

GIOBAGNARA



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GIOBAGNARA
HANDMADE IN ITALY

PIGMENT
FRANCE
by GIOBAGNARA

STEPHANE PARMENTIER
x
GIOBAGNARA

RABITTI
1969
by GIOBAGNARA

GLENN SESTIG
x
GIOBAGNARA

RUDI
finest regenerated leather
HANDMADE IN ITALY

FRANCESCO BALZANO
x
GIOBAGNARA



GIOBAGNARA

Recognized for distinctive, elegantly designed creations that express luxury without ostentation, and which are available in an exceptional and virtually limitless color palette of leathers and suede, GIOBAGNARA adheres to the highest standards of craftsmanship, incorporating traditional know-how and leading-edge technology.

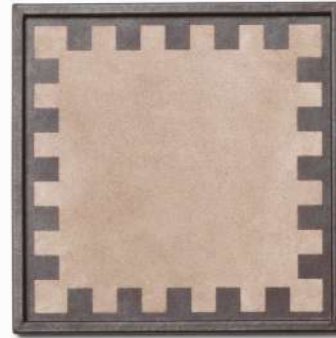
This approach to tradition and modernity has permitted Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for pieces that are both beautiful and relevant, and in doing so counts on the expert skills of the brand's craftspeople. In a short span of time, GIOBAGNARA has become renowned for its expertise, and its founder has become a key partner for a large number of interior decorators as well as yacht and private jet designers who rely on his know-how for special commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of the saddle leather specialist RABITTI1969.

In 2017, he initiated a collaboration with Stéphane Parmentier, who was appointed creative director of the GIOBAGNARA brands.

In 2018, the expansion of the portfolio proceeds with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw.

Today, two decades after its founding, GIOBAGNARA employs more than 60 people and has one of the most comprehensive offerings of quality leather homewares on the market and is preparing to embark on a new chapter.



- 1939 The Bagnara family opens its business selling a range of homewares
- 1973 The company shifts its emphasis towards high-end luxury goods and develops partnerships with established design brands
- 1999 Due to his passion for craftsmanship, Giorgio Bagnara, who was raised in an environment surrounded by craftspeople, starts to produce leather goods for the home under the name B.Home Interiors
- 2001 Opening of the Via Garibaldi 12 design emporium, a one-of-a-kind concept store located in a Renaissance palazzo in Genoa
- 2002 Recognition from leading interiors and design magazines for the brand's ability to incorporate unique colors into various leathers
- 2003 The business becomes the preferred supplier of leather homewares to European royalty
- 2004 Development of a collection aimed at the yacht and private aviation markets and agreements with leading European producers
- 2005 Partnerships with renowned luxury hotels and resorts to furnish leather accessories to guestrooms
- 2007 Appointment as a key supplier of leather homewares to the world's leading interiors architects
- 2008 With his wife Vanessa, Giorgio introduces a collection of jewelry featuring exotic leathers such as stingray and crocodile
- 2010 The product catalogue grows to include 400 items and more than 100 leather finishes
- 2012 Opening of showrooms in London and New York
- 2014 B.Home Interiors rebrands its name to GIOBAGNARA
- 2015 Acquisition of Rudi Rabitti, an established saddle leather specialist, and brand relaunch under the name RABITTI1969
- The Italian embassy in Paris selects GIOBAGNARA as an exponent of excellence in Italian craftsmanship
- 2016 International press recognize GIOBAGNARA for its wide-ranging portfolio of high-end and bespoke leather home accessories
- 2017 Opening of the first flagship store in Venice
- Paris designer Stéphane Parmentier is appointed creative director of GIOBAGNARA
- 2018 Acquisition of PIGMENT FRANCE, a respected leather specialist known for enhancing tableware and appliances in a range of materials
- GIOBAGNARA wins the Wallpaper* Design Awards
- 2019 The GIOBAGNARA world now includes more than 2500 products and more than 300 leather finishes
- 2020 Beginning of collaborations with internationally renowned designers



GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

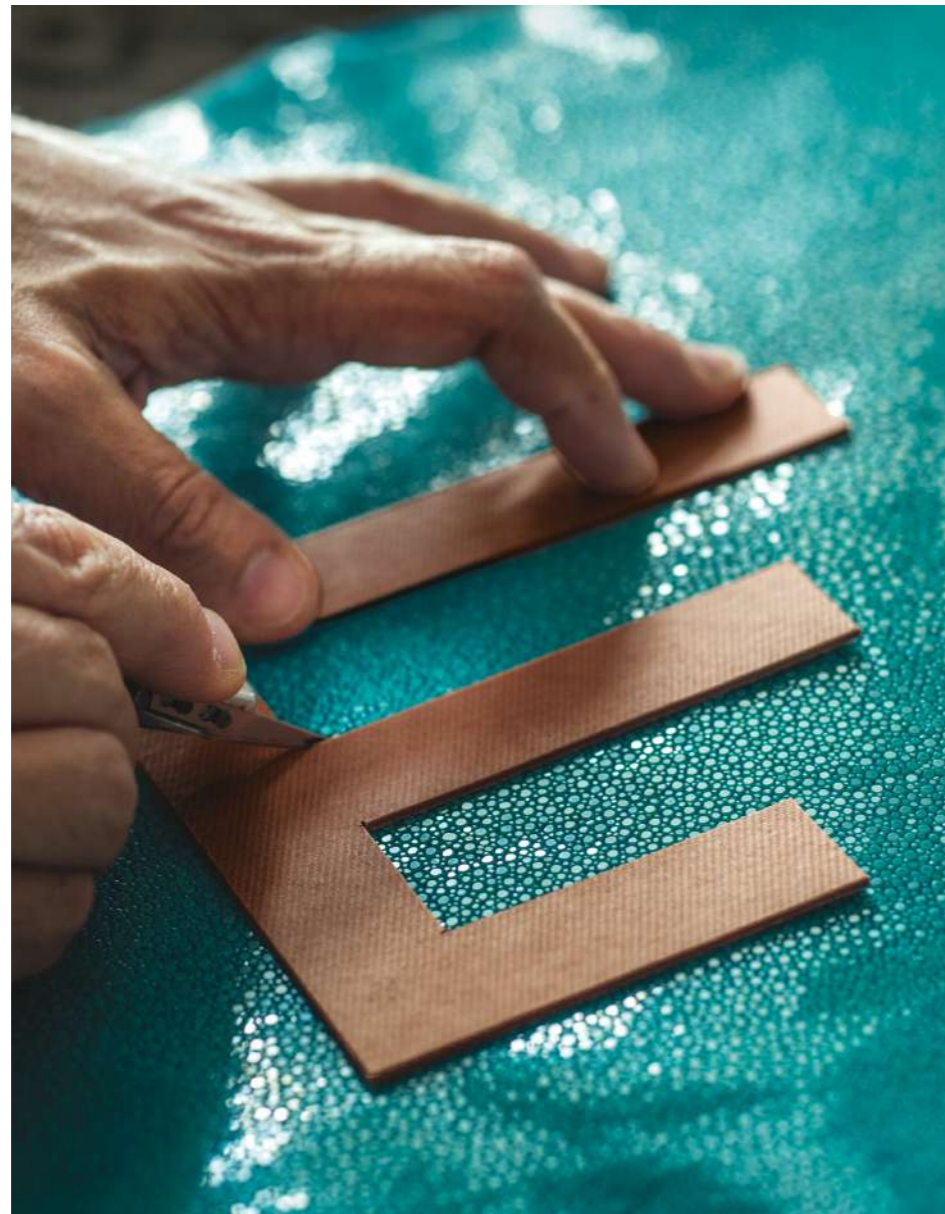
Born into a family renowned for cultivating the Art of Fine Living for three generations, Giorgio Bagnara became passionate about his calling at a very early age. At the end of the 1990s, after noticing that leather utilized in the fashion industry was not considered a suitable material for home accessories, he founded GIOBAGNARA with the goal of applying leather to a homewares collection. Together with his wife, Vanessa, he decided to move his design studio and workshops to the old docks in the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

THE DYNAMICS OF A DUO

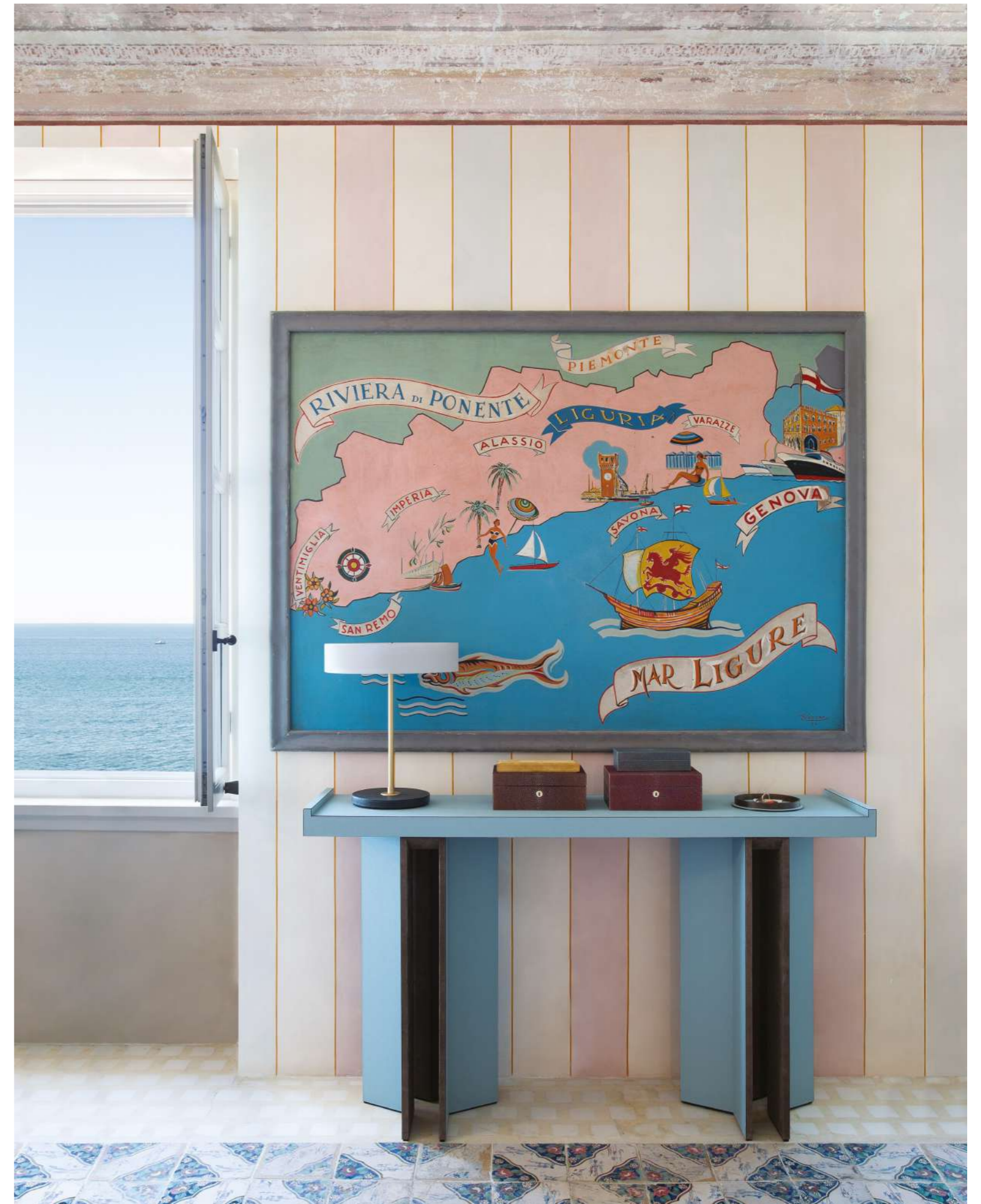
A real laboratory for ideas, Giorgio Bagnara coordinates production in the Manufactura's workshops. He carries out projects and handles private orders, working at the very core of production and enriching his repertory of forms each day, being involved in all stages of creation. His wife Vanessa harmonizes the collections, cultivating elegance and contributing her chic feminine vision to the creation of trendy accessories. Together, with natural complicity and meticulous care, they plan and select what will become the collections of tomorrow. They combine expertise and intuition to be fully attentive to their clients' needs.

PERFECT TAILORMADE PROJECTS

The manufacture's "Handmade in Italy" Art of Fine Living covers the worlds of high-end decoration, hospitality, business, yachting and private aviation. Being appointed as an exponent of excellence in Italian craftsmanship, GIOBAGNARA continuously looks to new methods and plays a prominent role in the world of bespoke leather goods. In the world of leather, GIOBAGNARA makes the most elegant dreams come true: personalized gifts, made-to-measure pieces and exclusive projects are studied and developed in its workshops in Genoa.



One of our craftsmen's skillful hands at work



Private residence in Boccadasse, Genoa

GIOBAGNARA

CREATIVE TRANSFORMATION: A FOCUS ON LEATHER

Since its inception, GIOBAGNARA has created refined, one-of-a-kind objects and home furnishings clad in leather. These collections are born from an expertise that has remained true to the demanding criteria of fine craftsmanship. Developed by Giorgio Bagnara, this innovative niche is where leather reigns supreme and where production is done entirely by hand in the workshops in Genoa.



A DESIGN OF ENDLESS POSSIBILITIES

GIOBAGNARA features a portfolio of more than 2500 pieces with hundreds of options: leather type, color, stitching, metal finish. Every single detail plays its part to create an inimitable and unique product that always lives up to expectations.



A FULL-COLOR CONCEPT

The sensual strength of leather enhances items used and enjoyed on a daily basis. The choice is wide and the palette of colors plays on endless associations with more than 300 finishes. The selection ranges from traditional leathers such as calfskin, which is enriched by the ability to choose from many elegant textures, to exotic varieties including genuine shagreen and crocodile.

THE ART OF HANDMADE

The combination of art, luxury and craftsmanship, together with quality materials, remains the company's strength. The catalogue of creations is thus a reflection of rare expertise.

This results in an original style, a subtle balance between precious and everyday objects, traditional values and an open-mindedness to the modern world.





THE ENCYCLOPEDIA OF LUXURY LEATHER GOODS

GIOBAGNARA brings a new approach to materials and fashion codes to create refreshingly sober objects and furnishings of refined elegance.

Focusing on the beauty of materials and attention to detail, the imagination is fed by quality fine grain leathers selected for their rarity. This in-depth study gives GIOBAGNARA the ability to utilize leathers in a wide variety of settings.



Private residence in Boccadasse , Genoa



PRODUCT CATEGORIES

HOME DECOR

valet trays
vases stands
trinket boxes
photo frames
candles
doorstops
paperweights
cushions
artworks

STORAGE

baskets
bins
umbrella stands
magazine holders

SERVEWARE + HOSPITALITY

trays beverage accessories
coasters + placemats
napkin rings
napkin + cutlery holders
menus + folders
room accessories
coffee machines

BATHROOM + TRAVEL

OFFICE + TECH
charging station
desk sets
stationery

GAMES + SMOKING

games sets
ashtrays + lighters
humidors

JEWELRY + ACCESSORIES

bracelets
cufflinks
jewelry boxes
keyrings
orylag

FURNITURE

stools
servant tables
trolleys
coffee tables
tables + desks
console tables
étagère
cabinets + shelving
dog beds
trunks
mirrors

LIGHTING

table lamps
floor lamps
rechargeable lamps



ON-BOARD LIVING

GIOBAGNARA focuses on the minute details and creates bespoke interior furnishings and accessories, an ideal situation for superyacht owners. The team tailors all of its designs, which offer a timelessness and an unrivaled quality, to meet the client's individual tastes. It requires expertise and intuition to be fully attentive to a client's needs. Here, waterproof and scratch-resistant treatments are additional guarantees of quality: the creation of durable and resistant leathers draw upon the brand's 18 years of experience researching leathers and developing a wide range of pieces.



HERITAGE

The company's first workshop opened in 1999 in a Renaissance palazzo in Genoa's Via Garibaldi. The goal was to transform leather, build an inventory of forms, undertake a research of the senses, and capture the aesthetic of leather. The architectural splendor of Via Garibaldi 12 is a renowned design store run by the Bagnara family that also served as the showroom for the first GIOBAGNARA collections.

Entrance to Via Garibaldi 12, the Bagnara family's concept store and showroom set in a Renaissance palazzo in the historic heart of Genoa



Private residence in Boccadasse, Genoa



Hotel Palazzo Grillo, Genoa

STEPHANEPARMENTIER
×
GIOBAGNARA

GIOBAGNARA STÉPHANE PARMENTIER COLLECTION

Stéphane Parmentier first met Giorgio Bagnara in the corridors of a professional trade fair. Enamored by the beauty and quality of the leathers, not to mention the meticulous attention to detail evident in each piece, Parmentier would become a regular client of GIOBAGNARA as the brand realized his custom-made home furnishings in leather and suede that he designed for private clients.

Soon after, the two developed a rapport based on a shared sense of rigor, a quest for excellence down to the smallest detail and a taste for modern elegance expressed through sleek designs, stunning materials and a mutual desire to be daring.

In 2017, their animated creative dialogue and a shared ambition to bring a new vision to the market led Giorgio Bagnara to entrust Stéphane Parmentier with the artistic direction of GIOBAGNARA. Since the start of this collaboration, Parmentier has designed a number of new creations for the brand, from boxes, cases, desktop objects, storage units, trays, candleholders and vases to furniture and leather — or suede — trimmed lamps in a wide array of colors.

Parmentier brings a graphic and sensual sensibility to the quintessential Italian Art of Fine Living (of which he is particularly fond) while blending together tradition, aesthetic heritage and modernity.





Private residence in Boccadasse, Genoa

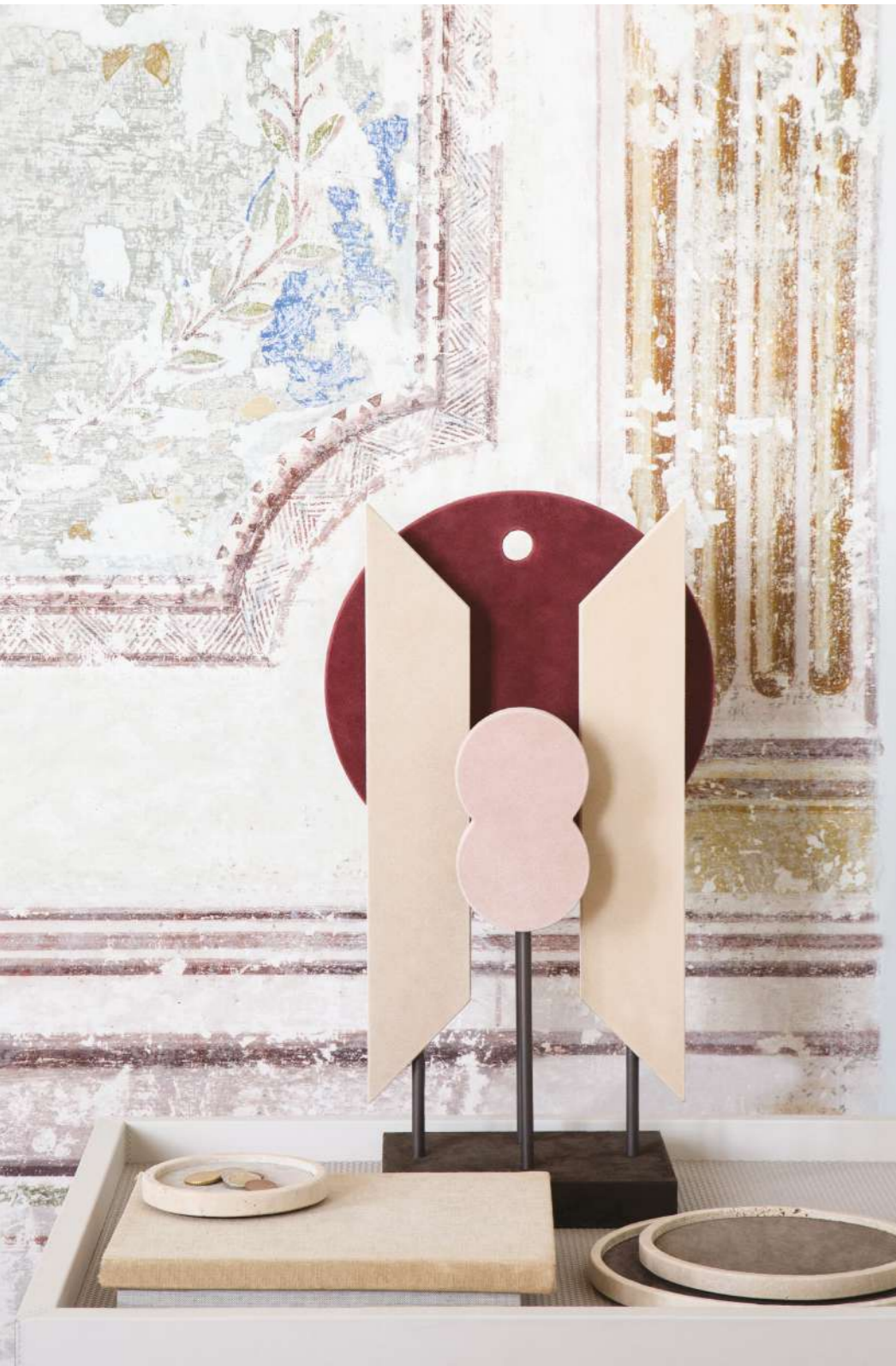
STÉPHANE PARMENTIER

The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself full-time to architecture in 2002. Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beautiful landscapes of Puglia, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtle graphic lines.



THE CODES OF ELEGANCE

Furnishings and accessories create a cozy and chic environment while, at the same time, experimentation with leather and different materials creates a new twist. The end result is iconic eye-catching pieces that have been studied in every detail.



UNRIVALED KNOW-HOW

This special collection blends tradition, aesthetic heritage and modernity. It applies a new graphic sensibility to the quintessential Italian Art of Fine Living. This contemporary style reinvents leather each time out.

Private residence in Boccadasse, Genoa



SCALA

This line of leather-covered lacquered wood furniture and objects was inspired by the stacked shape often seen at the base of buildings in Italy as well as in the celebrated heels designed by Salvatore Ferragamo.

This selection of stools, tables, end tables, nightstands and sideboards have an identical recurring motif, layered and highlighted by deliberately thick legs that lends a delicate graphic line.

At times, a pure cylindrical shape stands alone; at others, a duo or a trio form a stool or occasional table.

With a change of perspective, the same shapes and proportions become centerpieces, boxes, lanterns and vases. The key to these pieces' elegance is the absolute precision of their proportions.

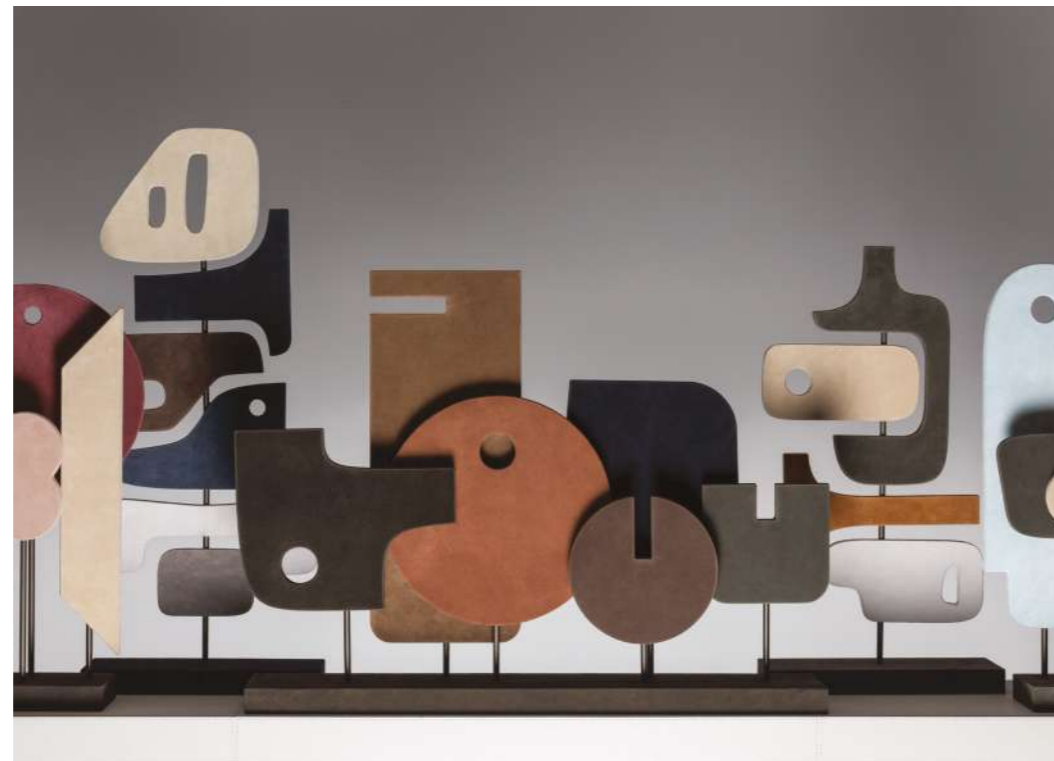
A choice of light, dark or muted colors creates the possibility to mix and match.

Wallpaper* Design Awards
2018 Winner



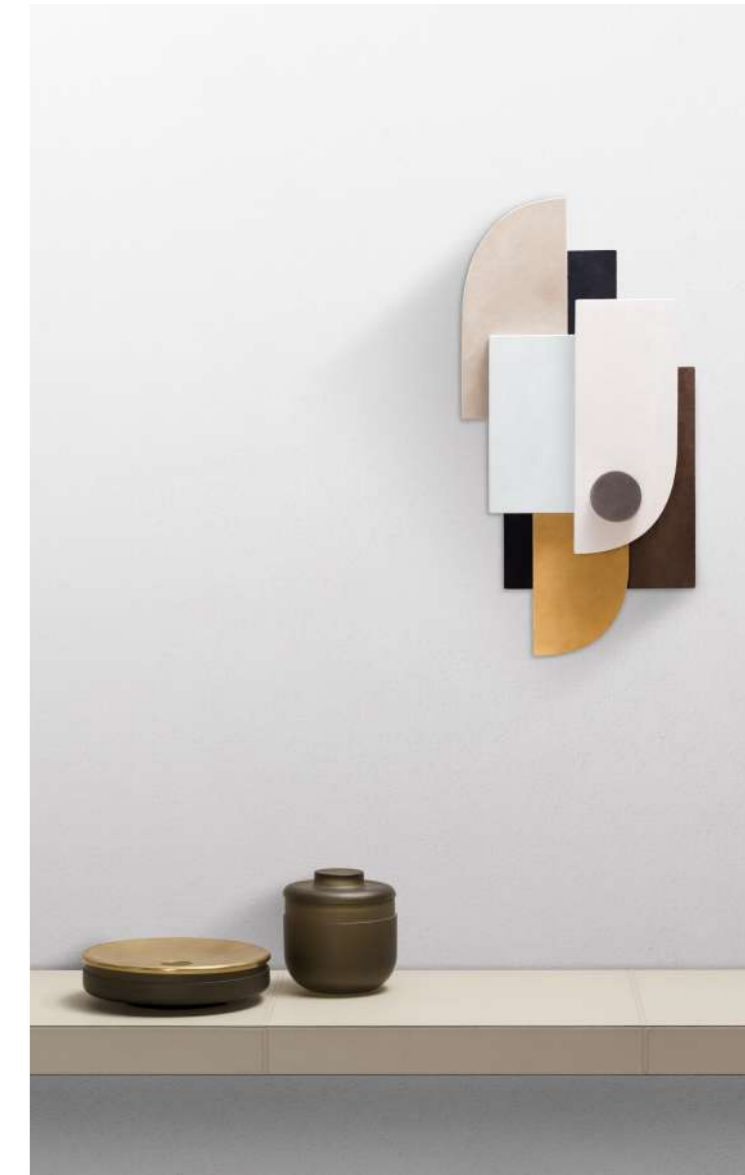
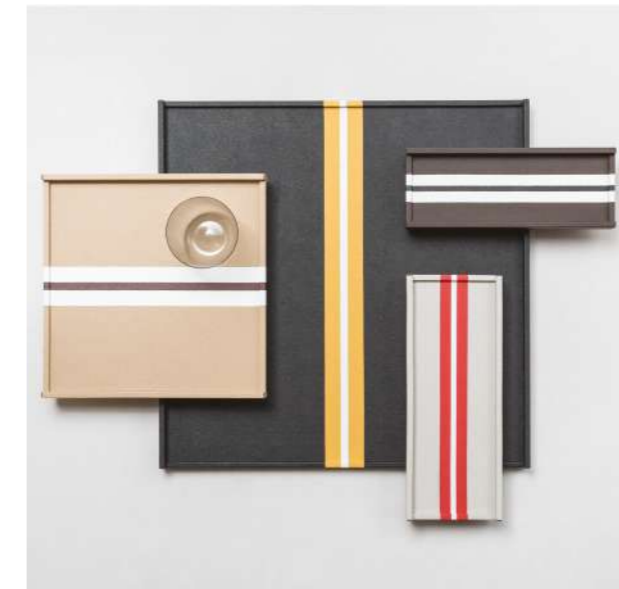
LUXURY THAT'S MORE THAN SKIN-DEEP

The pieces invite one to reflect. The concept of exclusivity is revisited and reinvented. Modern classics full of personality are able to create beautiful contrasts and associations.



TABOU SERIES

The Tabou artworks are engaging decorative pieces able to create a connection between abstraction and figuration, mixing space-age design and tribal art. The fluid forms are covered in suede, introducing a novel material to the world of wall decorations.





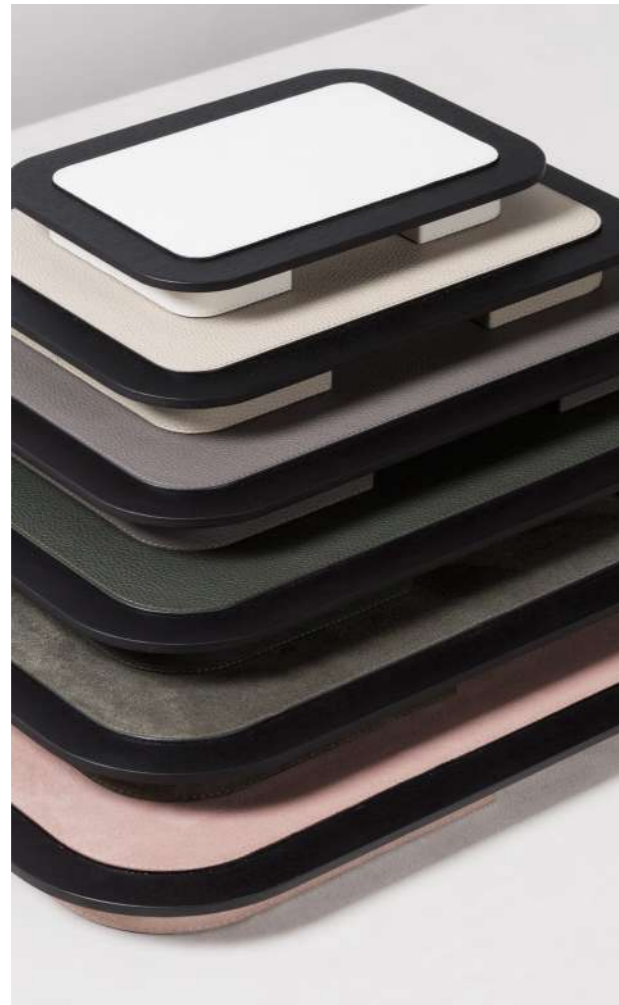
GLENN SESTIG
x
GIOBAGNARA

GLENN SESTIG

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation.

With regular publications in renowned magazines and recognition in global architectural awards, Glenn Sestig has earned his place as one of the most noticeable architects out there.

Early commissions included shops, nightclubs and penthouses in Ghent, Antwerp and Brussels, but over the last couple of years the projects grew in size ranging from villas to hotels. Thanks to some magnificent projects with great exposure Glenn Sestig received international recognition with projects from Los Angeles to Tokyo.



SHAPING IDEAS

In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique. To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place.

Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.





LLOYD COLLECTION

The cultural exchange between Flanders and the Republic of Genoa dates back to the 15th century when there were close ties between traders and bankers in the two countries. Flemish paintings and tapestries were avidly collected by the Genoese banking families.

At the beginning of the 17th century, Genoa rapidly became the financial centre of Europe and its patricians acted as a magnet for artists.

Peter Paul Rubens and Anthony van Dyck both visited the trading centre and immortalised its aristocracy in sumptuous portraits, influencing generations of artists. Moreover, Rubens copied the magnificent architecture of the Genoese palazzi in drawings he later published in book form.

In the furrow traced centuries ago, GIOBAGNARA commissioned Glenn Sestig architect to design a new range of products in which the craftsmen of Ligurian Coast and a Flemish Master meet again.

This is how Lloyd Collection was born.

The Belgian architect imagined this design as a blending of East and West, and therefore, it doesn't fit neatly into either lineage. As with all of his architecture, Sestig sees in this project the possibility of an interaction between elegance and substance. The resulting design is a decorative, hybrid creation where the succession of solid and void spaces breaks the monolithic vision.

Lloyd is a collection where natural elements such as dark-stained Canaletto walnut wood, travertine, cashmere and wool play a calm symphony of craftsmanship, serenity and aesthetics.





FRANCESCO BALZANO
x
GIOBAGNARA



FRANCESCO BALZANO

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

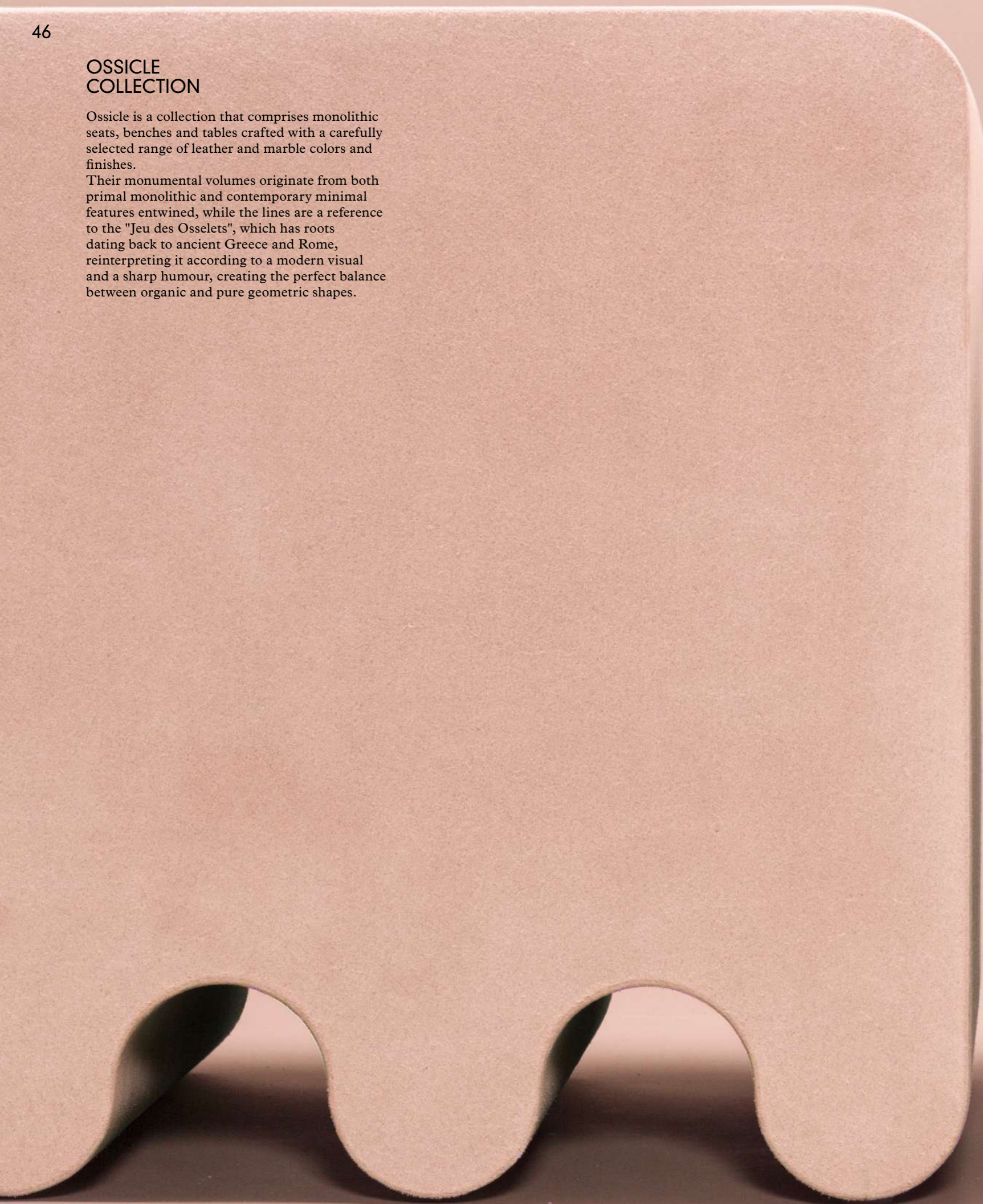
In 2020, he started a collaboration with GIOBAGNARA, for which he designed a series of exclusive furnitures.



OSSICLE COLLECTION

Ossicle is a collection that comprises monolithic seats, benches and tables crafted with a carefully selected range of leather and marble colors and finishes.

Their monumental volumes originate from both primal monolithic and contemporary minimal features entwined, while the lines are a reference to the "Jeu des Osselets", which has roots dating back to ancient Greece and Rome, reinterpreting it according to a modern visual and a sharp humour, creating the perfect balance between organic and pure geometric shapes.





AN EMOTIONAL DIALOGUE

The constant exploration of the relationship between scale, light and space reveals the poetry of Balzano's creations. He considers all of his work as a "family of objects" and aims to highlight every piece's emotional value through the dialogue between shapes and materials.



SIMPLICITY AS A MEANS TO ULTIMATE SOPHISTICATION

The key to the designer's work is an unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle.

The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time. "My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things".



R A B I T T I

1 9 6 9

by GIOBAGNARA



RABITTI1969

In 2015, GIOBAGNARA acquired the famous Italian saddle leather specialist RABITTI. Rudi Rabitti, who launched the company in Milan in 1969, was a pioneer: his was the first brand to offer a wide array of home accessories in this type of leather. He quickly won international recognition. With RABITTI1969, GIOBAGNARA is expanding the offering by revisiting the brand's archives and creating new collections. Because saddle leather is thick and particularly sturdy, it needs no reinforcement and makes it possible to create objects made entirely out of leather.

A WINNING COMBINATION

The craftsman's work provides objects with a personal and familiar feel, while the use of modern technologies permits precision work and well-defined detailing. These two elements give birth to a process of excellence in terms of efficiency and quality.



A PHILOSOPHY TO FOLLOW

Objects capture a readily identifiable aesthetic based on a modern elegance where lines and forms leave out extraneous details. This minimalist design focuses squarely on each element to offer pieces imbued with a timeless quality.

SADDLE LEATHER

Italian vegetable-tanned leather. The dyeing process is based on the use of natural tannins – and complete absence of chrome – to deliver that characteristic look and supple feel of genuine natural leather.





ATARI COLLECTION

Based on a design utilizing a vertical (mirrors) or horizontal grid (nightstands, end tables, coffee tables, consoles) similar to the first video games of the late Seventies, the Atari collection is produced in vegetable-dyed leather. Rectangular perforations reveal the leather's thickness, underscoring the resolutely graphic aspect of each piece and evoking the perforated cards used for the first musical recordings and earliest computers.

Design by
Stéphane Parmentier



Hotel Palazzo Grillo, Genoa



PIGMENT
FRANCE

by GIOBAGNARA

PIGMENT FRANCE

The respected luxury brand PIGMENT FRANCE, which joined the GIOBAGNARA group in January 2018, is a master at enhancing tableware and appliances with different materials such as straw, willow, rattan and, of course, several types of leather, bringing a new luxury to everyday objects.

The pieces presented in the collection pay homage to the creative variety and timeless poetry born from the meticulous craftsmanship of these elements. Looking to the PIGMENT FRANCE workshop with its expert artisans, GIOBAGNARA aims to preserve and further develop the huge potential of this lifestyle manufacture.

French manual skills and craftsmanship shine through in the beauty of its products, heritage and identity. GIOBAGNARA wants to introduce the brand to a more international audience that respects these values. PIGMENT FRANCE creations live through time, as they represent the combination of industry and talent; the world is fascinated by the products from this land, by the care in the selection of raw materials as well as by the search for top-notch quality and creativity in each and every stage of the production chain.

As John Ruskin once wrote: "Quality is never an accident, it is always the result of high intention, sincere effort, intelligent direction and skillful execution; it represents the wise choice of many alternatives, the cumulative experience of many masters of craftsmanship."



LEATHER

PIGMENT FRANCE calf leather comes from northern Europe. It is tanned in Italy with a special treatment that makes it waterproof and scratch-resistant. The creations made by our artisans in northern France stand apart thanks to their perfect construction and impeccable craftsmanship. Our talented team applies its skills to these precious leathers and it is in the hands of these artisans that the real magic happens: the challenge of covering curved surfaces and taking everyday objects to a new level of luxury and sophistication.

WILLOW

Some of mankind's earliest tools may have been made from willow. In PIGMENT FRANCE's creations, willow wicker is used almost as a textile by our artisans in northern France. The structure is made of rigid willow sticks (the 'stake' material), around which thinner flexible rods are woven (the 'strand' material). By using only Osier (*Salix Viminalis*), perhaps the most valued of the wild willows, that is locally sourced, we pride ourselves on making a quality, eco-friendly product.

FINE WILLOW

PIGMENT FRANCE creations in fine willow stand out because of the smaller rods selected to create an extremely fine pattern.

RATTAN

Rattan is a close relative of the palm tree. It is a type of a vine that grows quickly in the jungles of Southeast Asia. It has the shape of a pole, and its diameter varies between one and three inches. It is one of the strongest woods, highly durable and hard to break. The solid core of rattan, along with its vertical grains, is harvested and cut into smaller sections before being steamed and molded into various shapes. PIGMENT FRANCE's rattan is completely hand-dyed and hand-woven by our artisans in northern France.

TECHSTRAW

TechStraw is a polyamide braided material sewn by our artisans in northern France. Available in many colors, it is lightweight, extremely durable, water-resistant and washable.



THE COLLECTION'S MASTERPIECES

PIGMENT FRANCE is the first to take a popular appliance such as the Nespresso machine to a new level of luxury.

Dressed up in exquisite leather, it transforms the device into a chic statement with an elegant graphic upholstered decoration in a diamond pattern or quilted channeling. The resulting products are timeless creations and impressive examples of the most skillful craftsmanship, representing the perfect combination between industry and individual talent.



R U D I

finest regenerated leather

HANDMADE IN ITALY



RUDI: Who, What, Where, When, Why and How?

In 1996, Rudi Rabitti trademarked in Milan Tecnocuoio®, a composite material, both UV resistant and water-resistant, made from leather castoffs from its own production.

The company was well ahead of its time in adhering to a zero-waste philosophy that was both eco-friendly and functional.

While the company has focused on contract work, the acquisition of the brand in 2017 by Giobagnara resulted in the decision to create two separate brands: Rabitti 1969 for products made from genuine leather; and RUDI for items created from regenerated leather.

Giobagnara sees an opportunity to introduce RUDI products to a wider audience.

With the creative direction of the Italian designer Simone Fanciullacci, since 2019, the company is pursuing a more decorative approach, able to explore new languages and enhance the properties of Tecnocuoio®.

It is enlarging the number of product categories and expanding the number of aesthetic solutions for interior design projects, high-end Ho.Re.Ca and the yacht interiors market.

RUDI can now be viewed as more than just a brand name. It is a model of Italian ingenuity where Giobagnara has brought together all of its know-how and creativity in an effort to raise ecological awareness.



A HANDMADE TRADITION

RUDI creations are made entirely by hand with the masterly skills of our craftsmen who, thanks to their experience, take care of everything down to the smallest detail to guarantee durable and impeccable products, all in accordance with the original tradition of Italian finest handmade leather goods combined with the use of cut-edge technology.





CONSCIOUS DESIGN

The objective of RUDI is to eliminate all leather waste and create beautiful objects from recycled materials that are perfect both for indoors and outdoors, able to generate an elegant yet casual atmosphere where simple lines play with complex patterns, looking for practical yet always original solutions.



TECNOCUOIO®

Trademarked by the company in 1996, this innovative material is composed of finely milled leather castoffs tanned with vegetal extracts, natural latex (extract from the rubber tree) for bonding, natural fats, salts and natural coloring agents. After adding water, the mixture is pumped through a screen. After being dried, pressed and refined, one obtains a bonded leather fiber material via a process similar to that used in the production of paper. The result is a high-quality regenerated leather boasting elasticity that is both UV-resistant and water-resistant, and which features a perfectly smooth surface.



THINK CREATIVE

RUDI owns a wide range of creations dedicated to every declination of the field of interior accessories and offers the possibility to play a game of combinations among colors, patterns and products, giving birth to whole coordinated sets.

The simple formal line that distinguishes the brand together with the bright, vibrant nuances and the unique decorative motives make RUDI's products ideal for all needs while maintaining fine yet ironic and contemporary spin.



AN UP-TO-DATE STORY

Following the fashion trends in its choice of colours, RUDI furnishes and dresses restaurants, hotels, bars, either classic or modern, with undeniably refined timeless taste and elegance.



PRODUCT INDEX



cover

HV640
travertine mini round valet tray

HV641
travertine small round valet tray

HV643
travertine large round valet tray

HAP050
travertine & suede candle holder

HAP070
travertine vase

MTP230
coffee table

HSP383
stool

LTP117
travertine & suede table lamp

TVP401
mini inlaid square tray

TVP402
small inlaid square tray

TVP403
medium inlaid square tray

TVP404
large inlaid square tray

SAP180
inlaid bookend

TAP094
inlaid grey & white small tea box

TAP095
inlaid grey & white large tea box

VG020
inlaid mud & ivory cards & dice holder

VSP010
inlaid mud & ivory small humidior

VSP020
inlaid mud & ivory large humidior

SA400
knot paperweight

PB064
knot doorstop

HAP102
solid inlaid suede artwork

HAP104
solid inlaid suede artwork



page 4

TVP401
mini square inlaid tray

TVP402
small square inlaid tray

TVP403
medium square inlaid tray

TVP404
large square inlaid tray



page 7

MCP075
sky colored console

LT072
table lamp with cotton lampshade and brushed brass stand

BH923
mustard colored suede A5 folder

GS010
shagreen cufflinks box

GS030
shagreen jewelry box

HV240
round valet tray with bronze frame



page 10 — 11

TVP901
round tray n°1 (the smallest)

TVP902
round tray n°2

TVP903
round tray n°3

TVP904
round tray n°4

TVP905
round tray n°5

TVP906
round tray n°6

TVP907
round tray n°7

TVP908
round tray n°8

TVP909
round tray n°9

TVP910
round tray n°10

TVP911
round tray n°11

TVP912
round tray n°12

TVP913
round tray n°13

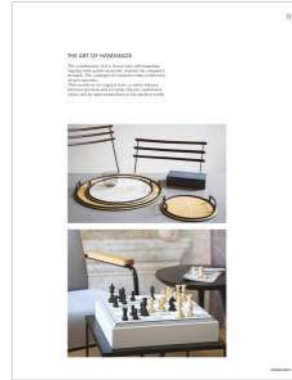
TVP914
round tray n°14

TVP915
round tray n°15 (the largest)



page 12

TVP803
medium square tray



page 13

TV240
small leather-covered round tray with brushed bronze frame and handles

TV241
medium leather-covered round tray with brushed bronze frame and handles

TV242
large leather-covered round tray with brushed bronze frame and handles

GS010
cufflinks box

VG060
triple game box:
chess|checkers|domino



page 14

TT051
0,5lt carafe
TV078
bed tray

page 15

HAP082
suede sculpture

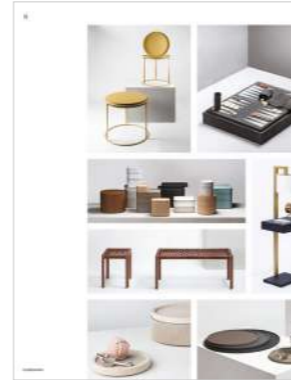
TT051
partially leather covered insulated brass 0.5lt carafe with chrome-plated finish able to maintain liquids' temperatures for up to 12 hours

TV078
bed tray with polished chrome legs

HS080
servant table

SAP200
cube paperweight

HS105
luggage rack with wenge wood finish



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HS231
gold leather & brass small table

HS241
gold leather & brass large table

VG062
game compendium:
backgammon|chess|checkers|domino

HB620
mini stackable square box

HB621
small stackable square box

HB623
large stackable square box

HB630
mini stackable rectangular box

HB631
small stackable rectangular box

HB633
large stackable rectangular box

HB640
mini stackable round box

HB641
small stackable round box

HB643
large stackable round box

HS121
woven leather & wood stool

HS125
woven leather & wood bench

LF070
side table with lamp

PB062
knot keyring

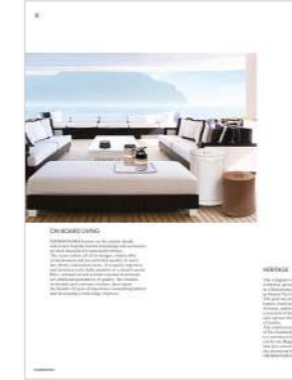
HV640
mini round travertine & suede valet tray

TVP811
mini round tray

TVP812
small round tray

TVP813
medium round tray

TVP814
large round tray



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VS060
windproof ashtray with brass palladium finishing, fixed on a real shagreen leather bag filled with 1 kg metal micro spheres that give high stability

TT022
bicolor partially leather covered chrome-plated steel cooler able to keep bottles chilled for several hours

TT062
bicolor partially leather covered insulated brass 1lt carafe with chrome-plated finish able to maintain liquids' temperatures for up to 12 hours

TV224
large leather-covered round tray with polished chrome frame and handles

HA221
small and low all-leather storage basket with handles and lid

HA230
large and tall all-leather storage basket with handles



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HA296
white small soap dispenser with brushed brass finishing

HA297
white large soap dispenser with brushed brass finishing

HA298
white toothbrush holder with brushed brass finishing

HB721
white small round box with brushed brass base and knob

HB722
white large round box with brushed brass base and knob

HV104
white mini square valet tray with brushed brass base

HA105
white rectangular tissue holder with brushed brass base and top frame

HA106
white square tissue holder with brushed brass base and top frame

HB104
white mini square box with brushed brass base and knob

HB106
white medium square box with brushed brass base and knob

1166
white small square valet tray with woven willow frame



page 21

MDP065
round table

HSP011
stretched hexagonal bicolor stool

PB064
knot doorstop

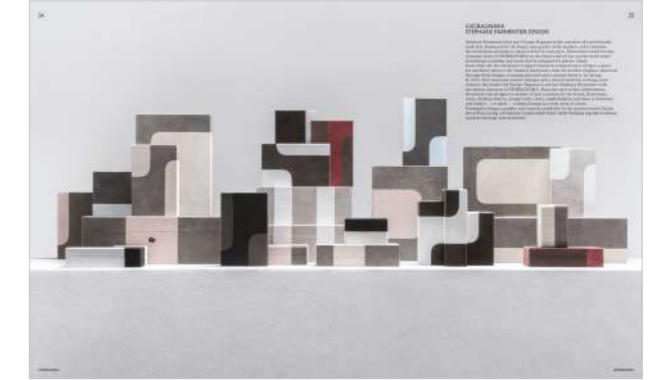
HVP011
round bicolor small bowl

HAP070
travertine & suede vase

MCP075
console with winglets

HAP085
suede sculpture with bronze sticks

HVP107
suede & bronze large square valet tray



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GSP031
suede covered inlaid small jewelry box

GSP041
suede covered inlaid large jewelry box

GSP021
suede covered inlaid watches box

GSP010
suede covered inlaid cufflinks box

TAP094
suede covered inlaid small tea box

TAP095
suede covered inlaid large tea box

VSP010
suede covered inlaid small humidor

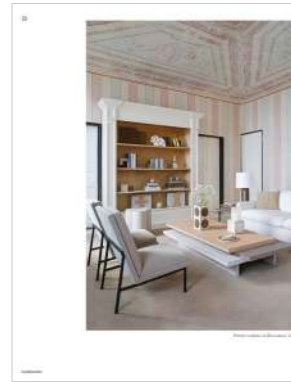
VSP020
suede covered inlaid large humidor

VGP010
suede covered inlaid playing cards holder

VGP020
suede covered inlaid playing cards & dice holder

SAP180
suede covered inlaid bookend

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HV640
travertine mini round valet tray

HV641
travertine small round valet tray

HV643
travertine large round valet tray

HAP050
travertine & suede candle holder

HAP070
travertine vase

MTP230
coffee table

HSP383
stool

LTP117
travertine & suede table lamp

TVP401
mini inlaid square tray

TVP402
small inlaid square tray

TVP403
medium inlaid square tray

TVP404
large inlaid square tray

SAP180
inlaid bookend

TAP094
inlaid grey & white small tea box

TAP095
inlaid grey & white large tea box

VGP020
inlaid mud & ivory cards & dice holder

VSP010
inlaid mud & ivory small humidor

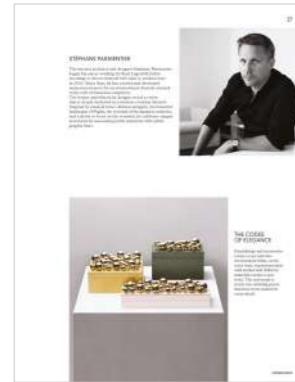
VSP020
inlaid mud & ivory large humidor

SA400
knot paperweight

PB064
knot doorstop

HAP102
solid inlaid suede artwork

HAP104
solid inlaid suede artwork



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HBP820
rectangular tall box

HBP830
square box

HBP840
long rectangular low box



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HAP082
suede sculpture with bronze sticks

HV640
travertine mini round valet tray

HV641
travertine small round valet tray

HV643
travertine large round valet tray



page 29

HBP050
round box

HAP143
tall round bowl

HAP144
low round bowl

HAP171
small vase / lantern

HAP173
large vase / lantern

HSP111
round stool

MTP130
small high coffee table

MTP132
large low coffee table

MAP430
three doors sideboard

MAP440
two drawers chest of drawers

MTP140
rectangular coffee table

MAP070
two drawers night stand



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HAP100
all-leather giant artwork with smooth leather frame

HSP020
stool

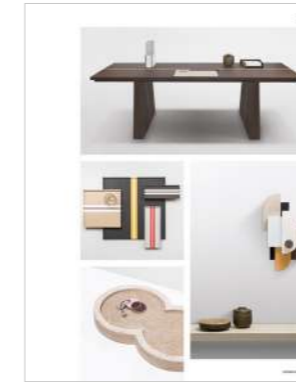
HAP081
suede sculpture with bronze sticks

HAP082
suede sculpture with bronze sticks

HAP083
suede sculpture with bronze stick

HAP084
suede sculpture with bronze stick

HAP085
suede sculpture with bronze sticks



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MDP022
dining table / desk

TVP203R
square large tray

HVP203R
square large valet tray

HVP352R
long medium valet tray

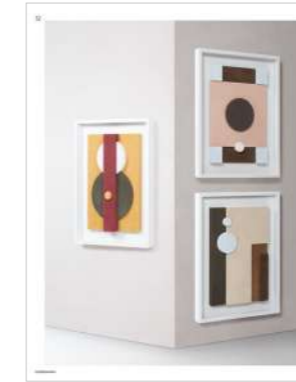
HVP351R
long small valet tray

HVP011
golden clouds small bowl

HVP012
golden clouds medium bowl

HVP013
golden clouds large bowl

HAP071
wall suede artwork



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HAP121
suede artwork with smooth leather frame n°1

HAP122
suede artwork with smooth leather frame n°2

HAP123
suede artwork with smooth leather frame n°3



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HAP124
suede artwork with smooth leather frame n°1

HAP125
suede artwork with smooth leather frame n°2

HAP126
suede artwork with smooth leather frame n°3



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GSTV530
rectangular tray n°1 (the smallest) with leather top and wenge wood frame

GSTV531
rectangular tray n°2 with leather top and wenge wood frame

GSTV532
rectangular tray n°3 with leather top and wenge wood frame

GSTV533
rectangular tray n°4 with leather top and wenge wood frame

GSTV534
rectangular tray n°5 with leather top and wenge wood frame

GSTV535
rectangular tray n°6 (the largest) with leather top and wenge wood frame



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GSHB540
square box n°1 with leather-covered structure and walnut wood frame and knob

GSHB550
rectangular box n°1 with leather-covered structure and walnut wood frame and knob

GSTV531
rectangular tray n°2 with leather top and wenge wood frame

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GSTV520
square tray n°1 (the smallest)
with leather top and walnut
wood frame

GSTV521
square tray n°2 with leather top
and walnut wood frame

GSTV522
square tray n°3 with leather top
and walnut wood frame

GSTV523
square tray n°4 with leather top
and walnut wood frame

GSTV524
square tray n°5 with leather top
and walnut wood frame

GSTV525
square tray n°6 (the largest)
with leather top and walnut
wood frame



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GSMA431
low side table with a thick
travertine top and a dark-stained
Canaletto walnut wood base

GSMA433
high side table with a thick
travertine top and a dark-stained
Canaletto walnut wood base



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GSHS431
low pouf with upholstered
wool and cashmere seat and a
dark-stained Canaletto walnut
wood base

GSHS433
high pouf with upholstered
wool and cashmere seat and a
dark-stained Canaletto walnut
wood base

GSHS435
small armchair with upholstered
wool and cashmere seat and a
dark-stained Canaletto walnut
wood base



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GSHS437
chair with upholstered wool and
cashmere seat provided with
dark-stained Canaletto walnut
wood legs and stainless steel
decorative feet



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FBMC085
monolithic console featuring
a top covered with smooth
leather and suede-covered thick
legs



page 45

FBHS082
all-travertine monolithic chair
without back



page 46 — 47

FBHS071
suede-covered monolithic stool

FBHS080
all-travertine monolithic stool



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FBHS080
all-travertine monolithic stool

FBHS077
suede-covered monolithic chair
with low back



page 49

FBHS079
monolithic bench featuring
a top covered with smooth
leather and suede-covered thick
legs

FBMT093
monolithic coffee table
featuring a main structure
covered with smooth leather
and a suede-covered thick leg

PRODUCT INDEX



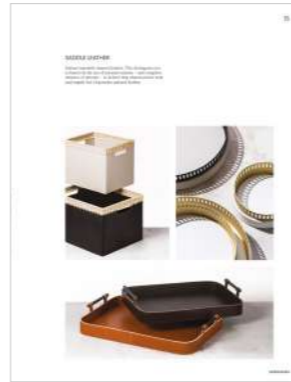
page 52 — 53

- 5519 saddle leather storage basket with palisander handles
- 5561 saddle leather storage basket with handle and decorative stripe
- 5561 saddle leather storage basket with handle and decorative stripe
- 5553 medium saddle leather storage basket with handles and sharp corners
- 5552 large saddle leather storage basket with handles and sharp corners
- 5547 large low square saddle leather storage basket with handles and sharp corners
- 5544 small tall square saddle leather storage basket with handles and sharp corners
- 5546 large tall square saddle leather storage basket with handles and sharp corners
- 5423 saddle leather storage basket with wavy-shaped handles and side decorative stripes n°4
- 1213 saddle leather storage basket with wavy-shaped handles and side decorative stripes n°5
- 5428 saddle leather storage basket with wavy-shaped handles and side decorative stripes n°6
- 5422 saddle leather storage basket with wavy-shaped handles and side decorative stripes n°7
- 5557 tall small hexagonal storage basket with sharp corners
- 5603 woven round large storage basket



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- 5518 saddle leather storage basket with palisander handles



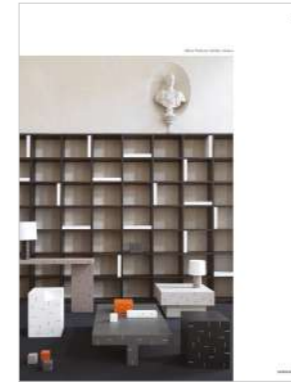
page 55

- 5440 small rectangular storage basket with woven willow frame
- 5442 large rectangular storage basket with woven willow frame
- 5250 small rectangular tray with bronze handles
- 5250 large rectangular tray with bronze handles
- 5970 small round valet tray with cuts
- 5971 medium round valet tray with cuts
- 5972 large round valet tray with cuts



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- 8040 armchair with inlays



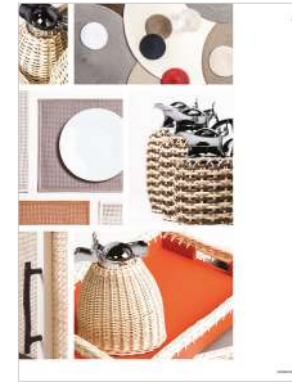
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- 8070 inlaid console
- 8113 inlaid large table lamp
- 8030 inlaid nightstand
- 8060 inlaid rectangular coffee table
- 8130 inlaid square box
- 8120 inlaid rectangular tall box
- 8140 inlaid long rectangular low box
- 8100 inlaid cube paperweight
- 8051 inlaid square coffee table
- 8111 inlaid small table lamp
- 8020 inlaid stool



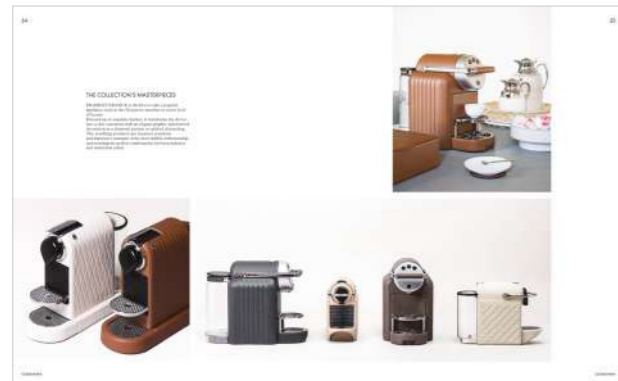
page 60 — 61

- PFN020L siena colored nespresso machine with quilted channeling
- PFV172S siena colored medium rectangular tray with bronze handles and rattan finely plaited pattern
- codePFS767 ashtray dressed with plaited rattan
- PFC086 bicolor 1.0 lt carafe dressed with plaited rattan
- PFV192W off-white colored square tray with bronze handles and Vienna plaited pattern
- PFT041 white plaited leather placemat



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- PFC141 0.6 lt carafe dressed with woven willow
- PFV161 ivory leather tray with woven willow frame
- PFT061 round small techstraw placemat
- PFT062 round medium techstraw placemat
- PFT063 round large techstraw placemat
- PFT072 round techstraw coaster
- PFT090 round techstraw bottle coaster
- PFT041 plaited leather placemat
- PFC085 bicolor 0.5 lt carafe dressed with plaited rattan
- PFC086 bicolor 1.0 lt carafe dressed with plaited rattan
- PFC087 bicolor 1.5 lt carafe dressed with plaited rattan
- PFV192W off-white colored square tray with bronze handles and Vienna plaited pattern
- PFV192S brown colored square tray with bronze handles and finely plaited pattern
- PFV301 orange leather tray with woven fine willow frame
- PFC011 0.4 lt carafe dressed with woven fine willow



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- PFN020L**
siena colored nespresso machine with quilted channeling
- PFN020D**
white colored nespresso machine with diamond pattern
- PFN015L**
siena colored nespresso machine with quilted channeling, provided with lever
- PFN015L**
slate colored nespresso machine with quilted channeling, provided with lever
- PFN011L**
cappuccino colored small nespresso machine with quilted channeling
- PFN015L**
slate colored nespresso machine with quilted channeling, provided with lever
- PFN011D**
ivory colored small nespresso machine with diamond pattern



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- TCR5448LID**
moka colored low round perforated storage basket
Ø cm 63 | h. cm 22
- TCR5512**
bicolor white and light grey tall round storage basket
Ø cm 38 | h. cm 48
- TCR5490BIC**
bicolor plum and red low round storage basket
Ø cm 50 | h. cm 30
- TCR5473LID**
plum colored tall round perforated storage basket with lid
Ø cm 50 | h. cm 60



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- TCR9010**
taupe-colored perforated screen with bronze-lacquered base



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- TCR6009**
petrol blue colored large vertical pill mirror
- TCR6005BIC**
bicolor mud and red medium horizontal pill mirror
- TCR6002BIC**
bicolor light grey and petrol blue medium round mirror



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- TCR5057**
square small placemats (standard and perforated)
- TCR5058**
square large placemats (standard and perforated)
- TCR5063**
rectangular small placemats (standard and perforated)
- TCR5064**
rectangular large placemats (standard and perforated)
- TCR5065**
round small placemats (standard and perforated)
- TCR5066**
round large placemats (standard and perforated)
- TCR7004BIC**
bicolor petrol blue and white perforated ceiling lamp
- TCR5530**
red colored magazine holder with bronze-lacquered legs
- TCR4660BIC**
bicolor plum and white doorstop with bronze-lacquered handle



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- TCR5473LID**
plum colored tall round perforated storage basket with lid
Ø cm 50 | h. cm 60
- TCR5470LID**
plum colored low round perforated storage basket with lid
Ø cm 48 | h. cm 30
- TCR5461LID**
petrol blue colored small basket with lid
Ø cm 16.5 | h. cm 13
- TCR5462LID**
petrol blue colored medium basket with lid
Ø cm 21.5 | h. cm 13
- TCR5463LID**
petrol blue colored large basket with lid
Ø cm 26.5 | h. cm 13



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- TCR5320**
airpot with cognac colored perforated regenerated leather cover and polished black PP and stainless steel structure
- TCR5306**
1.2 LT carafe with cognac colored perforated regenerated leather cover and matt black PP and stainless steel structure
- TCR5307**
1.6 LT carafe with cognac colored perforated regenerated leather cover and matt black PP and stainless steel structure
- TCR4615BIC**
bicolor taupe and moka bookends



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- TCR5301**
0.6 LT carafe with petrol blue colored perforated regenerated leather cover and stainless steel structure
- TCR5302**
1.0 LT carafe with light grey colored perforated regenerated leather cover and stainless steel structure
- TCR5303**
1.5 LT carafe with petrol blue colored perforated regenerated leather cover and stainless steel structure
- TCR5360**
1.0 LT pitcher with light grey colored perforated regenerated leather cover and transparent borosilicate glass structure
- TCR5002**
light grey colored square coasters
- TCR5066**
cognac colored perforated round large placemat
- TCR5025**
light grey colored perforated table basket
- TCR5330**
thermal bottle cooler with light grey colored perforated regenerated leather cover and acrylic structure



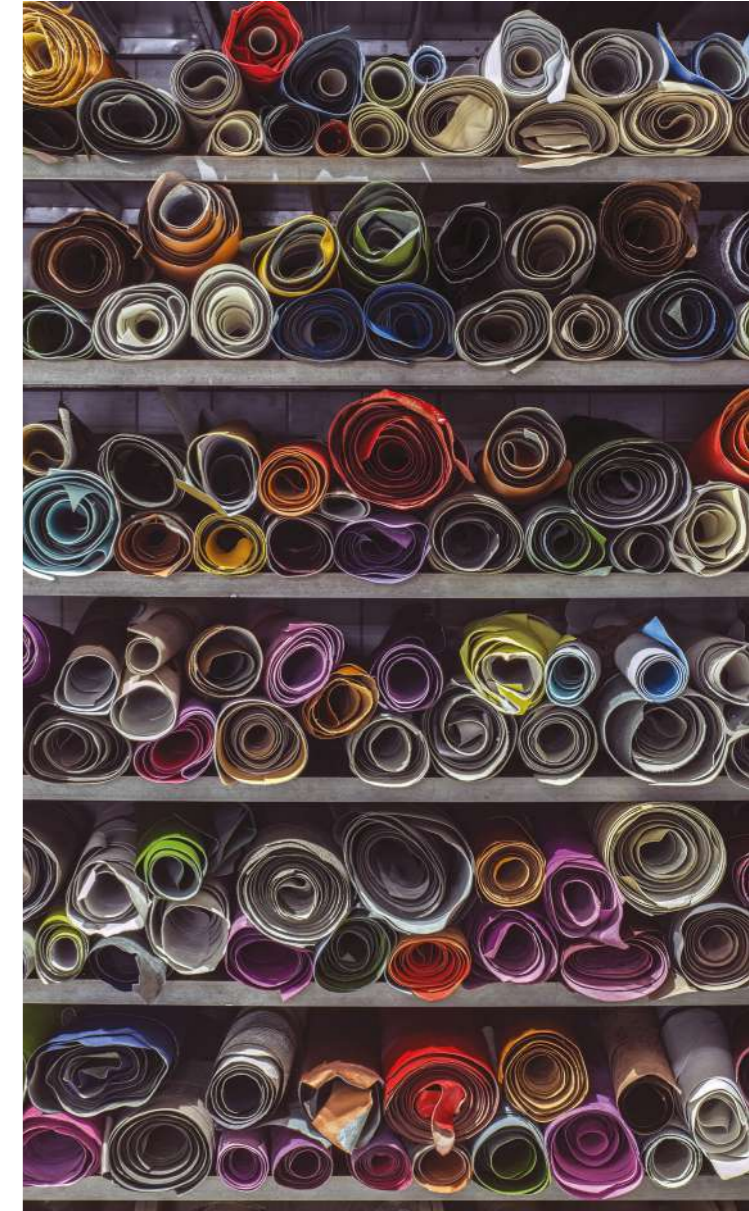
Our manufacture is located in the Porto Antico area of Genoa

GENOA: FAMILY TIES

The Manufacture is located in the former docks of Genoa's Porto Antico. It is here, hidden away in secret in a renovated warehouse of brick and stone, that the workshop thrives and where GIOBAGNARA creations come to life.



One of our craftsmen at work



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Stéphane Parmentier

graphic design
Giobagnara studio

photography
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