




Size 1m60cm x 2m40cm



無分別の智


加藤 双涛

禅に無分別の智というのがあり、鈴木大拙の「日本的靈性」や ”Zen Buddhism” などに説かれている。分別の知は西洋文化の根底をなすが、一方で知識の偏重によるガラクタを産み、分別の行為が逆に我々自身をがんじがらめにする。無分別の智はこれらを排し、事物に直接働きかける。

この作品では、薄墨の太い円相で人生とそれにまつわる知識のガラクタや束縛を象徴的に表し、智  の矢がこれを突き抜けるように配置した。これにより言葉や論理によらず物事の核心に直接

働きかける「無分別の智」を表現しようと試みた。また右上に「聖  」を、左上に「宙  」を、

また底部に「一  」を配置した。「聖  」は悟りを啓いた禅師を表し、無分別の智をサポートする。


「宙  」は無限を表し、有限の塵のひとつかけらに無限の宇宙を感じる禅の境地を示した。また底部の一は、大地を表し、すべての感性が有限の大地に依存することを表した。(第 63 回玄海社全国書道展 2019)




Wisdom without discretion


Kato So-to



The term of “wisdom without discretion” is found in Zen Buddhism and D. T. Suzuki explained its meaning in his works of “Japanese divinity” or “Zen Buddhism”. Western culture stands on “Wisdom with sensible mind”, which is so precious but sometimes produces junk of knowledge due to partiality and on the contrary, sensible doings bind ourselves so firmly. Wisdom without discretion push aside these things and have an effect directly on the core of things.

In my work, “Enso”, the circle drawn with gray and bold line, shows symbolically our whole

life including both of junk of knowledge and restraint, and the arrow of “wisdom  ” is located to break through the center of “Enso”. I tried to express the nature of “wisdom without discretion”, which shall have an effect on the core of things without using words or

theories. And top right “sacred  ”, top left “space  ” and bottom “one  ” are located.

“Sacred  ” shows an enlightened master of Zen Buddhism, who supports wisdom without

discretion. “Space  ” shows infinity and tries to express a Zen-like state of such feeling as finding an endless space to see a piece of dust. Bottom “one  ” shows limited earth on which all sensitivity depend. (shown at the 63rd national shodo exhibition of Shodo Genkai Association)

