SANDRA DEL PILAR

b. 1973, Mexico-City, Mexico

lives and works in Mexico and Germany

EDUCATION

PhD, Visual Arts, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City

PhD, Art History, Heinrich-Heine-Universität Düsseldorf, Germany

MFA, Visual Arts, *Academia de San Carlos,* National Autonomous University of Mexico (UNAM), Mexico City

MA, Art History, Heinrich-Heine-Universität Düsseldorf, Germany

HONORS, GRANTS, AWARDS AND SCHOLARSHIPS

2022 Honorable mención, First Nacional Painting Award Ángel Zárraga

1. -2022 Scholarship, Sistema Nacional de Creadores de Arte, Fondo Nacional

para la Cultura y las Artes

1. First Prize, Hammer Kunstpreises

2015 Production Grant, *Grandweg 32a*, Soest

2014 Catalog Grant, LVR (Landschaftsverband Rheinland) for *Otherworld*, Museum

Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum

Wilhelm-Morgner (2017)

2012 First Prize, *Biennial for Painting by the Museo Pedro Coronel*, Zacatecas,

Mexico

1. First Prize , *C*oncurso de Artes Visuales José María Covarrubias, Museo Universitario del Chopo, Mexico

Guest of honor in representation of Mexico at the VII International Biennial of Art SIART, La Paz, Bolivia

2009 Production Grant, *Homeland Allegories*, Soester Kulturparlament, Germany

Selected on the 4th International Conference on the Arts in Society, Venice

Bienal

1. Prize, *Wilhelm Morgner´s Heirs*, Kunstmuseum Wilhelm Morgner, German

2004 Production Grant, *Experimental Communication Model*, Soester

Kulturparlament, Germany

Scholarship, DAAD

2002 -2005 Scholarship, Studienstiftung des Deutschen Volkes

1997 Scholarship, DAAD

SOLO EXHIBITIONS

2020 Zilberman Gallery, Both Eyes in My Two Hands, Berlin

Zilberman Gallery, Both Eyes in My Two Hands, Istambul

Kunstraum Hilden, *Feindbilder*

2019 Galería Aldama Fine Arts, Mexico City, *Memories of an expanded time*

Ahlen Art Museum, Ahlen, Germany, *Narcissus at the window*

Stadthausgalerie Hamm, Germany, *Beyond the Plan*

Galería Eclipse, Mexico City, *Convergence of Looks*

2017 Museum Wilhelm Morgner, Soest, Germany, *Otherworld III*

Galería NUUN Espacio de Arte, Oaxaca, Mexico*, The Lost Paradiese*

1. Museo del Pueblo, Guanajuato, Mexico, *Oblique Looks*

Galería Contreras, Universidad Autónomo del Estado de Morelos, Cuernavaca, Mexico, *Your words are dancing shadows*

2015 Museum Kloster Bentlage, Rheine, Germany, *Otherworld II*

Museo de la Ciudad de Cuernavaca,Mexico, *The other fase of Painting*

1. Museum Siegburg, Siegburg, Germany, *Otherworld I*

2013 Museo Pedro Coronel, Zacatecas, Mexico, *Just like that*

2012 Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico, *Social Textures*

Museo de la Bandera y Santuario a la Patria, Iguala, Mexico, *Punished Women I + II*

Galería de la Universidad Pedagógica Nacional, Cuernavaca, Mexico, *Punished Women II*

1. Solo Show in representation of Mexico at the VII International Biennial of Art

SIART, La Paz, Bolivia, *Punished Women II*

Galería Azularte, National Pedagogical University, Mexico City, *Punished Women I*

1. Museo de la Ciudad, Cuernavaca, Mexico, *Punished Women I*
2. Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany, *Homeland Allegories*

Galerie Burg Stolberg, Stolberg, Germany, *Discourse on power*

1. Galerie im Morgner-Haus, Soest, Germany

Galerie Analoog, Bruges, Belgium

2004 Galerie Clermont, Clermont, Belgium

SELECTED GROUP EXHIBITIONS

2022 First Nacional Painting Award, Museo Francisco Villa, Durango, Mexico

2021 **Zilberman Gallery, By Proxy, Estambul**

Zilberman Gallery, Recurrence II, Berlin

Museo de la Cancillería, Viceversa, CDMX

**Museo de la Revolución en la Frontera, Imágenes Fugitivas, Ciudad Juárez**

**Kunstmuseum Wilhelm Morgner, Soest, From Expressionism to New Objectivity**

**Museo de Bellas Artes, Sororidad, Toluca**

2020 Zilberman Galley, Unlook, Istanbul

1. **Museo Rufino Tamayo, Bienal Tamayo, Mexico City**

**Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca,**

**Mexico, *Latidudes***

Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya, **Mexico**

**2018 Gustav-Lübcke-Museum, Hamm, *Hier und Jetzt***

Museo de Arte Contemporáneo, Oaxaca**, Mexico**

**Museo de la Historia Mexicana, Monterrey, Mexico**

**2017 Museo Universitario del Chopo, Mexico City**

**Museo Nacional de la Revolución, Mexico City**

**2016 Pinacoteca de Nuevo León, Nuevo León, Mexico**

**Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua, Mexico**

Museo de Arte, Querétaro**, Mexico**

Instituto Cultural Cabañas, Guadalajara**, Mexico**

2015 Museo del Carmen, Mexico City

Museum Sinsteden

2014 Museo de Arte Contemporáneo Alfredo Zalce**,** Morelia**, Mexico**

Centro de Artes Visuales Yucatán, Mérida**, Mexico**

2013 Museo de Arte Contemporáneo Rufino Tamayo, Mexico City

2012 Museo Pedro Coronel, Zacatecas**, Mexico**

Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya, **Mexico**

Instituto Tamaulipeco para la Cultura y las Artes**, Ciudad Victoria, Mexico**

Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua**, Mexico**

2011 Museo de Arte Contemporáneo, Oaxaca**, Mexico**

Museo del Chopo, Mexico City

1. Museo del Chopo, Mexico City

2008 NordArt Internationale Kunstausstellung, Kunstwerk Carlshütte

Gustav-Lübke-Museum, Hamm

International Center of Bethlehem, Palestina

Galería de la Academia de San Carlos, Mexico City

Centro Cultural Manuel Gómez Morín, Querétaro

Foro Cultural Efraín Rebolledo, Pachuca

1. Ningxia Exhibition Center, Yinchuan, China
2. Gallery of School of Fine Arts, Yinchuan, China

Museo de Arte Contemporáneo, Querétaro**, Mexico**

Museo de Arte Contemporáneo Alfredo Zalce, Morelia**, Mexico**

Kunstmuseum Wilhelm-Morgner-Haus, Soest

Museum Kunstpalast, Düsseldorf

1. “Grosse Kunstausstellung NRW”, Düsseldorf
2. Gustav-Lübcke-Museum, Hamm

2003 Museo Morgner-Haus, Soest

ART FAIRS

2022 Art Düsseldorf

Art Dubai

Zona Maco, Mexico City

2021 Istanbul Contemporary

Art Cologne

Istanbul Contemporary

2020 Zona Maco, Mexico City

PANELS, LECTURES AND COLLABORATIONS WITH UNIVERSITIES AND OTHER INSTITUTIONS

2022 Lecture “Our Future was yesterday”. Interdisciplinary symposium *Chamber of*

*Wonders,* Hilden University Düsseldorf

2021 Lecture “Who are the victims and who are the perpetrators”. International

Symposium Future Past - Memory and Forgetting, GIS, Bonn.

2020 Lecture “Enemy Image”. Interdisciplinary symposium, Hilden, Germany

2019 Lecture “Longing for Life. The Consequences of an Ancient Dream in Fine

Arts”, Forschungswerkstatt, Universität Bayreuth

2018 Lecture "The insoluble Promise of absolute transparency”. Congress

*México en el mundo y el mundo en México,* Ruhr-Universtität Bochum.

Master Conference at the First Congress of Plastic Arts *A look at contemporary art*, Autonomous University of the State of Querétaro, Mexico

2017 Lecture "Sense and Sensibility". International Research Center *Interweaving*

*Performance Cultures* of the FU Berlin

2016 Lecture “The Senses that Paint”, Symposium *The Senses*,

Humboldt-College and Colegio Nacional de México from October 25 to 28, 2016 in the Colegio Nacional de México Humboldt College, Mexico City

Consultant for publications by the Faculty of Arts and Design, National

Autonomous University of Mexico (UNAM), Mexico City

Director of the Galleries of the *Antigua Academia de San Carlos,* Mexico City

2015 Visiting professor, „Measured Freedom“, University of Cologne, with Dr.

Matthias Burchardt, Germany

Consultant for publications by the Faculty of Arts and Design, National

Autonomous University of Mexico (UNAM), Mexico City

2014 Lecture "Art and Society? What can painting do today?” Bergische Universität

Wuppertal, Germany

2013 Lecture “So close and yet so far. Reflections on the concept of distance in the

visual arts. ”, University of Cologne, Germany

Curation of the exhibition *Wilhelm -Morgner-Prize*, Kunstmuseum Wilhelm Morgner, Soest, Germany

2012 First placement in the appointment process for a professorship in painting at

the Alanus University of Art and Society, Alfter / Bonn

Lecture "I see something you don't know", lecture series *Nuda Veritas*, Alanus University of Art and Society, Alfter / Bonn

2011 Lecture series at National Pedagogical University, Mexico City

Visiting professor, “Propaganda and Press: The Manipulation of Public Opinion”, Alanus University, Bonn, with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe

Lecture “Postconceptual painting”, symposium on the VII International Biennial of Art SIART in La Paz, Bolivia

Lecture “The Power of Images”, symposium on the VII International Biennial of Art SIART in La Paz, Bolivia

1. Lecture at Enkidu Summer Conference *Storytelling, Memories an Identity*

*Constructions*”, Mexico City

Lecture at the 4th International Conference on the Arts in Society, "Art and Transnationalism", Venice, Italy

2002 Visiting Professor for Design and Communication, La Salle University,

Cuernavaca, Mexico

Lecture series on the history of art, National Pedagogical University of Morelos, Cuernavaca, Mexico

PUBLICATIONS

2022 “Feindbild Bild. Ein Essay“, in: *Feindbilder*, ed. Sandra Abend, Hans Körner,

Morisel-Verlag, München 2022, p. 59-91.

Krautz, Jochen, Bilder von Bildung. Für eine Renaissance der Schule. Claudius-Verlag, München 2022.

2021 “El sueño incobrable de la transparencia absoluta”, en: *México en el Mundo y en Mundo en México. Dinámicas de Encuentros y Enfoques Estéticos,* IMEX Revista, ed. Yasmin Temelli, 2021/1, año 10, n° 19, pp. 212-229.

„Wie umgehen mit toxischer Kunst - oder: Gedanken zur Präsentation der Hitler-Büste von Hedwig Maria Ley in einer heutigen Kunstausstellung“, in: *Soester Zeitschrift*. *Zeitschrift des Vereins für Geschichte und Heimatpflege Soest*, ed. Norbert Wex, Nr. 133, 2021.

*Both Eyes in My Two Hands. Catálogo de exhibición*, Zilberman Gallery, Berlin/ Estambul

Both Eyes in My Two Hands” – Record of a Talk between Sandra del Pilar and Norbert Reichel on 28th of October 2020 at Zilberman Gallery, Berlin, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/both-eyes-in-my-two-hands/?portfolioCats=75>

„Nur wenn man etwas zeichnet oder malt, wird man es nicht vergessen. Malerei und Politik im Werk von Sandra del Pilar. Ein Interview von Norbert Reichel, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/nur-wenn-man-etwas-zeichnet-oder-malt-wird-es-nicht-vergessen/?portfolioCats=75>

Norbert Reichel, „Treat me like a Human Being. Poltische Dimensionen in der Kunst Sandra del Pilars“, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/treat-me-like-a-human-being/?portfolioCats=75>

Norbert Reichel, „Wer sind die Opfer, wer die Täter. Ein Gespräch mit Sandra del Pilar über künstlerische Wege zur Erkenntnis“, in: Demokratischer Salon, 2020, [https://demokratischer-salon.de/beitrag/wer-sind-die-opfer-wer-sind-die- taeter/?portfolioCats=75](https://demokratischer-salon.de/beitrag/wer-sind-die-opfer-wer-sind-die-taeter/?portfolioCats=75)

Sandra del Pilar, „Sehnsucht nach Leben. Die Konsequenzen eines uralten Traums in der bildenden Kunst“, in: psychosozial 43. Jg. (2020) H eft II (Nr. 160), hg. Carlos Kölb et al., 2020

2019 Documentary feature film by Sergio Sanjinés Franck *I wanted a happy*

*ending, but there was no more*, Cineteca Nacional, Mexico-City and Cine Morelos, Cuernavaca

Sandra del Pilar, *Werkbuch*, Catalogue of works from 2007 to 2019, Kunstmuseum Ahlen, Kunstverein Hamm, Aldama Fine Art,Dortmund: AdSignum

Sandra del Pilar, *Recuerdos de un tiempo expandido.* Exhibition catalogue, Aldama Fine Arts, Mexico City

2017 Sandra del Pilar, *Der Blinde Schrei des Pferdes. El grito ciego del caballo*,

Universität Düsseldorf (ed.), 2017. ISBN 978-3-935971-90-4

Sandra del Pilar, „La paradoja de la transparencia“, in: *Revista Artediseño*, Universidad Nacional Autónoma de México (ed.), Mexico City

Sandra del Pilar, „Das Bild als leibliches Phänomen“, in: Krautz, Jochen, *Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagigik.* Imago. Zeitschrift für Kunstpädagogik, S. 393-405.

2016 Sandra del Pilar, „*Los sentidos que pintan“,* in: *Die Sinne/ Los Sentidos.*

Symposium, Humboldt-College and Colegio Nacional de México from October 25 to 28, 2016, Colegio Nacional de México (ed.), Mexico City (in process)

Miguel Izquierdo, „Sandra del Pilar en la Galería Contreras de la UAEM”, in: ídem, *Crónicas de emociones*, pp. 112f.

Sandra del Pilar, “Meine Figuren, das bin immer ich”, in: *Paolo Martinuzzi*. Exhibition catalog, Kunstmuseum Museum Wilhelm Morgner.

Lupina Lara Elizono, “Sandra del Pilar”, in: ídem, *Encuentro de Creadores Mexicanos,* Mexico City, Editorial Promoción de Arte Mexicano, 2016.

*Evocaciones.* Exhibition catalog, Museo de Arte de Querétaro, Aldama Fine Arts (ed.), Mexico City

*Sandra del Pilar, Tus palabras son sombras danzantes.* Exhibition catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca

2015 Sandra del Pilar, “La Crisis en el Arte”, series of 6 articles in: *La Jornada de*

*Morelos*, 2015/2016

Jochen Krautz, "Sandra del Pilar: Pintura como realidad del mundo", in: *Voz de la Tribu, Revista de la secretaría de extensión de la UAEM*, Universidad Autónoma del Estado de Morelos (ed.), No. 6, nov. 2015 - enero 2016, pp. 45-53

Sandra del Pilar, “Die Sichtbarkeit des Unsichtbaren”, in: *Arnulf Rainer. Malerei, Arbeiten auf Papier*, Ausstellungskatalog, Kunstmuseum Ahlen (Hrsg.), 2015, pp. 27-32

Sandra del Pilar, “Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert”, in: *Sinisa Lordan*. Ausstellungskatalog, Galerija Sv. Krsevana (Hrsg.), Sibernik, 2015

Documentary film by Sergio Sanjinés Franck *No están todos los que son y no son todos los que están. Sobre la obra de Sandra del Pilar*.

2014 *Sandra del Pilar, Anderwelt.* Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag

*Sandra del Pilar en La Poesía vista por el arte*, Interview by Avelina Lésper, Grupo Milenio

2011 “Realidad imaginada. El desarrollo del discurso patrio a través de la

hiperpicturalidad en la pintura mexicana desde el siglo XVI hasta la actualidad“, in: *Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung*, Bettina Marten et al. (eds)

Documentary film by Sergio Sanjinés Franck *Sandra del Pilar, Mujeres Castigadas*, UPN Ajusco (ed)

2009 *Sandra del Pilar, Vaterlandsallegorien*. Exhibition catalog, Bonn: Arthellweg

*Sandra del Pilar, Adelitas in Non-Places,* Galerie Art Engert (ed.), Sendenhorst, 2009

*Sandra del Pilar, Diskurs über die Macht*, Galerie Art Engert (ed.), Sendenhorst, 2009

*Sandra del Pilar, Politische Objekte,*  Galerie Art Engert (ed.), Sendenhorst, 2009

*Sandra del Pilar, Territorien,* Galerie Art Engert (ed.), Sendenhorst, 2009

“Territorios de Sandra del Pilar”, in: *Pathos & Ethos. Revista electrónica de Arte y Cultura*

1. *Sandra del Pilar,* *Werkkatalog 2006-2007.* Galerie im Morgner Haus (ed),

Münster, 2007

2005 *Sandra del Pilar*, *Werkkatalog,* Galerie im Morgner Haus (Hrsg.)

2004 *Sandra del Pilar*, *Werkkatalog,* Galerie im Morgner Haus (Hrsg.)

COLLECTIONS

Museo Laberinto Quinto Sol, Ciudad Juárez

Gustav-Lübcke-Museum, Hamm, Germany

Museo Universitario del Chopo, Mexico City

Museo Pedro Coronel, Zacatecas, Mexico

Grupo Milenio, Mexico City

Kunstmuseum Ahlen, Germany

Kunstmuseum Wilhelm Morgner, Soest, Germany

Stadtmuseum Siegburg, Germany

Museum Kloster Bentlage, Germany

Col. Altarte, Mexico City