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## Abstract

This quantitative survey study aimed to identify *active ingredients* of a science festival in The Netherlands. Active ingredients are the elements of science communication activities that drive the impact on visitors' knowledge, attitudes, or behavior. Factor analyses of data from on-site surveys conducted in two different festival years (Total  $N = 456$ ) revealed three active ingredients: personal relevance, accessibility, and interactivity. Furthermore, the analyses revealed two impacts: increased knowledge/insight and increased familiarity with science. The strongest predictor of impact was personal relevance, which denotes the feeling that the festival activities touched on visitors' emotions and personal life.

*Keywords:* science communication, public engagement, science festival, impact, intrinsic motivation

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34 These days, universities and knowledge centers offer a wide range of public  
35 engagement activities like museum exhibitions, nature walks and science festivals.  
36 An important aim of these activities is to increase visitors' interest in research, which  
37 may develop into a long-term intrinsic motivation to engage in science (Allen, 2008;  
38 Bell et al., 2018; Salmi & Thuneberg, 2019). Given the considerable effort and  
39 attention devoted to such science communication activities, it is important to  
40 understand their effectiveness. Impact evaluations help to gain more insight into  
41 whether and how activities contribute to the public's understanding and awareness of  
42 science (Watermeyer & Lewis, 2015).

43 Despite the increased recognition of science communication activities,  
44 however, robust measurements of impact remain scarce, causing a lack in empirical  
45 knowledge on the crucial elements that drive science communication impact  
46 (Jensen, 2014; Jensen & Buckley, 2014). With this research, we aimed to contribute  
47 to the field by identifying *active ingredients* of a science festival. By active  
48 ingredients, we refer to elements that are responsible for creating a desired impact  
49 on visitors. The term is borrowed from medical and pharmaceutical science, where it  
50 denotes the critical component of an intervention that is responsible for producing  
51 the desired change in outcomes (e.g., fluoride in toothpaste, Li & Julian, 2012).

## 52 Objective

53 The academic literature offers various toolkits that help researchers and  
54 practitioners set up and improve their science communication activities (e.g.,  
55 American Association for the Advancement of Science, n.d.; Bell et al., 2018;  
56 Imperial College London, n.d.). These literatures are extremely valuable to  
57 understand the process of science learning, but they are also rather extensive and  
58 scattered, which makes it difficult to identify the core issues and to develop concise

59 and efficient assessment tools that capture key variables (Bell et al., 2018;  
60 Fransman, 2018). This problem can be addressed by integrating insights from  
61 different frameworks and extracting broader underlying mechanisms (Thompson,  
62 2004).

63 Our research aimed to address this problem by conducting a quantitative  
64 survey study at a science festival that measured a wide set of variables known to  
65 enhance science communication impact (i.e., predictive processes), and extracting  
66 their underlying factors (i.e., active ingredients). Data reduction was achieved using  
67 exploratory factor analysis, a statistical method commonly used in psychology,  
68 biology, and other empirical sciences to condense data of large numbers of variables  
69 into a smaller number of factors (Thompson, 2004). Data reduction is theoretically  
70 valuable, as it creates structure in the data and helps to generate and refine theory  
71 (Williams et al., 2010). It also has practical benefits, as it helps to identify and  
72 remove overlap between variables, resulting in a limited set of variables that can be  
73 measured and analyzed more easily (Thompson, 2004). A further aim of this  
74 research was to assess the power of the active ingredients for predicting impact.  
75 Therefore, we also measured a wide set of *outcomes* in our survey and used factor  
76 analysis to extract their respective underlying factors (i.e., impacts). We conducted  
77 regression analyses to evaluate and compare the extent to which the active  
78 ingredients predicted the impacts.

79 Data were collected at a science festival (i.e., Betweter Festival in The  
80 Netherlands, more information follows in the Method section). Science festivals  
81 include a variety of activities like academic lectures, live experiments, debate and  
82 dialogue events, characterizing the mix of goals and methods of the contemporary

83 landscape of science communication (Jensen & Buckley, 2014). Below, we discuss  
84 the theoretical basis for the development of the survey.

### 85 Predictive Processes

86 The overarching goals of the Betweter Festival are to increase visitors'  
87 interest in, and curiosity about scientific research, which are common goals for  
88 science communication events (e.g., Bell et al., 2018; Salmi & Thuneberg, 2019).  
89 Given these goals, we based the survey on theories defining psychological  
90 processes that stimulate human motivation and interest in academic learning. We  
91 also incorporated insights from several toolkits on effective science communication.  
92 Processes and elements commonly cited in these theories and frameworks as  
93 predictors of motivation and academic learning served as the basis for the survey  
94 items.

95 A central theme in the consulted theories and frameworks is that learning  
96 environments should be stimulating and challenging, but also clear and easy to  
97 follow, allowing visitors to progress towards mastery of skills and knowledge  
98 (Csíkszentmihályi, 1990; Deci & Ryan, 1985; 2012; Jones, 2009). Another recurring  
99 theme is the importance of *empowerment*, which can be promoted by allowing  
100 visitors to actively participate, form opinions and experiences, and engage in  
101 dialogue and reflection (Bell et al., 2018; Deci & Ryan, 1985; 2012; Jones, 2009).  
102 There is also broad consensus that fostering social contact among visitors, and  
103 between visitors and scientists, raises intrinsic motivation and involvement (Bell et  
104 al., 2018; Deci & Ryan, 1985; 2012; Falk & Dierking, 2004). Furthermore, learning  
105 activities should align with learners' personal experience, interests, and self-concept,  
106 and help them achieve their private goals (Falk & Dierking, 2004; Jones, 2009).  
107 Finally, the literature suggests that eliciting emotion is a good strategy to spark

108 motivation and learning (e.g., creating suspense, humor, touching people's hearts;  
109 Bell et al., 2018; Falk & Dierking, 2004; Imperial College London, n.d; Oliver &  
110 Raney, 2011). Therefore, we incorporated all these predictors in our survey.

## 111 Outcomes

112 We use the term impact (or impacts) to refer to the various outcomes that  
113 visiting a science festival may have for visitors. We selected outcomes that are  
114 commonly mentioned in academic studies and frameworks on science  
115 communications. The first two outcomes we included were increased knowledge and  
116 more understanding (e.g., Allen et al., 2008; Burns et al., 2003). Knowledge usually  
117 refers to proficiency in a specific topic or theme (e.g., the Big Bang Theory), while  
118 understanding usually refers to the general process of scientific research and  
119 reasoning. A third outcome we incorporated was increased engagement, which  
120 refers to the sense that science is personally significant and interesting (Allen et al.,  
121 2008; del Carmen Sánchez-Mora, 2016). A fourth outcome was intellectual  
122 stimulation, referring to increased curiosity and excitement to learn more about  
123 science (del Carmen Sánchez-Mora, M., 2016; National Research Council, 2009). A  
124 fifth outcome was reduced distance, which denotes feeling closer to science and  
125 scientists (del Carmen Sánchez-Mora, 2016; National Research Council, 2009).

## 126 Overview of the Research

127 To recap, our objective was to collect data on predictive processes and  
128 outcomes among festival visitors, and to distill underlying active ingredients and  
129 impacts. Furthermore, we aimed to analyze the relationships between active  
130 ingredients and impacts. By doing this, we hoped to get a deeper understanding of  
131 the mechanisms behind a successful science festival.

132 It is important to note that our research focused on *self-reported* processes  
133 and outcomes. Impact researchers have rightly pointed out that simply asking a  
134 person whether she has been affected by an activity is insufficient to establish true  
135 impact (Jensen, 2014). Yet, we found self-reported change to be interesting and  
136 theoretically valuable in this case. The predictive processes refer to subjective  
137 experiences of pleasure, feeling at ease, feeling challenged, et cetera. As  
138 experiences and feelings are inherently perceptual in nature, self-report items are a  
139 valid assessment in this case (Chan, 2009).

140 Furthermore, we note that our research approach cannot establish causal  
141 links between active ingredients and impacts. The study should be considered as an  
142 exploratory analysis that may be supplemented in the future with the design of an  
143 experimental study that establishes the causal influence of the active ingredients on  
144 the impacts.

145 Method

146 Procedure

147 *Setting*

148 The case study examined was the Betweter Festival, a yearly arts and  
149 science festival organized by Utrecht University, The Netherlands. We collected  
150 survey data at the 2019 and 2021 editions (the 2020 edition was canceled due to the  
151 corona pandemic). Our research focused on the science programming, which  
152 included academic talks, dialogues with scientists, live experiments or  
153 demonstrations, and mixed contributions from academics and artists (e.g., a  
154 scientific talk set to music). The target audience of the festival are adults who,  
155 according to the website, “want to know how the world works, are not afraid of new  
156 experiences and like to be amazed.” Visitors buy a ticket to enter the festival, and

157 once inside can self-select their individual pathways through the festival and  
158 encounter a wide range of science engagement activities on a 'drop in' basis. A  
159 schedule and brief descriptions of the activities are provided to visitors on the festival  
160 website and in a booklet handed to them at the entrance. Examples of activity titles  
161 include 'Can quantum theory explain our consciousness?', 'Is there any future in  
162 poetry?' and 'How can we achieve sexual equality between men and women?'

### 163 *Data Collection*

164 Participants were recruited by interviewers who walked around the festival  
165 and invited visitors to participate in an academic survey about "their experience of  
166 the Betweter Festival". Participants completed the survey on iPads the interviewers  
167 carried with them, or by scanning a QR code on their own device. After providing  
168 informed consent and providing demographic details, participants picked one  
169 science activity they had visited at the festival from a dropdown list (e.g., a lecture  
170 they had seen or an experiment they had participated in). They completed the survey  
171 items with this science activity in mind. This approach was chosen because the  
172 variety of festival activities would make it impossible to focus on all festival activities  
173 at the same time.

174 Interviewers were instructed to report irregularities (e.g., distracting  
175 interruptions, participants who seemed drunk) to be able to exclude these data from  
176 the analyses. However, no irregularities were reported. Visitors participated voluntarily  
177 and received no financial compensation. Filling out the survey took on average 7-10  
178 minutes. The study is part of a broader research program of which the procedure  
179 was approved by the Ethics Review Board of the Faculty of Social and Behavioural  
180 Sciences of Utrecht University (registration number 21-453).

### 181 *Strategy for Statistical Analysis*



182 In the first step, we subjected the data from the predictive process items to an  
183 exploratory factor analysis to identify underlying active ingredients. In a second step,  
184 we subjected the data from the outcome items to an exploratory factor analysis to  
185 identify impacts. In both factor analyses, we used principal component analysis and  
186 oblimin rotation. In the third step, we used linear regression to assess the extent to  
187 which the active ingredients predicted the impacts, using the means of the active  
188 ingredients as predictors and the means of the impacts as criteria.

### 189 *Participants*

190 Four-hundred-and-fifty-six festival visitors completed the survey, representing  
191 over 11 percent of the approximately 4000 visitors across the two festival years. Of  
192 the respondents,  $n = 262$  (57.5%) identified as female,  $n = 182$  (39.9%) as male, and  
193 12 (2.6%) as neither. Their age ranged between 17 and 74 years ( $M = 33.3$ ,  $SD =$   
194 11.2). The sample was highly educated, with 64.3% university graduates and 21.3%  
195 higher professional education graduates.

196 As mentioned before, participants completed the survey while keeping in mind  
197 one festival activity they had participated in. Participants focused on an academic  
198 talk ( $n = 231$ , 50.7%), a dialogue with a scientist ( $n = 96$ , 21.1%), a combined  
199 science and art performance ( $n = 98$ , 21.5%), or a live experiment or demonstration  
200 ( $n = 31$ , 6.8%).

### 201 *Measures*

#### 202 *Predictive Process Items*

203 In 2019, the measurement included 16 statements to which participants could  
204 indicate their agreement on Likert scales ranging from 1 (*Strongly disagree*) to 7  
205 (*Strongly agree*). We needed a concise survey that captured all eight predictive  
206 processes. Since no validated survey was available for this purpose, we developed

207 items based on theory and previous studies defining the predictive processes.  
208 *Clarity*: “The content was easy to follow” and “The content was clear”  
209 (Csíkszentmihályi, 1990; Deci & Ryan, 1985; 2012); *Active involvement*: “I actively  
210 participated in the activity’ and “I was invited to do something” (Deci & Ryan, 1985;  
211 2012; Jones, 2009); *Intellectual challenge*: “It challenged me intellectually” and “I got  
212 the best out of myself” (Csíkszentmihályi, 1990; Jones, 2009); *Emotional appeal*: “It  
213 was funny” and “I was touched emotionally” (Falk & Dierking, 2004; Oliver & Raney,  
214 2011); *Self-relevance*: “I learned something about myself” and “It connected to my  
215 personal life” (Falk & Dierking, 2009; Jones, 2009); *Dialogue and Reflection*: “It got  
216 me thinking” and “There was room for dialogue” (Deci & Ryan, 1985; 2012; Jones,  
217 2009); *Social contact*: “I had personal contact with other people” and “I shared the  
218 experience with others” (Deci & Ryan, 1985; 2012; Falk & Dierking, 2009); *Safety*:  
219 “There was a friendly atmosphere” and “I felt at ease” (Csíkszentmihályi, 1990;  
220 Jones, 2009).

221 After the 2019 edition, we analyzed the data and identified three underlying  
222 active ingredients: accessibility, interactivity, and personal relevance (see Results).  
223 In 2021, we retained only the 12 items with the highest factor loadings on the three  
224 active ingredients, while adding four new items. The 2021 results showed that the  
225 new items did not improve the interpretability or predictive power of the survey, and  
226 therefore, the four new items were deemed redundant. For clarity and brevity, we  
227 limit our Results section to the 12 items that were most useful (see Table 1).

228

229 Table 1

230 *Factor Loadings for Exploratory Factor Analysis across Predictive Process Items*

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Factors

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Item	1. Accessibility	2. Interactivity	3. Personal relevance
I felt at ease	.863		
Friendly atmosphere	.822		
Content was clear	.761		
Content easy to follow	.744		
Was invited to do something		.783	
Room for dialogue		.767	
I participated actively		.765	
Personal contact with others		.653	
Emotionally touched			.856
Learned about myself			.813
Got me thinking			.751
Connected to my personal life			.702

231

232 *Outcome Items*

233 In 2019, the measurement included 10 statements to which participants could  
 234 indicate their agreement on Likert scales ranging from 1 (*Strongly disagree*) to 7  
 235 (*Strongly agree*). We needed a concise survey that captured self-reported changes  
 236 on five different outcomes. Since no validated survey was available that met these  
 237 needs, we developed items based on formulations in the academic literature.

238 *Knowledge gain*: “I gained new knowledge” and “I learned something new” (Allen et  
 239 al., 2008; National Research Council, 2009). *Increased engagement*: “I see better  
 240 why science is relevant” and “My interest in research has increased” (Allen et al.,  
 241 2008; National Research Council, 2009); *More understanding*: “I better understand

242 what research is” and “I have a better idea of science” (Allen et al., 2008; National  
243 Research Council, 2009); *Intellectual stimulation*: “I have become curious” and “I  
244 know better what I do not know” (del Carmen Sánchez-Mora, M., 2016; National  
245 Research Council, 2009); *Reduced distance*: “Science feels more familiar” and “I  
246 experience less distance from scientists” (del Carmen Sánchez-Mora, 2016; National  
247 Research Council, 2009).

248 After the 2019 edition, we analyzed the data and identified two underlying  
249 impacts: Increased familiarity and increased knowledge/insight (see Results). In  
250 2021, we retained only the 8 items with the highest factor loadings on the two  
251 impacts. The remainder of the paper will focus on these 8 items (see Table 2).

## 252 Results

### 253 Factor Analysis on Predictive Process Items

254 The factor analysis identified three underlying factors (active ingredients) that  
255 together explained 61.9% of the variation in the predictive processes data. The factor  
256 solution is depicted in Table 1. The eigenvalues of the first, second, and third factor  
257 were 3.95, 1.95, and 1.53, respectively. The next step in a factor analysis is to  
258 interpret the factors, which is a subjective, inductive process of finding a theoretically  
259 meaningful label that reflects the content of the items loading highly on this factor  
260 (Williams et al., 2010). The items that loaded highly on the first extracted factor  
261 measured feeling at ease, experiencing a friendly atmosphere, and being able to  
262 understand the content (see Table 1). Hence, the first active ingredient clustered the  
263 items on comprehensibility and safety. It seems to reflect the extent to which the  
264 activity and the scientists came across as open, comprehensible, and approachable.  
265 We labeled this active ingredient ‘accessibility.’

266 The items that loaded highly on the second factor measured being invited to  
 267 participate in the activity, experiencing room for dialogue, contributing actively, and  
 268 having personal contact with others. Hence, this factor reflects the extent to which  
 269 visitors experienced interactive involvement with the activity and with other people.  
 270 Therefore, the second active ingredient was labeled 'interactivity'.

271 The items that loaded highly on the third factor measured being emotionally  
 272 touched, learning about the self, feeling thoughtful and feeling a connection to one's  
 273 personal life. Hence, the third active ingredient reflected an overall experience of  
 274 self-relevance. It also includes an aspect of being emotionally 'moved', which signals  
 275 that the activity touched visitors' deeper concerns or core values (Cova & Deonna,  
 276 2014). Therefore, we labelled the third active ingredient 'personal relevance'.

277  
 278 Factor Analysis of Outcome Items

279 The factor analysis of the outcome items identified two underlying factors  
 280 (impacts) that together explained 75.6% of the variation in the data. The factor  
 281 solution is depicted in Table 2. The eigenvalues of the first and second factor were  
 282 4.63 and 1.42, respectively.

283  
 284 Table 2

285 *Factor Loadings for Exploratory Factor Analysis across Impact Items*

Item	Factors	
	1. Increased familiarity	2. Increased knowledge/insight
Science feels more familiar	.880	
Understand better what science is	.868	

Feel less distance to scientists	.858
Better picture of science	.840
Gained new knowledge	.949
Learned something new	.946
Know better what I don't know	.797
Became more curious	.737

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287           The items with the highest loadings on the first factor referred to feeling more  
288 familiarity with science, more understanding, feeling less distance to scientists, and  
289 having a better picture of science. Hence, this factor reflects a feeling of closeness  
290 with science and scientists. We labeled this impact 'increased familiarity'.

291           The items with the highest loadings on the second factor were about gaining  
292 new knowledge, learning something new, becoming aware of one's knowledge gaps,  
293 and becoming more curious. Hence, this factor clustered the items on knowledge  
294 gain and intellectual stimulation. We labeled this impact 'increased  
295 knowledge/insight'.

#### 296 Predictive Value of Active Ingredients

297           The items of the three active ingredients showed good reliability (Cronbach's  
298 alphas of accessibility, interactivity, and personal relevance were .82, .73, and .80,  
299 respectively), as did the items of the two impacts (Cronbach's alphas of increased  
300 familiarity and increased knowledge/insight were .89 and .89, respectively). We  
301 therefore calculated means for each factor.

302           The means were then entered in regression analyses to evaluate the power of  
303 the active ingredients to predict impacts. The results are summarized in Table 3.

304 Personal relevance, interactivity and accessibility all significantly and positively

305 predicted increased familiarity. Personal relevance and accessibility significantly and  
 306 positively predicted self-reported increased knowledge/insight, whereas interactivity  
 307 was not a significant predictor of self-reported increased knowledge/insight. The  
 308 regression analyses suggest that personal relevance was the most powerful active  
 309 ingredient, as it was the strongest predictor of both increased familiarity and  
 310 increased knowledge/insight.

311

312 Table 3

313 *Regression Results Illustrating the Value of Active ingredients for Predicting Impacts*

	Increased familiarity		Increased knowledge/insight	
	<i>B</i>	<i>t</i>	<i>B</i>	<i>t</i>
Personal relevance	.301	6.23***	.571	13.70***
Interactivity	.220	5.29***	-.005	-0.14
Accessibility	.217	3.00**	.244	3.91***

320 \*\*\*  $p < .001$

321 \*\*  $p < .01$

322 \*  $p < .05$

323

## 324 Discussion

325 This research identified active ingredients and impacts of a science festival.  
 326 Exploratory factor analyses of survey data suggested that the festival has two types  
 327 of impacts on the visitors, namely increased familiarity with science and scientists,  
 328 and increased knowledge/insight. These results confirm that the science festival not  
 329 only served to educate people, but also to reduce distance and raise feelings of

330 familiarity between and within communities of academics and non-academics (del  
331 Carmen Sánchez-Mora, M., 2016; National Research Council, 2009).

332 The results further showed that three active ingredients predicted impact,  
333 namely personal relevance, interactivity, and accessibility. The most powerful active  
334 ingredient was personal relevance, or the sense that the activity touches on one's  
335 emotions and personal life. The importance of this active ingredient is reminiscent of  
336 the *self-relevance effect*, a tendency for people to encode information more deeply  
337 when the self is implicated in the information (e.g., Scheller & Sui, 2022). It also  
338 converges with research on persuasion showing that personal relevance is key to  
339 activating *central route information processing*, which denotes processing  
340 information with high motivation and forming lasting impressions and behavioral  
341 consequences (Petty & Cacioppo, 1986).

342 Given the importance of personal relevance, it is useful for science educators  
343 to know how it can be achieved. A common way to stimulate a sense of personal  
344 relevance is by demonstrating how a given topic has important consequences for the  
345 audience (Petty & Cacioppo, 1986; Wagner & Petty, 2011). Our factor analysis  
346 indicated that the sense of personal relevance may also be increased by touching on  
347 people's emotions and providing them opportunities to learn about and reflect upon  
348 themselves. These insights support the current trend of communicating science via  
349 art, which is believed to foster an emotional bond between visitors and the scientific  
350 material, ultimately promoting greater learning outcomes (Davies et al., 2019).

351 A second active ingredient was accessibility. The results showed that  
352 accessibility predicted increased familiarity and increased knowledge and insight.  
353 This makes sense as accessibility – for example by translating complex findings into  
354 understandable formats, providing clear examples, avoiding scientific jargon - is a



355 standard recommendation in any guideline for science communication (e.g.,  
356 American Association for the Advancement of Science, n.d; Bell et al., 2018). An  
357 important insight from our analysis was that accessibility benefits from a friendly  
358 atmosphere that puts visitors at ease and creates a constructive environment for  
359 learning. Without this cooperative atmosphere, visitors may become vigilant, worried  
360 about making a good impression and avoiding making mistakes, which impairs their  
361 learning and development (Csíkszentmihályi, 1990; 2012; Jones, 2009).

362 The third active ingredient was interactivity, which comprises a mixture of  
363 promoting active participation, dialogue, and social connection. We found that a  
364 higher level of interactivity predicted increased familiarity with science and scientists,  
365 which aligns with other research showing that two-way communication facilitates  
366 understanding and trust. For example, Contact Theory (Allport, 1954) holds that  
367 sheer personal contact may generate mutual understanding and empathy. However,  
368 research on Contact Theory also showed that this positive impact only arises when  
369 the interacting individuals or groups have equal status within the contact situation,  
370 engage in cooperation, have common goals, and contact is supported by relevant  
371 authorities, law or custom (Pettigrew & Tropp, 2008). Science communicators may  
372 benefit from taking these factors into account, for example by alternating moments of  
373 'talking' and 'listening' to audience members (to create equal status) and by co-  
374 creating concrete products or outcomes with audience members (to have a common  
375 goal).

376 Interactivity did not predict increased knowledge or insight. This result does  
377 not mean that interactive activities always fail to produce cognitive learning. It only  
378 means that in the context of this science festival, activities with higher perceived  
379 interactivity tended to be less impactful on improving knowledge and insight. It is

380 possible that festival activities that focused primarily on interaction (e.g., live  
381 experiments and dialogues) happened to place less emphasis on the transfer of  
382 scientific knowledge and insights. Additional data on science communication  
383 activities that vary in interactivity are needed to investigate this question further.

#### 384 Limitations

385 This survey study provided new insights in the success factors of a science  
386 festival, but also suffered from important limitations. To establish the causal influence  
387 of the active ingredients on the impacts, experimental research is needed that may  
388 include, for example, a pre and post measurement of the active ingredients and/or a  
389 control group of individuals who did not attend the festival.

390 Furthermore, the research was essentially a case study. To discover whether  
391 the findings are generalizable, comparisons with other science festivals are needed,  
392 preferably at different places and attracting different audiences (e.g., participants  
393 who are less educated or from a different culture). Our sampling consisted mainly of  
394 people who were well educated and - since they chose to attend the science festival  
395 in the first place - were likely more interested in science than most audiences.

396 Although these problems may not be readily avoided in future studies on science  
397 festivals, these limitations are important to keep in mind.

398 Furthermore, our procedure dictated that respondents kept one festival activity  
399 in mind while completing the survey. Most participants focused on an academic talk;  
400 an activity characterized by low interactivity, which further limits the generalizability.  
401 Additionally, we only measured the immediate impact of the festival on visitors'  
402 knowledge, attitudes, and behavior. To expand our understanding of the societal  
403 impact of science festivals, future research should consider long-term impacts  
404 beyond the on-site responses collected in this study.

405           Despite these limitations, the study yielded useful exploratory insights on the  
406 active ingredients and impacts of a science festival and explored new ways to  
407 investigate these processes. The insights help to enhance the quality of this science  
408 festival and may help science communicators design and conduct impact studies in  
409 the context of their own public event.

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