



**Federazione Musicale Internazionale ONLUS**

organizza

**3RD INTERNATIONAL OPERA SINGING COMPETITION**

**"FRANCO GHITTI - TENOR"**

**June 15-16, 2024**

**Final Round June 15**

**Awards Concert June 16**

*De Lisi Cultural Hall, Via Cavour 1, Pisogne (Bs)*

**Deadline for entries June 4, 2024**

WEBSITE.

[www.concorsofrancoghitti.com](http://www.concorsofrancoghitti.com)

CONTACT and REGISTRATION

Email: [iscrizioni@concorsofrancoghitti.com](mailto:iscrizioni@concorsofrancoghitti.com)

## **RULES**

1. Under the patronage and contribution of the **Municipality of Pisogne, Brawo S.p.a., 7th Festival Musicale Onde Musicali del Lago di Iseo and Comunità Montana Bresciana Sebino, F.m.i. Onlus** is organizing the 3rd edition of the "Franco Ghitti Tenor" International Opera Singing Competition to be held in Pisogne on June 15-16, 2024. Participation in the competition is open to all singers aged 18 to 38.

2. All contestants, when registering for the competition, are required to indicate:

- no. 1 opera aria from the Preselection
- No. 2 opera arias from the Final Round (it is possible to repeat the pre-selection piece).

3. Pre-selection (online)

Participation in the Competition is subject to passing a pre-selection based on the submission of a video of 1 opera aria of your choice. The video will be judged by a special committee appointed for the pre-selection and chaired by the President of the International Music Federation Onlus.

4. Final Round

Candidates who have passed the Pre-selection will be admitted to the Final Round on June 15 and will perform, in presence, before the committee specially appointed for the Final Round.

5. Awards Concert

The Awards Concert, in presence, will be attended by all the singers admitted by the Jury. The Concert, with free and free admission, is part of the 7th edition of the FESTIVAL "ONDE MUSICALI" at 4:30 pm. Failure to attend the Awards Concert for any reason will result in exclusion from the competition and revocation of the prizes acquired.

6. Application Form.

Application for participation in the pre-selection, accompanied by the payment of **€29**, must be sent by **June 4, 2024 by e-mail to: iscrizioni@concorsofrancoghitti.com**

In the application form it is necessary to indicate the Youtube address of the video (uploaded in unlisted or public mode). Videos already recorded for other events can be used, as long as they are from September 1, 2023.

#### 7. Finalists

Those admitted to the Final Stage, in order to confirm their position as Finalist, will have to send a second payment of €69 within 5 days from the date of communication from the organization.

Confirmed the registration, candidates will receive a Finalist Diploma that will be sent by e-mail in any case, before the Final in presence.

#### 8. Method of sending payment

(a) Bank transfer

**DEPOSIT:** F.M.I. ONLUS (Via C. Perini 18, 20157 Milan)

**IBAN:** IT47T0623001657000043823440

**BIC:** CRPPIT2P257 (code for transfers from abroad)

**BANK:** CREDIT AGRICOLE (Via Giuseppe Mussi 4, 20154 Milan, Italy)

**REASON:** NAME AND SURNAME + liberal contribution institutional activities f.m.i. 2024 (example: SANDRA ARDUINI + liberal contribution institutional activities f.m.i. 2024)

(b) PAYPAL

segreteria.federazionemusica@gmail.com (+5 euros of each fee provided).

#### 9. Master accompanist of the competition

The organization provides an accompanying maestro, Maestro Samuele Pala, for in-person rehearsals. Competitors who wish to bring their own pianist may do so at their own expense.

#### 10. Final Program

In the final round, the committee will choose 1 aria from the 2 submitted by the candidate and may possibly request a second aria. Candidates are given the opportunity to resubmit the aria presented in the online pre-selection.

#### 11. Jury

The artistic director is by right the chairman of the jury, with the understanding that he may delegate the chairmanship from year to year. The jury's judgment is final and unappealable. The Jury may interrupt the rehearsals at any time, may have them partially held, and may call alternative rehearsals. The jury of the Final Round will be published on [www.concorsofrancoghitti.com](http://www.concorsofrancoghitti.com)

12. Any television, radio or photographic use of the performances (making CDs or DVDs) will not result in any rights or compensation for the candidates.

13. The organization may make changes to these rules and has the right to cancel the competition, as well as to not award one or more prizes in case of inadequate artistic level. Cash prizes are understood to be gross of statutory withholdings.

14. The sending of the liberal contribution and in any case the simple participation in the competition is equivalent to the signing of the acceptance of the regulations in all their parts; in case of a dispute the regulations in the Italian language shall prevail. For any dispute the Court of Milan shall have jurisdiction.

## **CALENDAR**

*Preselection:* Deadline for entries June 4, 2024

No. 1 opera aria of the candidate's choice

*Final round:* Saturday, June 15, 2024 from 12:30 p.m. onwards

No. 1 opera aria of the jury's choice from No. 2 opera arias submitted by the candidate.

Concert: Sunday, June 16, 2024 at 4:30 pm.

## **PLACE**

Final Round and Concert: De Lisi Cultural Hall, Via Cavour 1, Pisogne (Bs)-10' walk from Pisogne Station.

## **PRIZES**

Cash prizes totaling **4,000.00 €** (four thousand/00 euros) will be awarded:

1st Prize - **1,750.00 €** (one thousand seven hundred and fifty/00)

2nd Prize – **1,000.00 €** (one thousand/00)

3rd Prize - **500.00 €** (five hundred/00)

4th Prize - **250.00 €** (two hundred and fifty/00)

Youth Prizes up to 23 years of age: 1st Prize, 2nd and 3rd Prizes diploma of honor.

Cash scholarships totaling **500.00 €**(five hundred/00). One or more singers will be chosen for Opera Concert of the Franco Ghitti International Competition: in Cremignane on July 19, 2024 concert included in the Onde Musicali Festival; and in other places to be defined in the summer period. Participating singers will receive a Special Prize Diploma and each will be awarded a scholarship. Participation in these concerts is not mandatory.

All prize money will be sent by bank transfer at the end of the competition.

No tied prizes will be awarded (NO EX-AEQUO). Non-award finalists invited to sing at the awards concert will receive a Special Award Diploma. All finalists will receive a Finalist Diploma.

ORGANIZATION

GIANCARLO GHITTI, secretariat

CLAUDIA CRISTINELLI, reception

FOR INFORMATION.

M° SEM CERRITELLI, artistic director

Phone: (+39) 327.8354076

Milan, April 30, 2024

