

# Bagatell

XXXV

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♩ = 120

The musical score is arranged in two systems. The first system includes parts for Panflöte, Vibraphon, Schlagzeug, E-Gitarre, Synthesizer (with Treble and Bass clefs), and Hand Claps. The second system includes parts for Panfl., Vib., Schl., E-Git., Synth., and H. Cl. The score is in 3/4 time with a key signature of one flat (B-flat). The first system features dynamics of *pp* and *p*. The second system features dynamics of *p* and *ff*. The score includes various musical notations such as chords, eighth notes, and rests.

Panfl. 15

Vib. 15

Schl. 15

E-Git. 15

Synth. 15

H. Cl. 15

Panfl. 22

Vib. 22

Schl. 22

E-Git. 22

Synth. 22

H. Cl. 22

*pp* *p*

Bagatell

29

Panfl.

Vib.

Schl.

E-Git.

Synth.

H. Cl.

36

Panfl.

Vib.

Schl.

E-Git.

Synth.

H. Cl.

*pp*

44

Panfl.

Vib.

Schl.

E-Git.

Synth.

H. Cl.

*p*

*pp*

*p*

Detailed description: This is a page of a musical score for a piece titled "Bagatell". The page is numbered "4" in the top left corner. The score is arranged in six staves, each labeled with an instrument: Panfl., Vib., Schl., E-Git., Synth., and H. Cl. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 44, indicated by a "44" above the first staff. The Panfl. part consists of chords and dyads. The Vib. part features a rhythmic pattern of eighth notes and chords. The Schl. part has a simple eighth-note melody. The E-Git. part has a complex rhythmic pattern of eighth notes and chords, with dynamics *p* and *pp* indicated. The Synth. part has a similar rhythmic pattern to the E-Git. The H. Cl. part has a rhythmic pattern of eighth notes and chords. The score ends with a double bar line and repeat dots.