



Dear All,

Nik's Bookstore website www.niksbookstore.eu started on April 4th., 2022 with 30 books on offer and now after one year we are proud that we have actually more than 130 interesting and scarce books in the shop and sold/delivered 58 books to our customers worldwide.

Mainly, we have achieved this through offering a superb service, a strict cost control and by immediately reinvesting profits in new Rare Books in a condition that makes them attractive for you as a bookcollector. We will continue to further expand our number and diversity of offerings.

Now we want to participate you - our first customers who trusted our business - on our success!! Take a look at the first bullet point and learn how you can save a lot of money when you buy your next book(s) in our shop.

In the second part of this Newsletter you can find as always the selection of the New Arrivals of the last weeks. There are many more. Take a look on our website.

Take care and enjoy the summer days ahead
Nikolas

Contact: info@niksbookstore.eu

(No newsletter furthermore? Please click here: <https://www.niksbookstore.eu/newsletter-preferences/> You will be deleted immediately from our mailing list.)

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1. Nik's Bookstore special discount for First-Year-Customers

-25% discount for our First-Year-Customers and friends on all(!) books in our store. Use the following discount code when you pay in our webstore www.niksbookstore.eu/shop :

THANKYOUFORYOURTRUST

(valid till Aug. 14th., 2023, on our website only)

2. Selection of New Arrivals in the last weeks

(more images of the books are in the webshop)

Walter Trevis

„The Queen's Gambit“

First edition, first printing. Signed by the author. Random House, New York 1983.

The story of the growing up of the orphan Beth Harmon who develops the ambition to become a great chess player was stated by Walter Trevis himself as 'a tribute to brainy women'.

The novel covers themes of adoption, feminism, chess, drug addiction and alcoholism. It's a bildungsroman as well as a thriller and a sports novel. In 2020 Netflix adapted the book for a miniseries of the same name starring Anya Taylor-Joy as Beth Harmon.

Signed copies of this American classic are scarce to get: Walter Trevis died one year after the publication in 1984.



Price: 3983.- Euro



The book is near fine except some miniscule foxing to the edges of the text block and slight rubbing to the top of the back board.

The dustwrapper is near fine except some miniscule shelf wear. Now protected in a transparent Mylar sleeve.

[Show book in shop](#)

J. M. Barrie

„Peter Pan in Kensington Gardens“

First Edition, trade issue. Hodder and Stoughton, London 1906. 126 pages with additional 50 full-page tipped in illustrations in colour mounted on thick paper (with tissue guards) by Arthur Rackham.

This is a wonderful copy of the first trade edition of 'Peter Pan in Kensington Gardens' which was the first featuring of Peter Pan in the book title. It has the original russet cloth with gilt titles to the spine and upper board, along with a decorative gilt illustration of Peter Pan riding a goat on the front board and a map of Kensington Gardens on the front free endpaper.

Critics were overwhelmed by the symbiosis of the writer J. M. Barrie with the at this time relatively unknown illustrator Arthur Rackham. For example, the Pall Mall Gazette wrote: "Not the least part of that good fortune that follows Mr. Barrie's steps is his choice of an illustrator. Mr. Rackham seems to have dropped out of some cloud in Mr. Barrie's fairyland, sent by a special providence to make pictures in tune to his whimsical genius."

Book is very good regarding the age and has slight rubbing and wear to edges. The binding is firm and intact. One closed tear to spine top and two miniscule tears at spine bottom (see photos). Half title and title leaves with miniscule spotting, all other pages are mainly clean and bright.

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Price: 1243.- Euro

Frances Hodgson Burnett

„Little Lord Fauntleroy“

First edition, first issue. Charles Scribner's Sons, New York 1886. With 26 illustrations (12 of these are full-page) by Reginald Birch and 14 pages advertisements for 'Scribner's Books for the Young'.

First Edition issue points are existing: with DeVinne Press imprint on page 210, signature mark "12" on page 177 and "14" on page 209.



Price: 813.- Euro



Book is in a good to very good condition regarding its age with no dustjacket as published. The boards and the spine are rubbed, bumped and show signs of use and shelf wear (see photos). Dedication to former owner on front free endpaper. Book has a crack to the rear inside hinge but the connections between text block and boards are still intact. Slightly spotting and miniscule closed tears to some of the pages. Dusting to the edges of the text block.

In 1886, Frances Hodgson Burnett published *Little Lord Fauntleroy*, her first children's book, which was enthusiastically received by both the public and the critics and remained number one on the bestseller list for a long time. The idea to write a children's book came from her younger son Vivian, who wished his mother would write something for him and his brother Lionel. The first edition was illustrated by Reginald Birch, whose drawings were inspired by a photograph of little Vivian and set fashion trends.

'The Little Lord' brought Hodgson Burnett great profit, and her theatrical version of the book registered equally great success, both in England and in America, where her play toured for years.

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Hans Andersen (Arthur Rackham Illustrator)

„Fairy Tales by Hans Andersen“

First Edition in a recent goatskin binding. George C. Harrap, London 1932.

Beautifully illustrated throughout by Arthur Rackham with 12 full page coloured plates, all with captioned tissue guards. Numerous in text black and white line drawings.

The book is fine with very miniscule spotting to few pages. The pictorial parts of the original binding of the front board were worked into the leather of the book cover as an inlay. The edges have been recut and the picturesque endpapers were copied to new ones. The rests of the original endpapers were bound in.

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Price: 1098.- Euro



Ian Fleming

,Thunderball'

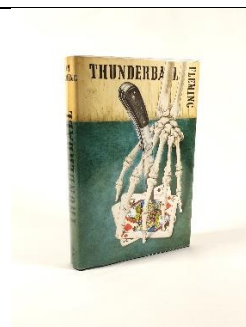
First edition, first printing. Jonathan Cape, London 1961
(Gilbert A9a 1.1 First Edition, First Impression, Binding A).

'Thunderball' is the ninth James Bond novel and the first novel of the 'Blofeld Trilogy' introduces the crime syndicate 'Spectre' and the leader Ernst Stavro Blofeld. Of all James Bond adversaries, the chief of 'Spectre' casts the darkest shadow.

Book is fine. Publisher's black cloth with embossed skeleton hand design to upper board, gilt titles to spine. Binding is tight and square, corners are sharp, bright lettering to spine. Top edge of text block is a little dusty.

Dustwrapper is fine. Unclipped with 15s original price and miniscule wear to the edges and slight tanning to the spine and the top edges of the jacket flaps. DW is now protected with a new transparent Adaptaroll sleeve.

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Price: 2133.- Euro

Len Deighton

,The IPCRESS file'

First American Edition. New York 1963.

Len Deighton's first spy novel and his first bestseller.

"A high-ranking scientist has been kidnapped. A secret British intelligence agency must find out why. But as the quarry is pursued from grimy Soho to the other side of the world, what seemed a straightforward mission turns into something far more sinister. With its sardonic, cool, (in the book unnamed) working-class hero, Len Deighton's sensational debut *The IPCRESS File* rewrote the spy thriller and became the defining novel of 1960's London." (buecher.de)

'Changed the shape of the espionage thriller ... there is an infectious energy about this book which makes it a joy to read' (Daily Telegraph)

Book and Dustwrapper are fine with miniscule shelf wear. Unclipped DW is now protected with a transparent Mylar sleeve.

This English classic is in a wonderful pristine condition. Collector's choice.

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Price: 783.- Euro



Len Deighton

„Horse Under Water“

First edition, first impression. Jonathan Cape, London 1963.
Jacket design by Raymond Hawkey.

Len Deighton's second Secret File about a sunken German U-boat which has lain undisturbed in the deep water of the Portugese Atlantic coast since WWII until now (anno 1963). Inside are Nazi-secrets people will kill to obtain. 'Horse Under Water' sees its nameless, laconic narrator sent from fogbound London to the Algarve, where he must dive through layers of deceit in a place rotten with betrayals.

Book is near fine with red boards with gilt lettering on spine and images of a black stamp and a blind imprint stamped on front cover. With crossword endpapers and a laid in reproduction of the original competition slip. Book has some mild soiling on topedges of the textblock and the boards.

Dust jacket is near fine. Unclipped and correct priced (16s. net). Slightly tanned and creased on the top edges. Now preserved in a transparent adaptaroll sleeve.

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Price: 253.- Euro

Len Deighton

„Funeral in Berlin“

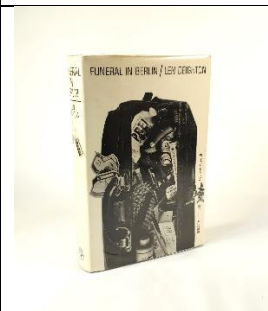
First edition, first impression. Jonathan Cape, London 1964. Jacket design by Raymond Hawkey.

Len Deighton's third thriller:

'The classic and gripping spy novel of Cold War Berlin' (Guardian)

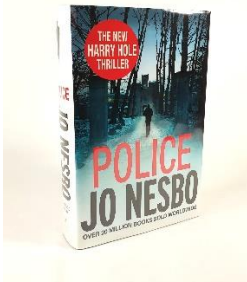

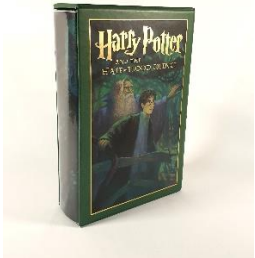
1963 Berlin is dark and dangerous. The anonymous hero of The 'IPCRESS File' and 'Horse Under Water' has been sent to help arrange the defection - in an elaborate mock coffin - of a leading Soviet scientist. But, as he soon discovers, this deception hides an even deadlier truth. One of the first novels written after the construction of the Berlin Wall, Funeral in Berlin revels in the murky, chilling atmosphere of a divided city.

Book is near fine except partially light spotting to edges. Otherwise crisp and clean with black boards with gilt lettering on spine and images of a black stamp and a blind imprint stamped on front cover. With pictorial table print on the endpapers.



Price: 254.- Euro



<p>Dust jacket is near fine with some miniscule edgewear. Unclipped and correct priced (18s. net). Small tear on the bottom of the front flap. Now preserved in a transparent Mylar sleeve.</p> <p>Show book in shop</p>	
<p>Jo Nesbo ,Police' First UK Edition, first printing. Signed by the author. Harvill Secker, London 2013.</p> <p>"The tenth in the Oslo crime series featuring detective Harry Hole is the most sizeable entry yet; a twisting-turning saga that pits the gangly maverick against that most feared of serial killers, the cop killer. This murderer has a very devious modus operandi, luring police, and ex-police, involved in unsolved murders to the scene of the original crime to perform a copycat killing there, seemingly as a punishment for having failed to solve the original case " (Wikipedia)</p> <p>Book is fine like new. Dustwrapper is fine like new. Unclipped (Price: 18.99 GBP). Now protected in a Mylar sleeve. Collector's Choice.</p> <p>Show book in shop</p>	 <p>Price: 98.- Euro</p>
<p>J. K. Rowling ,Harry Potter and the Order of the Phoenix' First American Edition (De Luxe edition with pictorial slipcase), first printing (see P. Errington A12 (b)). Arthur A. Levine Books, New York 2003.</p> <p>Book is as new in an as new dust jacket. DJ now well preserved in a transparent Adaptaroll cover. Slipcase has miniscule shelfwear.</p> <p>Show book in shop</p>	 <p>Price: 232.- Euro</p>
<p>J. K. Rowling ,Harry Potter and the Half-Blood Prince' First American Edition (children's artwork series in deluxe hardback with pictorial slipcase), first printing (see P. Errington A13 (aaa)). Arthur A. Levine Books, New York July 2005.</p> <p>Book is as new in an as new dust jacket. DJ now well preserved in a transparent Adaptaroll cover. Slipcase has miniscule shelfwear.</p> <p>Show book in shop</p>	 <p>Price: 128.- Euro</p>



Ian Rankin

„Fleshmarket Close“

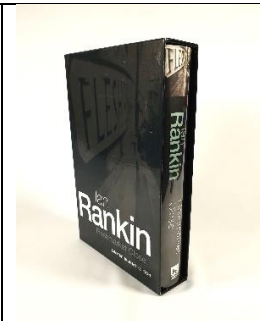
Limited First Edition. Signed by the author to a tipped-in limitation page. .This is one copy of overall 2000.

Ian Rankin's fifteenth book with John Rebus.

Book has black boards with metallic green titles to spine. Condition is near fine except a small tear to the top of one page in the middle of the book.

Pictorial dust jacket is fine and now well preserved in a transparent Mylar sleeve. Slipcase has miniscule handling signs.

[Show book in shop](#)



Price: 84.- Euro

Ian McEwan

„In Between The Sheets “

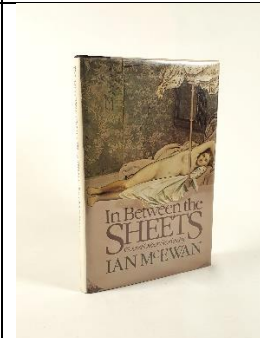
First US edition. Signed by the author. Simon and Schuster, New York 1979.

The collection is McEwan's third book and second collection of short stories. He himself regarded it as an opportunity to experiment and find his voice as a writer.

Book is fine, unread like new.

Dustwrapper is fine like new. Now preserved in a transparent Brodart sleeve.

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Price: 234.- Euro

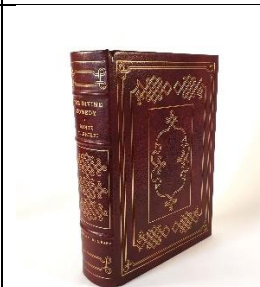
Dante Alighieri

„The Divine Comedy“

The Franklin Library, Pennsylvania 1977. Illustrated Limited Edition. No DJ as issued.

Part of the 100 Greatest Books of All Time series. Translated by John Ciardi. Includes illustrations by Gustave Dore.

"Dante's Divine Comedy is a complex work of art. It takes the reader through the nine circles of Hell, the seven terraces of Purgatory and the nine spheres of Paradise. Each of the parts of the journey are full of dead souls who suffer trying to rid themselves of their sins, or simply survive in the afterlife." (EssayPro)



Price: 248.- Euro

Newsletter

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Nik's Bookstore

Used and Rare Books

Versandantiquariat

Book is fine in a decorated full leather binding with all edges gilt, raised bands on spine and a silk book marker. With red silk endpapers. A very nice copy.

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