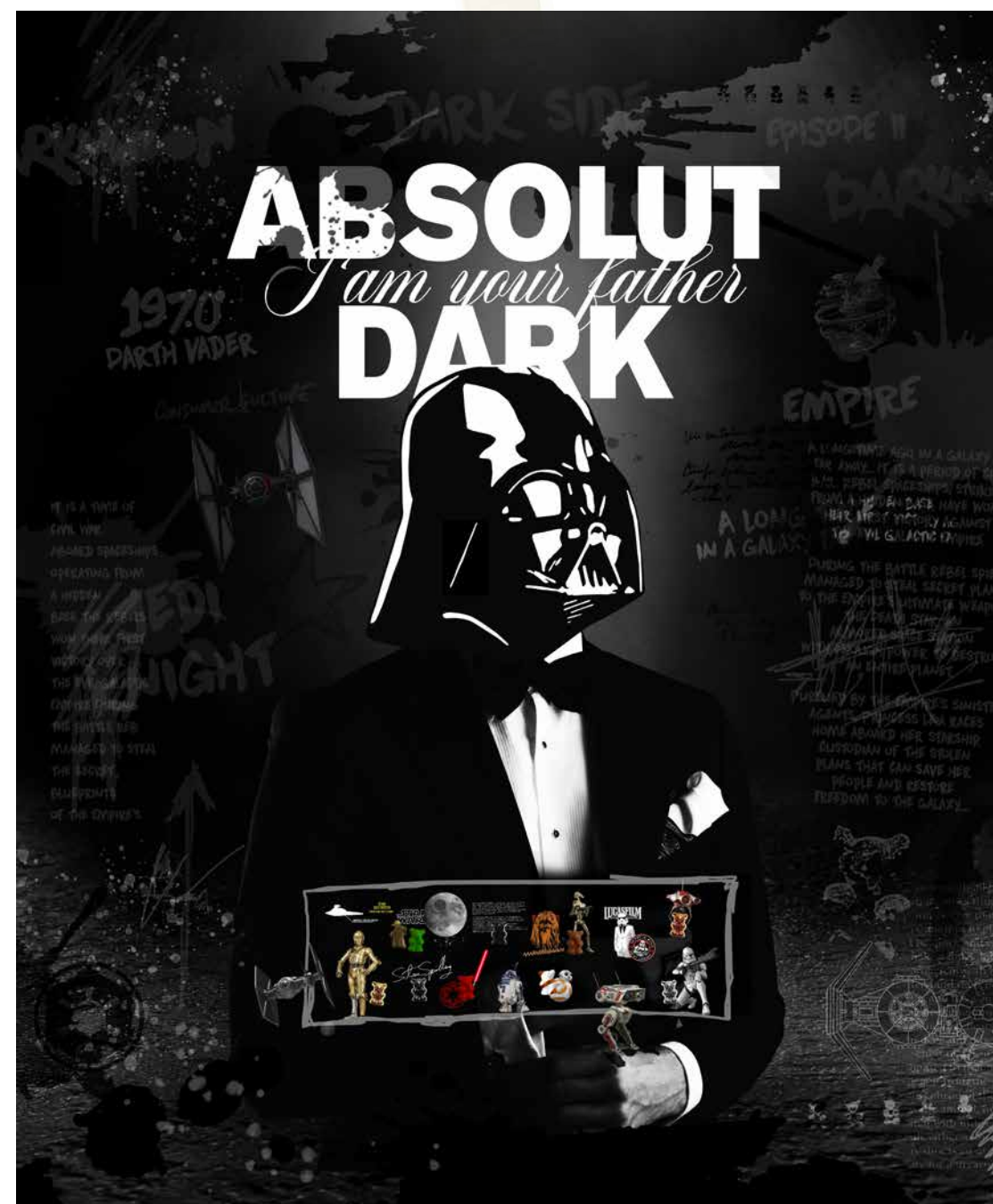
Courtesy of Dargaud-Lombard Editions © Lucky Luke license.





スーパーマンガ

Original artwork "Super Manga" signed by Stéphane Gautier. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on fine art paper 250g m². Paint embellishment by the artist. Collage sculptures in aluminum alloy and steel, flashed with gold, painted and varnished by hand. Mounted on a wooden frame, delivered with its certificate of authenticity.



ABSOLUTE DADDY

Unique and original artwork signed by the artist. Dim. 130 x 97 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on canvas 250g m². Paint embellishment by the artist. Collage sculptures in aluminum alloy and steel, flashed with gold, painted and varnished by hand. Mounted on a wooden frame, delivered with its certificate of authenticity.



Original artworks by Stéphane Gautier
Detail "No Color", 2014. Dim. 104 x 104 cm
Private collection, Taipei - Taiwan



IT'S CHILD'S' PLAY

Architecte de la mémoire, Stéphane Gautier collecte depuis toujours jouets et objets du quotidien, qui – après réactualisation – constituent la moelle d'une série de sculptures : les Toys Collection.

Pour l'artiste, ces jouets sont langage, exhortent nos sens et jalonnent notre histoire. Réceptacle d'un intime enfoui, ils sont supports de notre souvenir. C'est de cette matière que le plasticien agglomère des centaines de petits soldats en un coeur rutilant de douceur, qu'il fait couler un magma de petits riens d'un robinet de bronze, qu'il nous fait voir des éléphants roses hypnotiques de détails. L'objet ordinaire est prolongement de notre « intérieur » et dans les réalisations de Stéphane Gautier, il acquiert un statut extraordinaire. On ressent alors combien – à mesure que la légèreté de la jeunesse laisse place à la rigueur adulte – cette matière passée devient valeur refuge. Ils sont la représentation de nos souvenirs, la trace de notre existence, l'empreinte de notre bonheur. Toys Collection ou la représentation d'une immortalité fantasmée ?

🇬🇧 An architect of memory, Stéphane Gautier has always collected toys and everyday objects, which form the basis of a series of sculptures, entitled: the Toys Collection.

For the artist, these toys are a kind of language, they prevail on our senses and mark out our history. The repository of a buried private world, they are our instruments of recollection. Based on this material, the artist amasses hundreds of small soldiers in one heart glowing with tenderness, he lets flow a magma of bits and pieces from a bronze tap and he shows us pink elephants in mesmerising detail. The ordinary object is an extension of our "interior" and in Stéphane Gautier's creations it acquires an extraordinary status. We feel how much – as the levity of youth gives way to the rigour of adulthood – this past material becomes a safe haven. They are the representation of our memories, the trace of our existence, the imprint of our happiness. A Toys Collection or the representation of an imaginary immortality?

Original sculpture by Stéphane Gautier
"Toys Cup", 2012. Dim. 39 x 20 x H 93 cm. Private collection, Paris - France



Original sculpture by Stéphane Gautier
"Filet-O-Fish", 2012. Dim. 17 x 53 x H 70 cm
Private collection, Paris - France



SYMPHONIC WIND

Original artwork signed by Stéphane Gautier. Dim. 55 x 80 x 8 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys,
painted and varnished by hand. Copper trumpet. White wood frame,
protective museum glass anti-reflective, anti-UV, delivered with its
certificate of authenticity.





Stéphane Gautier ne milite pas. La dérision qui émane de son mélange des genres, de sa surenchère représentative est intuitive. Il rassemble et décrypte les symboles, change la donne visuelle, propose de nouveaux angles et respecte un équilibre nécessaire entre fond et forme. De cette spontanéité naît une relation directe avec l'œuvre.

C'est davantage qu'une relecture des codes qui s'impose devant les travaux de Stéphane Gautier. Derrière la malice, derrière le pétillant et la légèreté de ses jouets d'enfance, il y a la sauvegarde de son propre disque dur. L'artiste compile et reboot compulsivement les données populaires de sa génération. Il détourne les codes mais les archive aussi dans son barnum de plastique, de résine, de gélatine et de souvenirs. Sa démarche artistique transporte l'enfance toute entière. Dans son cabinet de curiosité se cache – à peine – la cartographie toute entière de nos intimes.

🇬🇧 Stéphane Gautier is not an activist. The ridicule that emanates from his fusion of genres, from his typical overemphasis is intuitive. He amasses and deciphers symbols, changes the visual order, proposes new perspectives and respects the required balance between form and content. This spontaneity gives birth to a direct relationship with the artwork. Stéphane Gautier's artworks require more than just a re-reading of codes. Behind the mischief, behind the vivacity and levity of his childhood toys, lies the safeguard of his own hard drive. The artist compulsively compiles and reboots the popular data of his generation. He subverts the codes, but also archives them in his display of plastic, resin, gelatine and memory. His artistic approach conveys childhood as a whole. The entire cartography of our private world lies (barely) hidden in his cabinet of curiosities.



PINK ARMY

Original artwork signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm.
Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.





Original artwork by Stéphane Gautier
"Pink Soldiers", 2012. Dim. 124 x 124 x H 10 cm
Private collection, Taipei - Taiwan



Original sculpture by Stéphane Gautier
"Unidentified Cow", 2012. Dim. 20 x 53 x H 30 cm
Private collection, Paris - France



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WHITENESS

Original artwork signed by Stéphane Gautier. Dim. 104 x 104 x 4,5 cm. Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.





Original sculpture by Stéphane Gautier
"Plumbing Art", 2012. Dim. 31 x 27 x H 40 cm.
Private collection, Paris - France

ART FLOOOOOOW

Les facéties de Stéphane Gautier distordent la réalité et font ressentir le pouvoir de l'image, son étrange fascination. On progresse en terrain connu bien que les repères aient été changés et le plasticien d'opérer une œuvre de prestidigitation où objet et matières fusionnent. Son art se définit aussi par son décalage permanent. Tableaux, peintures, sculptures, dessins, sa liberté de plasticien et sa maîtrise des techniques lui permettent d'investir tous les supports de l'art traditionnel.

🇬🇧 Stéphane Gautier's jokes distort reality and communicate the power of the image, its strange fascination. We advance through familiar territory, although landmarks have been changed and the artist has created a work of smoke and mirrors, where the object and the material merge. His art is also defined by its permanent displacement. Pictures, paintings, sculptures and drawings: his free use of different media and his mastery of techniques allow him to make use of all traditional artistic forms.



First artworks by Stéphane Gautier
"Kids Room", 1986 (Triptych). Dim. 38 x 61 cm
Private collection, Paris - France



Original sculpture by Stéphane Gautier
 "Black Star", 2017. Dim. L16 x 13 x H35 cm. Markowicz Fine Art Gallery, Dallas - USA

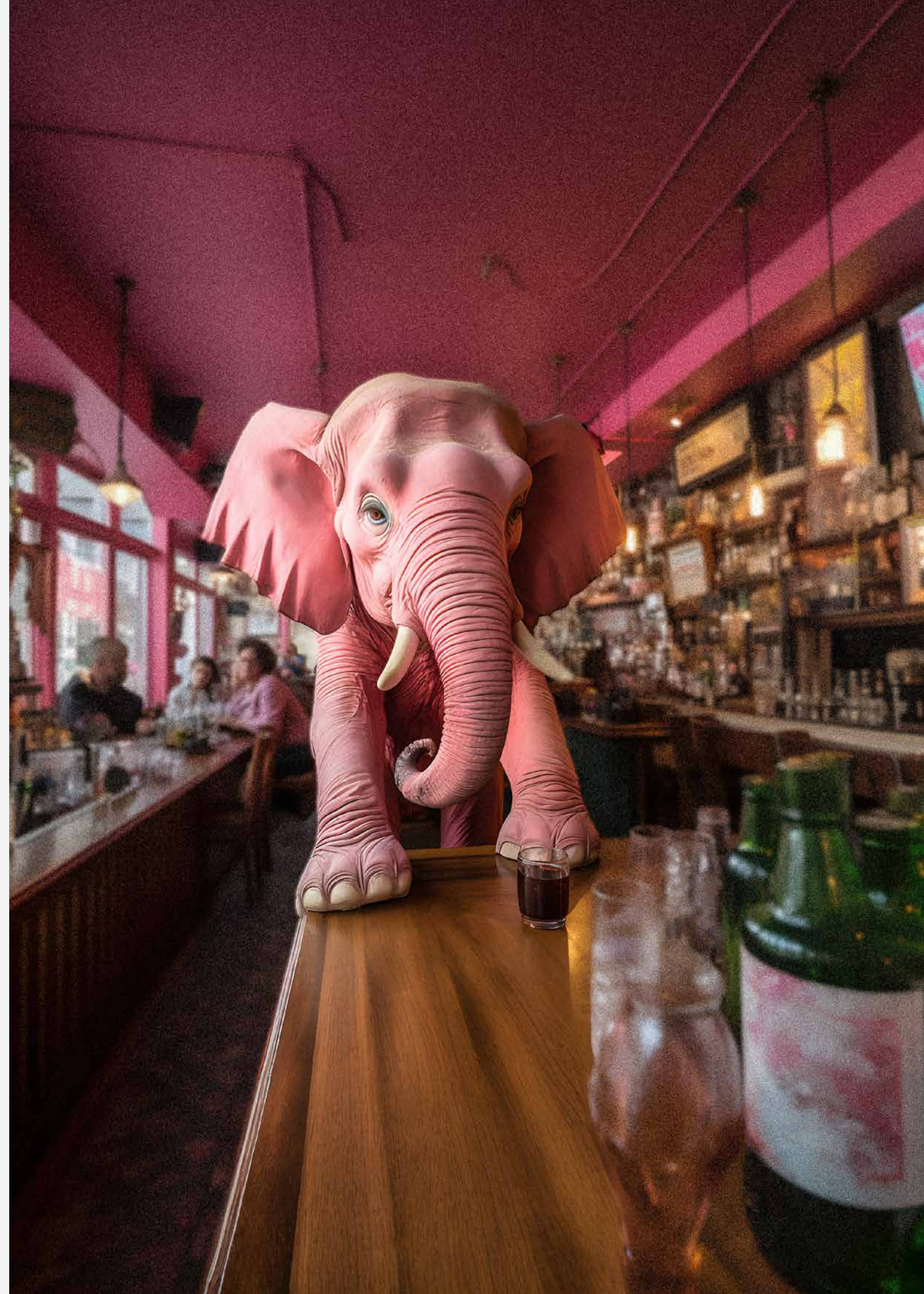
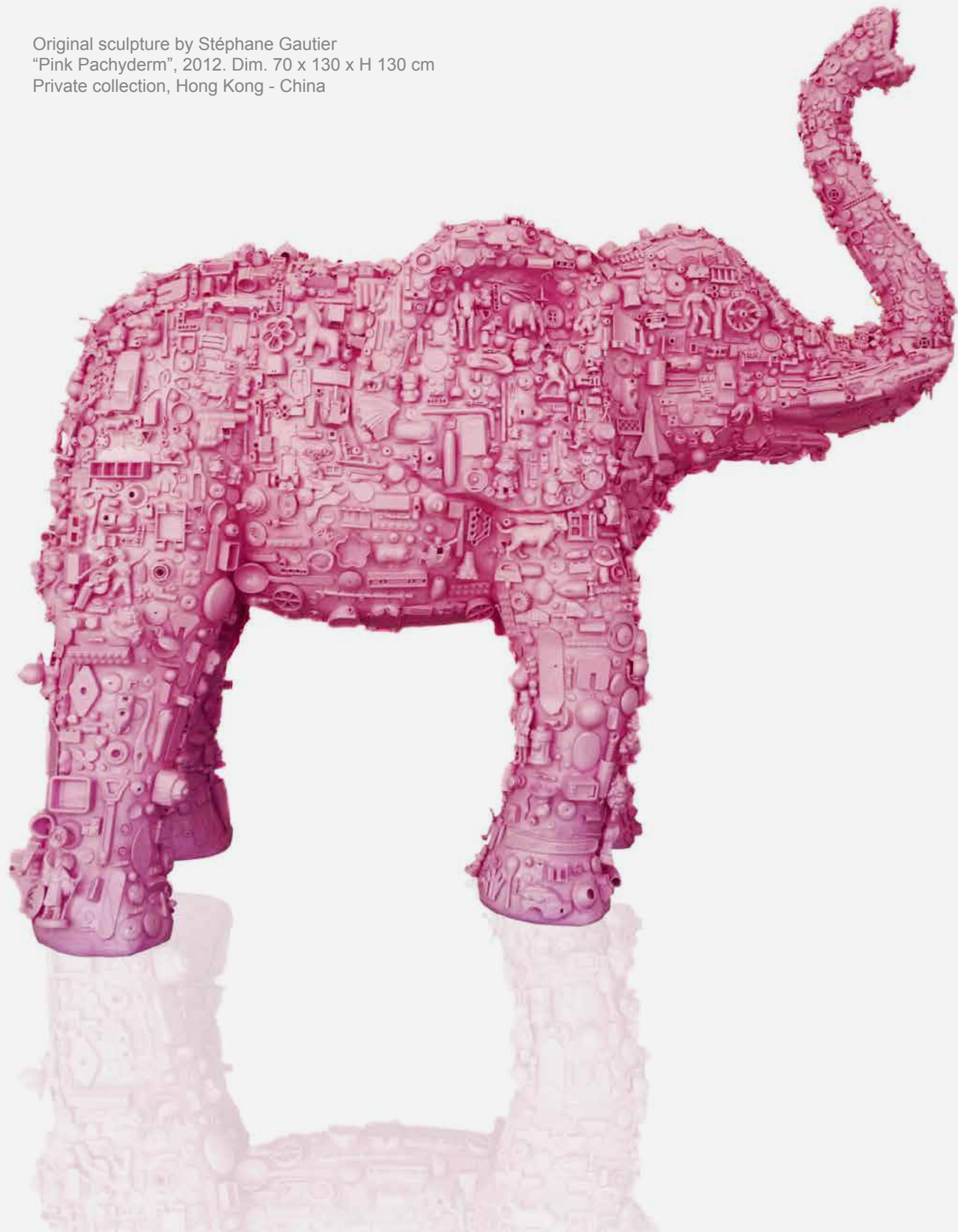


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PAPER BIRD

Original artwork signed by Stéphane Gautier.
 Dim. 104 x 104 x 4,5 cm. Mixed media: assembly on Dibond®, collage of recycled objects, toys, painted and varnished by hand. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.

Original sculpture by Stéphane Gautier
"Pink Pachyderm", 2012. Dim. 70 x 130 x H 130 cm
Private collection, Hong Kong - China





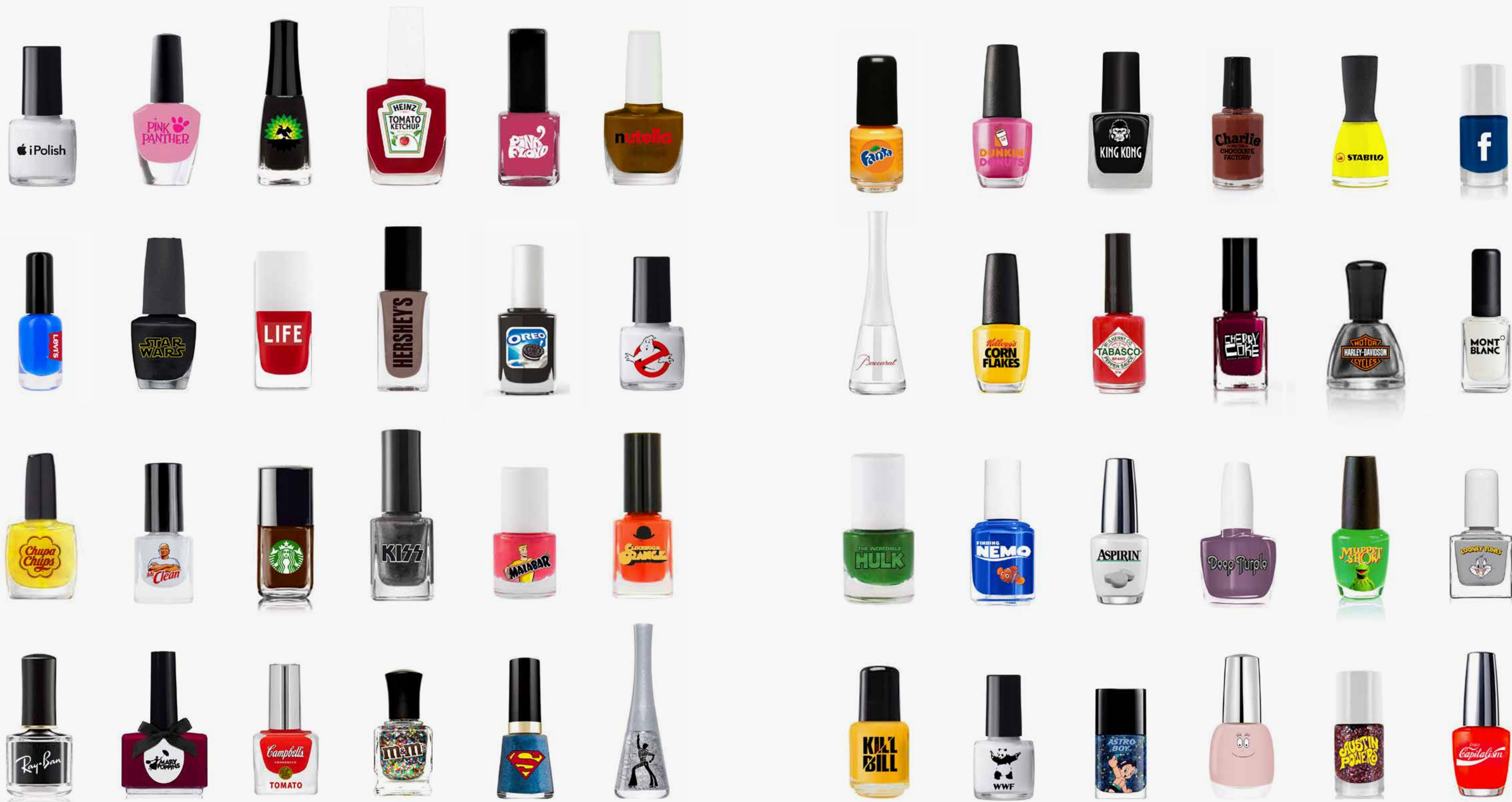
TRUE COLORS

Cet exercice de la culture de masse, du tout consommable, Stéphane Gautier en voit ici les couleurs d'un temps suspendu, d'un temps globalisé, non sans humour. Sa nouvelle série intitulée « Peek & Choose » dont l'approche compositionnelle et polychrome déclenche une fois encore l'émerveillement devant le phénomène jamais complètement explicité de la couleur... de toutes les couleurs. De fait, chaque flacon est à considérer comme un pic ou « peek » de sensibilité.

Il existe un pouvoir de suggestion des couleurs réunies dans ces alignements de vernis. Les petits bouteilles incarnent le sentiment précis de leur caractère subjectif grâce aux marques qui leur sont associées par l'artiste et structurant leur essences intimes avec étrangeté et profondeur. Où l'on reparle chez Stéphane Gautier, d'appropriation, de détournement, de branding, de packaging, en deux mots de « ready made » ou plutôt d'un art « made ready ».

🇬🇧 This exercise of mass culture, all-consumable, Stéphane Gautier sees here the colors of a suspended time, a time globalized, not without humor. His new series entitled "Peek & Choose" whose compositional and polychrome approach triggers once more the wonder at the phenomenon never completely explained of color... of all colors. In fact, each of them is to be considered as a peak or "peek" of sensitivity.

It is because there is indeed a power of suggestion of the colors united in these alignments of nail polish, which contain them to represent a particular meaning. But even more, it is because they embody the precise feeling of their subjective character thanks to the marks associated with them by the artist and structuring their intimate essences with strangeness and depth. Where we speak again in Stéphane Gautier about appropriation, misappropriation, branding, packaging, in two words "ready made" or rather a "made ready" art.







COMIC EYES

Original artwork signed by Stéphane Gautier. Dim. 30 x 40 x 4,5 cm. Mixed media: collage on glass nail polish bottles. White wood frame, protective museum glass anti-reflective, anti-UV, delivered with its certificate of authenticity.





CHROMATOLOGY

Les flacons géométriques dûment estampillés opèrent un transfert quasi automatique dans le sens des couleurs et de leur justification émotive, pour ne pas dire psychique sur les sujets qui en perçoivent les effets et pourquoi pas les effluves... Par corrélation, les deux parties obtenues — contenant et contenu — forment un tout si inséparable qu'il est alors nécessaire de s'interroger sur l'illusion à la limite spectrale du genre. L'ironie par laquelle la couleur associée aux logos officiels et/ou fictifs tend d'une certaine manière à présenter un état falsifié de ce que l'on voit.

🇬🇧 The duly stamped geometric bottles perform an almost automatic transfer in the sense of the colors and their emotional justification, not to say psychic on the subjects who perceive their effects and why not the fragrances. By correlation, the two parts obtained - containing and content - form a whole so inseparable that it is then necessary to question the illusion at the spectral limit of the genre. The irony with which this color is associated to official and / or fictitious logos, to their visual identity, tends in a certain way to present a falsified state of what we see.

INDEX

ARTWORKS AVAILABLE ON ORDER



Follow Your Heart
84x84x4,5 cm



Happy Surf
84x84x4,5 cm



Rainbow
52x152x4,5 cm



Comic Strip
84x84x4,5 cm



Love Life
54x54x4,5 cm



Love Art
54x54x4,5 cm



Love You
54x54x4,5 cm



Monument Bears - Paris
54x54x4,5 cm



Monument Bears - NYC
54x54x4,5 cm

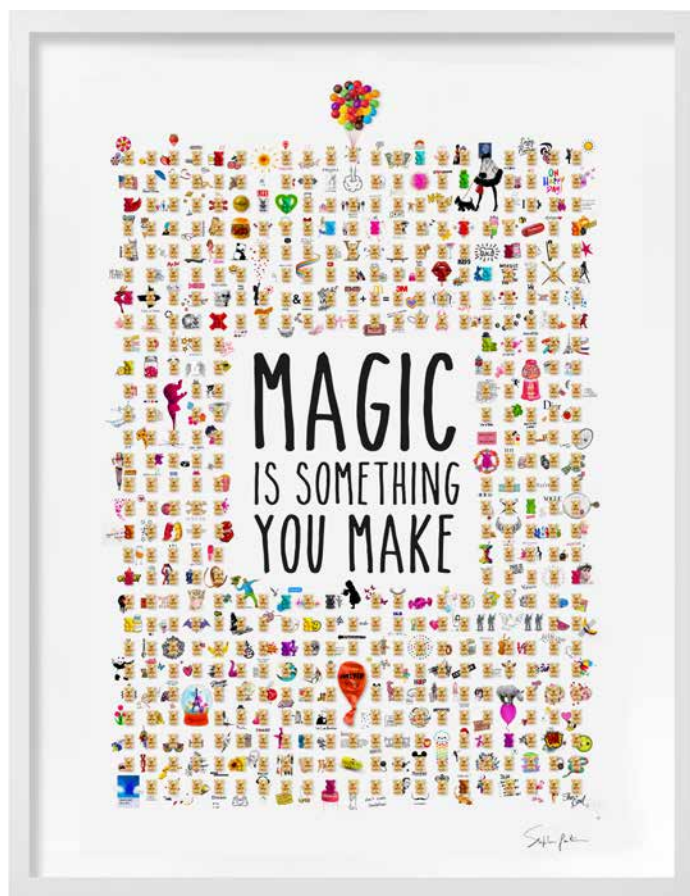


White Bear
L16x13xH35 cm



ハッピーマンガ
Happy Manga
84x84x4,5 cm





Magic
124x99x4,5 cm



Street Board | NYC
20x78x1cm



Fashion Board | Paris
20x78x1cm



Urban Board | Tokyo
20x78x1cm



Save The Queen
65x50x4,5 cm



33 Union Square West NYC
20x40x4,5 cm



La Vie en Rose
20x40x4,5 cm

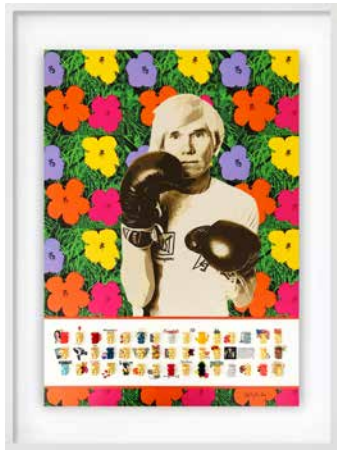


It's Just Art
20x40x4,5 cm

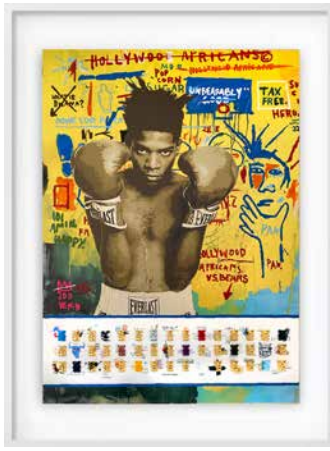
DELUXE SERIES



Fashion
20x40x4,5 cm



Round 1 - Warhol VS Basquiat
94x64x4,5 cm



Round 2 - Basquiat VS Warhol
94x64x4,5 cm



Love the little things
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Live, Laugh, Love
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POP ICONS SERIES



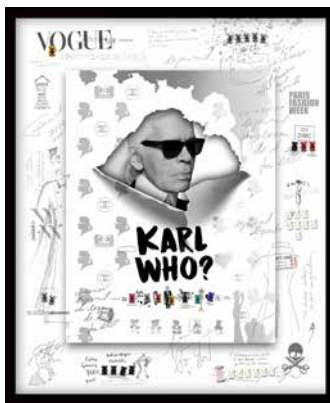
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95x80x4,5 cm



Born Pop
95x80x4,5 cm



Poo Poo Pi Doo
95x80x4,5 cm



Karl...
95x80x4,5 cm



The LuckyBear
H35 x L16 x 13 cm



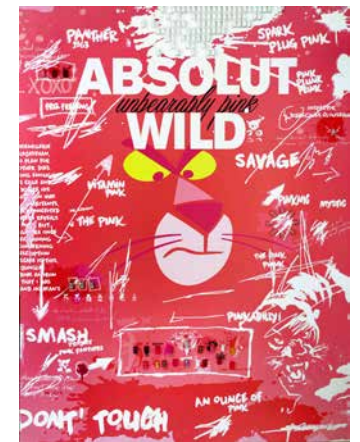
ABSOLUT SERIES



Absolut Blue
130x97x4,5 cm



Absolut Tweet
130x97x4,5 cm



Absolut Wild
130x97x4,5 cm



Get Money
96x96x4,5 cm



Happy Life
84x84x4,5 cm





Up!
21x30 cm



#Flying Heart
28x28 cm

HAPPYMAIL SERIES



Vincent
21x30 cm



Acrobat
21x30 cm



917 Gulf
21x30 cm



ONE PAGE SERIES



Queen II
21x30 cm



Open Your Eyes
21x30 cm



Champagne
21x30 cm



Tie Me Up
21x30 cm

MINI COLLECTORS

Frames available in white or black wood



Malibu Coco
27x27 cm



Think outside
27x27 cm



Dancers
27x27 cm



Patch
27x27 cm



J'adore
27x27 cm



Red like a tomato
27x27 cm



No Different
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27x27 cm



Fake
27x27 cm



Nemo
27x27 cm



Soup of the day
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Snowball
27x27 cm



White Lines
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McTheorie's
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27x27 cm



To be Copied
27x27 cm



Ceci n'est pas un Soulier
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MINI CLASSICS

Frames available in white or black wood



Pink Car
27x27 cm



Le Mans
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Ceci n'est pas un Ours
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27x27 cm



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27x27 cm



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27x27 cm



Love You
27x27 cm

MINI ABSOLUT SERIES



Absolut Wild
27x27 cm



Absolut Blue
27x27 cm



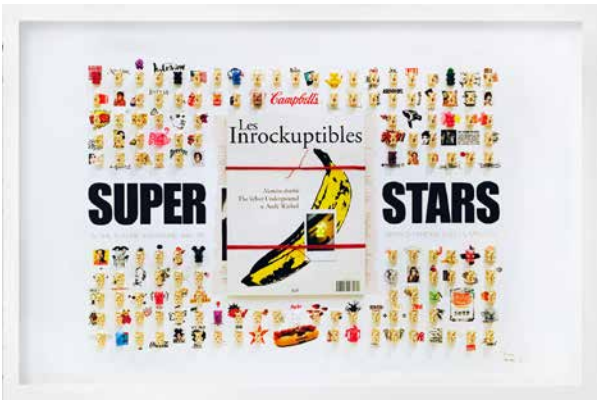
Absolut Tweet
27x27 cm



Absolut Dark
27x27 cm



Pink Heart
84x84x4,5 cm



Factory
44x64x4,5 cm



White Bird
84x84 cm



Peek & Choose | Art Installation
56x64x7 cm

CATALOG

**XS ARTWORKS AVAILABLE
ON ORDER**



**SMALL
IS BEAUTIFUL**
BY STEPHANE GAUTIER

Mini Collectors 27x27 cm
One Page 23x32 cm



ART FAIRS

Affordable Art Fair

represented by Galerie Barrou Planquart
Brussels, March 2013 to 2019, 2021, 2023, 2024 (Belgium)
London I Hampstead, May 2023 (England)
London I Bettersea, February-March 2013 to 2024 (England)
New York I Spring, March 2013 to 2019, 2022 (USA)
New York I Fall, September 2016, 2017, 2018, 2022 (USA)
Hamburg, November 2021, 2022, (Germany)
Hong Kong, May 2016, 2017, 2018 (China),

Affordable Art Fair

represented by Evart Gallery
Amsterdam, November 1-5, 2023 (Netherlands)
Singapore, November 18-20, 2022 (Singapore)

Edinburgh Art Fair

November 15 - 19, 2023 (Scotland - United Kingdom),
represented by Galerie Barrou Planquart

Salon International d'Art Contemporain / Art3f

June 2 - 4, 2023, Courtrai (Belgium),
represented by Galerie Barrou Planquart

Volta I Art Fair Basel

June 13 - 19, 2022, Basel (Switzerland),
represented by Galerie Barrou Planquart

District 13 Art fair

September 2022, 2023, Hôtel Drouot - Paris (France),
represented by Galerie Barrou Planquart

Lausanne Art Fair

September 2021, 2023, represented by Galerie Barrou Planquart
May 2 - 5, 2019, represented by PrestaArt gallery

Luxembourg Art Fair

April, 20 - 23, 2023, represented by Evart Gallery
December 5 - 8, 2019, represented by PrestaArt gallery

Context Art Miami

December 2019, 2021, Miami (USA),
represented by Galerie Barrou Planquart

Art New York

May 2 - 5, 2019, New York (USA),
represented by Markowicz Fine art gallery

Art Madrid

February 27 - 3, 2019, Madrid (Spain),
represented by Galerie Barrou Planquart

Art Wynwood

February 14 - 18, 2019, Miami (USA),
represented by Markowicz Fine art gallery

Palm Beach Art Fair

January 2019, 2020, Palm Beach (USA),
represented by Markowicz Fine art gallery

North Art Fair

September 27 - 30, 2018, Aalborg (Danemark),
represented by Galerie Barrou Planquart

Stroke Art Fair

May 4 - 8, 2018, Munich (Germany),
represented by Galerie Barrou Planquart

YIA Art Fair

April 2018, 2019, Paris (France),
represented by Galerie Barrou Planquart

Art Up !

February 15 - 18, 2018, Lille (France),
represented by Galerie Barrou Planquart

Pop Austin Art show

October 13 - 17, 2016, Austin (USA),
represented by Galerie Barrou Planquart

Art Market Hamptons

2016, 2018, 2019, 2020, 2022, Southampton (USA),
represented by Galerie Barrou Planquart

Scope Art show

December 2015, 2016, 2018, 2021, 2022, Miami (USA),
June 2013, 2014, Basel (Switzerland),
represented by Galerie Barrou Planquart

Cutlog Paris

October 18 - 21, 2012, Paris (France),
represented by Galerie Barrou Planquart

ST.ART I European Contemporary Art Fair

Nov. 2019, 2021, Strasbourg (France),
represented by Galerie Le Container

Sept. 2011, 2012, 2014,
represented by Galerie Barrou Planquart

EXHIBITIONS

Galerie Bettina

Exhibition: Dopamine day
December 15, 2023 - January 30, 2024 - Paris (France)

La Galerie Imaginaire - Le Bon Marché

December 5, 2020 - January 15, 2021 - Paris (France)
Stéphane Gautier, Benjamin Pietri.

Le Bon Marché

August 29 - October 28, 2020 - Paris (France)
Exhibition: «Il était une fois la Belgique»
Stéphane Gautier, Sebastien Creteur, François Bel.

E. Breuninger

Solo Exhibition: This is not a bear
Nov. 14, 2019 - February 14, 2020 - Stuttgart (Germany)

Le Bon Marché

Exhibition: La galerie imaginaire
Dec. 1 - 31, 2014, 2016, 2018, 2019 - Paris (France)

Den Haag Gallery

July 5 - December 31, 2019, Den Haag (Netherlands)
Stéphane Gautier, Ad van Hassel, Annemarie Terlage, Niloc Pagen.

Le Bon Marché

Workshop: myhappybears.com I Geek & Chic
Feb. 23 - April 22, 2019 - Paris (France)

Envie d'Art gallery

December 1 - 31, 2018, Paris (France)
Stéphane Gautier, Peter Andrew & Derek Blai, Alban, Olivier Anicet,
Bennie, Dimitri Bourriau, Silvia Calmejane, Cedric Christie,
Marine de Soos, Tim Hall, Nemo Jantzen, Clyde Knowland,
Michelle Y Williams, Jean-Michel Berts.

Galerie Barrou Planquart

September 16 - 30, 2018, Paris (France)
Exhibition: Life is beautiful
Stéphane Gautier, Christopher Schulz, Alea Pinar Dupré,
Gaspard Mitz et Sébastien Créteur.

Galerie Wolfsen

June 1 - 30, 2018, Aalborg (Danemark)
Stéphane Gautier, Ole Ahlberg, Peter Skovgaard, Anne Juul
Christophersen, Hans Henrik Fischer, Kirså Andreasen.

Nassau 42 gallery

May 10 - June 24, 2018, Antwerpen (Belgium)
Exhibition: Kings and Queens of pop art
Stéphane Gautier, Anne Stormo, François Bel, Jacqueline Desmet.

Galerie Bettina

Exhibition: The artist collection
November 20 - Dec. 31, 2017 - Paris (France)

Galerie Montaigne

March 7 - June 30, 2017, Los Angeles (USA)
Stéphane Gautier, Philippe Pasqua, Fano, Loubens,
Georges Monfils.

Art Unity gallery

July 3 - August 30, 2016, Knokke-Heist (Belgium)
Stéphane Gautier, Pedro Correa, Eric Isselee, Alin Richard,
Paolo Ceribelli, Stefan Jeager, Jumping Bull, Guy de Protesta.

Sichel Home

Solo Exhibition: Happy bears
Dec. 8, 2015 - Jan. 31, 2016 - Howald (Luxembourg)

Galerie Barrou Planquart

Exhibition: Curiosity art
November 1 - 30, 2015 - Paris (France)

Galerie Barrou Planquart

Solo Exhibition: Playin'art
June 2 - 30, 2015 - Paris (France)

Alliance Culturelle Française de Taiwan

Solo Workshop: Toys collection
October 24, 2014 - Taipei (Taiwan)

Fantasia gallery

Solo Exhibition: Thinks we love
October 15, 2014 - January 5, 2015 - Taipei (Taiwan)

Galleries Lafayette

July 18 - October 18, 2014, Nice (France)
Exhibition: Miam
Stéphane Gautier, Raul Lauri, Guillaume Barclay,
Nicolas Wilmouth.

Galerie Barrou Planquart

Exhibition: Thinks we love
Tong, Clothilde Lasserre, Jean Claracq.
June 1 - 30, 2014 - Paris (France)

Huashan 1914 Creative park

Solo Exhibition: Unbearably good
December 2 - 30, 2014 - Taipei (Taiwan)

Musée Français de la Carte à jouer

September 13 - November 17, 2013, Issy (France)
Exhibition: L'Art du goût et le goût de l'Art
Stéphane Gautier, Robert Combas, François Boisrond,
Emmanuel Perrin, Bernard Pras, Philippe Martineau.

Aroa gallery

April 5 - May 30, 2013, Neuilly-sur-Seine (France)
Exhibition: Little bears & great paintings
Stéphane Gautier, Cève, Cooby, Arnaud Franc.

Artelie gallery

September 1 - 30, 2012, Paris (France)
Exhibition: Street & pixel art
Stéphane Gautier, Nicolas Moreau, Robert Combas,
De Poplavsky.

Galerie Belartvita

March 1 - 31, 2012, Paris (France)
Exhibition: Cabinet de curiosités
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Nina Dias, Philippe Béranger, Ximena de Leon Lucero,
Valérie Brochand, Laurence Perain.

Ever Harvest gallery

Solo exhibition: Instinctive accumulation
October 5, 2011 - January 30, 2012 - Taipei (Taiwan)

CHARITY AUCTIONS

Life Project 4 Youth Alliance

Together We Art

November 17, 18, 19, 2023 - Paris (France)

Art & Droit institut

Enfance Majuscule Association

Auctioneer: Me Hervé Poulain
Artcurial's auction house, October 25, 2019 - Paris (France)

Les Petits Frères des Pauvres Association

Auctioneer: Me Philippe Ancelin
Drouot's auction houses, November 19, 2016 - Paris (France)

Huntington France Association

Auctioneer: Me Pierre Cornette de Saint-Cyr
Paul Ricard Salon, December 3, 2015 - Paris (France)
Paul Ricard Salon, March 4, 2014 - Paris (France)
Envie d'Art gallery, January 29, 2013 - Paris (France)



THANK'S

"Thank's you for your encouragement. Your support and trust are an invaluable source of inspiration for me. I'm happy !" – Stéphane

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@stephanegautierartist



Online Art shop
www.stephanegautier.fr



Stéphane Gautier est un de ces créateurs « hors norme » que l'on rencontre en dehors des sentiers battus de l'art contemporain et qui possède cependant un langage singulier et direct. Son travail se situe à la frontière subtile du design, de la publicité et de l'art...

🇬🇧 Stéphane Gautier is one of those "extraordinary" creators that one comes across off the beaten track of contemporary art, yet who uses a language that is unusual and direct. His work is located on the fine line between design, advertising and art...

€ - 18.00

PUBLIC PRICE